

ELITE LIVING AFRICA

SWISS STYLE: GENEVA
INTERNATIONAL MOTOR SHOW
AND BASELWORLD

ULTIMATE SUPERYACHTS AT
THE DUBAI INTERNATIONAL BOAT SHOW

CULTURE, CUISINE AND CHARM
IN TUNISIA

A STYLISH REVOLUTION

The Jaguar I-PACE revealed



FASHION. WATCHES & JEWELLERY. STYLE. TRAVEL. TECHNOLOGY. LEISURE. CONNOISSEUR.



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50m Steel

Metres 50 | Knots 15 | Year 2020

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heesen-yachts.com

*Every new direction is an
invitation for discovery*



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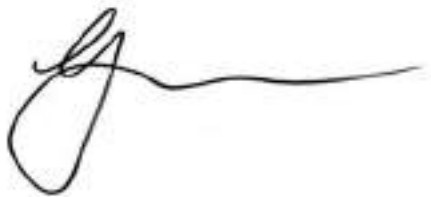


WELCOME

In this issue, we focus on the world of luxury motoring. Our cover star is the Jaguar I-PACE, an all-electric performance SUV that, thanks to the design talents of Ian Callum, ably demonstrates that style does not have to be sacrificed for power, technology or eco-friendly credentials. Find out more on page 40. On page 36, we pick out the showstoppers from the Geneva International Motor Show, including a flying car, that may tempt you to get your pilot's license. We also check out the latest from Rimac (page 42), a head-turning, eye-popping Lamborghini (page 46) and, for the security-conscious, an armoured Range Rover (page 44).

Elite Living Africa was lucky enough to visit Tunisia and we are pleased to report that the North African destination is making a comeback. We experienced true Tunisian culture at Carthage, the Bardo Museum and the picturesque neighbourhood of Sidi Bou Said and enjoyed great hospitality and excellent wines. To find out more about our visit, turn to page 48.

On page 16, there is a round-up of Baselworld, one of the leading events in the luxury watch sector. This year's highlights include Urwerk's gloriously gothic designs and ArtyA's innovative use of tobacco leaves. Elsewhere in the issue, we have intergalactically gorgeous gems from Cartier on page 22, accessories for stylish men and women starting on page 24, and on page 56, you can meet an artist who turns recycled can into breathtaking designs fit for a diva.



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To prove just how pioneering I-PACE is, we're immensely proud to announce that I-PACE has won the 2019 World Car of the Year, World Car Design of the Year and World Green Car awards - the first vehicle ever to win three categories in the same year.

To find out more about I-PACE, visit jaguar.com for your local market availability and pricing.



WINNER
WORLD CAR AWARDS

2019 WORLD CAR OF THE YEAR
2019 WORLD CAR DESIGN OF THE YEAR
2019 WORLD GREEN CAR

26 May-10 June

Roland-Garros, Paris

The French Open is celebrated as one of the biggest tennis tournaments in the world, hosting champions such as Novak Djokovic, Serena Williams and, most recently, Rafael Nadal. With Swiss tennis legend Roger Federer set to make his return to the tournament for the first time since 2015, this year's French Open certainly isn't one to be missed.
www.rolandgarros.com



Keaton Henson: Six Lethargies,

One of only two performances announced by Keaton Henson this year, Six Lethargies is an audiovisual orchestral experience inspired by the artist's well-documented struggles with anxiety. Through the use of bio-sensors, the crowd's reactions will grow to shape the performance, as conducted by Australia's own Paul Fitzsimon. It will be followed by a Q&A session with Henson, where members of the audience can ask the composer about his unique career as a reclusive musician, artist and poet.
www.sydneyoperahouse.com



May 31

PHotoEspana

Every year more than half a million people gather to witness the International Festival of Photography and Arts, with the event heading back to its native Madrid this June, expect to experience a collection of the greatest names in modern photography, as well as a few select shots from the rich and energetic photo culture Spain has to offer. Last year's festivities saw Nigerian photographer Samuel Fosso win the coveted PHotoEspana award for his experimental approach to the artform, but 2019's competition remains open-ended.

www.pbe.es

photo credit: William Klein

June 5-September 1



18-22 June

Royal Ascot

First opened in 1911, Royal Ascot has grown to become Britain's most valuable race meeting. The event is a highlight in the calendars of socialites and celebrities alike, with plenty of racegoers keen to rub shoulders with royalty. Britain's horseracing hotspot opens with a royal procession, following by six top-class races viewed across four exhilarating enclosures.
www.ascot.co.uk





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...nesting international standards with African hospitality



A black and white portrait of Sir David Adjaye, a Black man with a short beard and mustache, looking slightly upwards and to the left. He is wearing a dark, high-collared jacket. The background is a bright, overcast sky.

BUILT *FOR A* PURPOSE

Donning a knighthood for his services to architecture, Sir David Adjaye has quite literally left his mark on the planet with his humanitarian approach to redefining the modern cityscape.

WORDS BY EMMET MCGONAGLE



With landmark projects including Washington's \$540 million Smithsonian Institute National Museum of African American History and Culture (attended by President Obama and named Cultural Event of the Year by the New York Times), Sir David Adjaye has strived to carefully bridge the gap between beauty and functionality in his designs, keeping the human experience at the forefront of his work.

Born in Tanzania to Ghanaian parents before moving to England as a child, Adjaye's ethical approach to architecture has been influenced by the hardships of his younger brother, who was left wheelchair-bound after a childhood illness.

"The experience of going on holidays or to school in his wheelchair in the 80's before access laws became universal," saidn Adjaye. "Taking him behind buildings in sort-of makeshift settings, carrying him in his wheelchair upstairs, remembering of the horror of how environments can subjugate and suppress people and bring whole communities and families down – that was the light bulb moment that made me realise the potential of architecture to change people's lives."

His growing interest in building design led Adjaye to earn a undergraduate degree in architecture from London's South Bank University, followed by a Master's from the Royal College of Art, before eventually starting his own firm, Adjaye Associates, in 2000.

◆
*We live in
splintered times.
Architecture can
help us understand
the issues we're
facing – it should
make us think
about these issues
and their impact
on our society as a
whole.*
◆

ABOVE: Adjaye Associates' projects range from private homes to civic buildings.

In the following nearly two decades, Adjaye went on to design the Nobel Peace Centre in Oslo, the Museum of Contemporary Art in Denver and London's Stephen Lawrence Centre, but nothing quite compares to the intimacy of his work on the National Cathedral of Ghana.

"For me as a Ghanaian, the National Cathedral of Ghana is more than just a job," he said. "My family's African roots have never left me and I have always felt in my heart that I am a Ghanaian. This project for me, in building with the skills that I have learnt in the world, a building of significance in this country could not be more humbling and more touching. It is an incredible honour to be able to be of service through what I do to make something of significance in my country."

Among Adjaye's future projects is a controversial Holocaust Memorial in London's Victoria Garden – an endeavour which has faced a wave of opposition from organisations including Historic England and UNESCO'S National Council on Monuments and Sites. While Mayor of London Sadiq Khan admitted he is "deeply concerned" by the memorial's opposition, Adjaye maintains the disputed project will be a "focal point for national remembrance of the Holocaust".

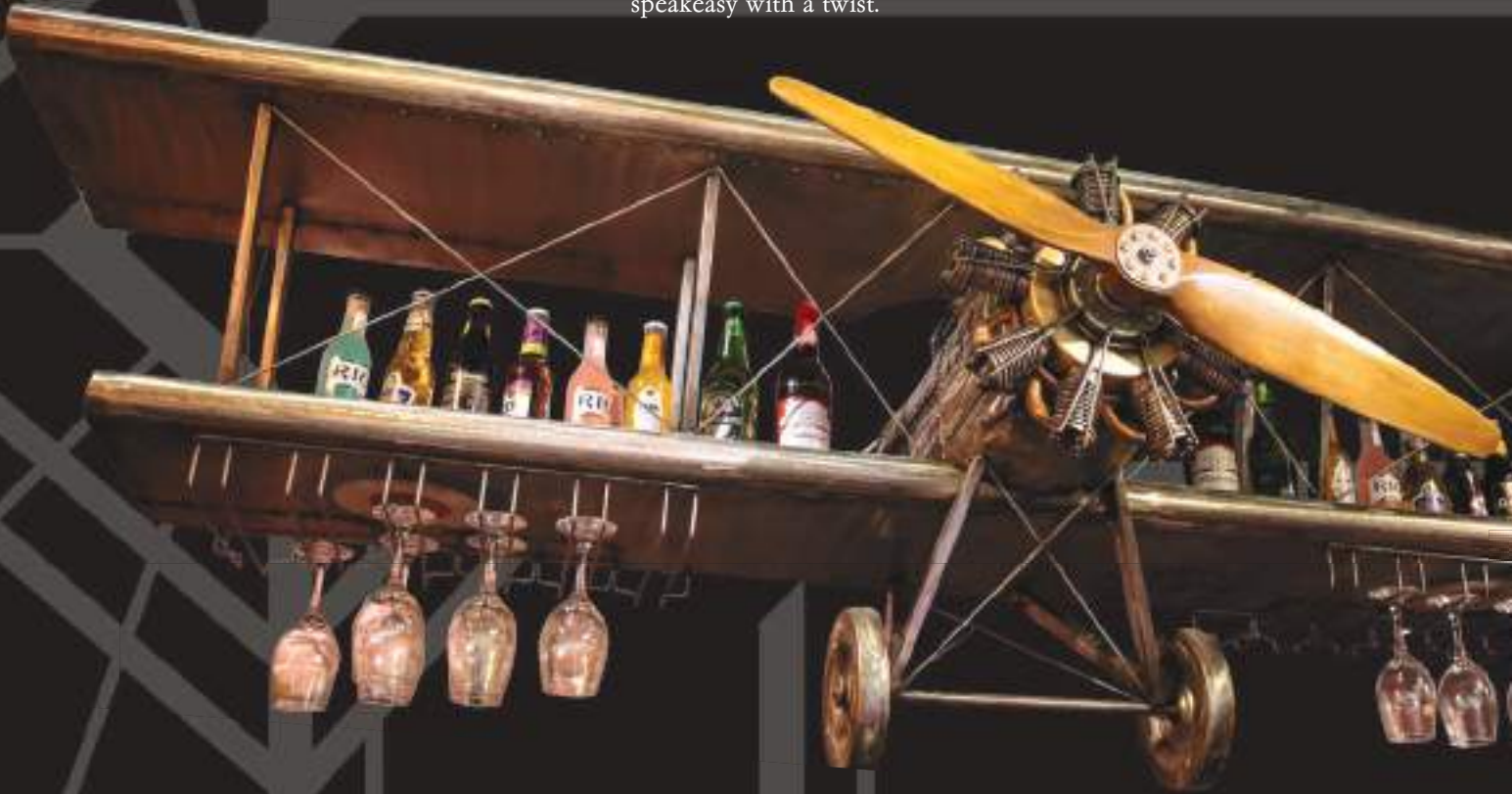
Speaking of the memorial, he said, "We live in splintered times. Architecture can help us understand the issues we're facing – it should make us think about these issues and their impact on our society as a whole. The view of Parliament from the Memorial will serve as a permanent reminder that political decisions have far-reaching consequences. The site and the design addresses the bigger issue of intolerance. Victoria Tower Gardens was chosen because the location, in the shadow of Parliament, will encourage visitors to learn about the challenging decisions the government had to make in the lead up to, during and in the aftermath of the Holocaust. The historical, emotional and political significance of Victoria Tower Gardens substantially outweighed all other locations."

It's this drive to incorporate the power of humanity into his work that has propelled Sir David's work into a wider discussion about the human experience. With each building, Sir David Adjaye strives to encapsulate the weight of human purpose, and accountability as he ponders life's big questions: who we are, why we are here and where we go from here. He explained, "I think that architecture at its worst can create a very isolated sense of self, that thinking can isolate the body and disconnect it from its place and purpose on the planet. Perhaps it's my generation, but personally I embrace the idea of the stewardship of the planet, we need to be conscious of our footprint and the impact we create."

"We are haptic beings, we haven't transcended that. Architecture incorporates engineering and science, but we should be conscious of doing so in service of the human experience. That humanising of architecture is very important. In the end, even with the most sophisticated technologies and designs, the successful buildings are the ones that remind us about air, mass, and light."

ONE FOR THE ROAD

To mark 100 years since prohibition was introduced in the US, we have picked a list of boozy buys to help you create your very own speakeasy with a twist.



Aircraft bar

\$4,444 www.smithersofstamford.com

It's time for your home to reach brave new heights, with this iron aviator taking pride of place in any fun-loving space. Fitted with rustic glass racks and boasting enough room to store your favourite drinks, you'll be flying in no time.

Silver mounted crystal decanter

\$530, www.bersey.co.uk

Ideal for spirit-sippers and wine connoisseurs alike, the decanter is a timeless, decadent way to display your drink of choice. Whether it's a full-bodied brandy or a tippie of gin, this glass-based beauty has been made specifically to make your drink more aromatic and flavourful. This decanter's silver collar can also be engraved for an extra-fancy finish.



Modular wine wall rack

\$12,283, www.sedie.design/uk

Laser-cut for the most dedicated wine connoisseurs, this Italian-crafted wall rack can hold a maximum of 360 bottles of red, white or rosé, adding an unparalleled level of class to your home in a heartbeat. Each rack can be customised to have a corten, bronze or burnish hand finish, with the option of further customisations available upon request. Is anyone else thirsty all of a sudden?



Equator globe bar

\$8,819, www.bocadolobo.com

Who would possibly think to stow away alcohol in a polished copper globe? Boca De Lobo, apparently. Once used as the key to world navigation and exploration, this hollow globe contains enough space to hold a collection of bottles and glasses. The stealthful mini-bar is exquisitely executed with the addition of black lacquered glass, and stands alone as a stately centrepiece in your new social space.

WARP SPEED CHIC

Taking inspiration from the dawn of the tech boom, we have compiled a collection of retro gadgets and blasts from the past returning to the limelight in 2019.

Sergeant Pepper Table Lamp

\$518, www.limelace.co.uk

Channel the psychedelic prowess of The Beatles with this groovy table lamp. Handcrafted from profiled steel, the fixture is decorated with a collection of bright colours for a surreal and atmospheric effect which is sure to mesmerise any guests in your home. Steeped in the effervescent colouring of Wes Anderson's *A Clockwork Orange*, this lamp is available in powder-coated white, black and grey. It is a unique way to add some flavour to your office, bedroom or living space.



Bermuda Turntable

\$248, www.gporetro.com

It all began with vinyl, and now that the momentum of CDs has begun to dwindle a growing number of musical purists are once more enjoying the delicate grooves of crackling LPs. Nielsen Music reports 16.8m vinyls were sold last year, a 15 per cent rise from 2017. So, in celebration of the resurgence of vinyl, GPO Retro is giving the turntable pride of place its attention-grabbing sixties design. Unlike its predecessors, this particular music player can record vinyl to a convenient USB stick, allowing you to take the 'authentic' musical experience with you on your travels.

Brooklyn Boombox

\$326, www.menkind.co.uk

Alongside the (unlikely) cassette comeback dawns the long-awaited re-emergence of an eighties staple – the boombox. A twist on the traditional bass-heavy shoulderpiece which played a huge role in New York's music scene in the eighties, this boombox features a CD player as well as USB input and bluetooth connection, allowing you to stream your favourite songs with the touch of a button. In tribute to the sound system's original design, music aficionados can also find the sweet spot on every track with the help of adjustable treble, bass and balance levels.



Arcade Cabinet

\$3,799, www.lovebulten.com

Swedish designer Love Hulten has hand-crafted a series of made-to-order video game consoles, including a modern replica of the eighties classic OriginX. Combining modern hardware with the elbow-grease of handmade craftsmanship, the OriginX can store more than 10,000 games, including arcade classics such as Pong, Teenage Mutant Ninja Turtle and Metal Slug, and more games can be added through USB to create your very own personal game library.



BODACIOUS & BOLD

AT BASELWORLD 2019



From glass-cut glamour to tobacco-infused timepieces, here are the watches stopping the clocks at Baselworld 2019.

WORDS BY EMMET MCGONAGLE

Kerbedanz Maximus Royal Tourbillon

\$164,924 www.kerbedanz.com

A spin-off of the world's largest tourbillon, the Maximus Royal, this watch commands attention with the help of 453 invisibly set baguette-cut diamonds, totalling at 18.47 carats. Moving away from the norms of horology, each 73-component model rotates once every six minutes (instead of the standard 60 seconds) while still maintaining pinpoint accuracy, all housed under a lightweight titanium cage and white gold casing. The watch features a personalised alligator strap and gold buckle, as part of a 14-piece gem-set edition of the Maximus Royal Tourbillon, featuring emeralds, jade rubies and aventurines.



Hautlence HL Sphere

\$98,954 www.hautlence.com

Hautlence utilised Baselworld to unveil the HL sphere – an curveball on the face of time-telling innovation. On its left side, a daring blue sphere commands attention, featuring 12 engraved numerals which rotates to reveal the hour. To its right, a hand tracks the minutes on a 180-degree angling, telling the time in a semi-circle before abruptly returning to zero. Laced with sapphire crystal dials and a smoked metallic finish, Hautlence's quirky timepiece features a white gold case and notched crown, alongside a bold alligator leather strap in the same shade of blue as the watch's staple sphere.



Breitling Premier B01 Chronograph Norton Edition

\$8,784 www.breitling.com

In celebration of its partnership with British motorcycle manufacturer, Norton, Breitling has stepped things up a gear with a special edition of the Premier B01 Chronograph. Maintaining a bold-yet-timeless design, each 42mm stainless steel case is home to a black dial and white with elegant gold tones on applied Arabic numerals, as well as the hour and minute hands. Each self-winding mechanical watch is also fitted with a decadent brown leather watch, as well as an inscription of the Norton motorcycle and logo – a fitting tribute to the manufacturer's 121-year-long legacy.





ArtyA Son Of Earth Tobacco

\$11,893, www.artya.com

Hand-engraved by Bram Ramon – recognised as one of the best artists in his field – Son Of Earth Tobacco exudes broody darkness with embellishments of skulls, barbed wire and a dial made from real tobacco leaves. “After carrying out a great many tests, we can now guarantee that the Tobacco will age just as well as the timeless passion of its owners,” said Dominique Arpa-Cirpka, the artist behind Son of Earth Tobacco’s Nicotanian base. The one-of-a-kind 44mm model features a stainless steel case with anti-reflective sapphire crystal, as well as a black crocodile or hand stitched leather bracelet and pin buckle.



Urwerk UR-T8 Skull

\$143,631, www.urwerk.com

Gothic and grand, this self-winding watch is a special edition, limited to just five models in existence. In the spirit of exclusivity, the monometallic watch features a distinctive flip over case, brandishing a steampunk skull made using a combination of five-grade titanium and bronze. Each exterior design is hand-engraved by Johnny Dowell (otherwise known as 'King Nerd'), who cut his teeth in the trade by engraving guns before venturing into the world of luxury horology. Speaking of his creation, he said, "I wanted to be able to say 'I would love to wear that myself.'"

With only two years on the market, Yunik opted to make a splash at Baselworld with the launch of a new collection, featuring a massive 22 bold and brazen lines. Taking inspiration from the unpredictable art of Murano glasswork (tempering and cutting coloured glass), each model is carefully crafted by Yunik's expert glassmakers to create an artistic timepiece which is in equal parts beautiful and precise. The art of glass tempering has been a staple of the islands of Murano since the 13th century, with experts cutting sections from long, thin glass rods tempered to upwards of 800-degrees Celsius in order to create a collection of unique shapes and colours which cannot be readily replicated by hand. As a result, no two Yunik watches are the same, banded together with the use of distinctive floral, retro or futuristic designs.

Pictured to the left are five of the range's models – Black and white, Blossom, O-range, Lagoon and Volcano – with the collection also including White Flowers, Forest, Klimt, Mavy Square, Pink Lady, Utopia, Illusion, Zabra, Purple Rain, Nikki, Shades of Grey, Bora Bora, Spring Time, Blossom, Blue Sky, Mimosa, Tectonic or Yellow Stone. Each watch is available with an interchangeable leather, Italian leather, vegan strap or metal bracelet, so you can switch up your timepiece to suit your outfit on the daily basis. Three different cases are available for each model – the 46mm diameter Small Round, the 44mm Large Round and the 38x42 diameter Ronda 782 quartz calibre.





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SMALL DETAILS

At 25 years of age, Dario Spallone stands on the frontline of the luxury watch world as the CEO of D1 Milano

WORDS BY EMMET MCGONAGLE

Six years after its inception, D1 Milano has evolved to become an authority in the watch industry, stepping away from tradition in favour of sleek designs, lightweight materials and an inherently Italian attention to detail. *Elite Living Africa* spoke to CEO Dario Spallone about affordable luxury, growing pains and the importance of fashion over function for the modern watch.

"D1 Milano started in 2013 and it wasn't a rational project," began Dario. "I knew I needed to do something that represented myself, but my initial idea for the brand was completely different; it was more of a fashion accessory or a toy at first, but it evolved to become something bigger. I started seeing that the brand had character on its own – it was quality, it was boldness, it was having a price point that was not high and not too low. At a certain point you understand that you created something successful when the brand itself is independent to who you are.

The final product in Dario's search for substance was D1 Milano – an Italian watch company with Italian values at its core. Founded in 2013, Dario's brand has grown to become a front-runner in the watch industry with its contemporary style, unisex design and Italian architecture. Speaking of the character of the brand, Dario explained: "People talk about the values of the brand, but I think values are intrinsic things that are a part of your character, whether you like them or not. For me, our values are that we are Italian. We have a very strong Italian national footprint, but Italianity means how you approach things: you complain all the time, you pay attention to small details. People can love you or hate you, but you cannot be portrayed as average. That's why we are an Italian brand."

Of course, this love/hate dichotomy is a recipe for controversy – namely, in this instance, D1 Milano's



ABOVE: On a mission to avoid a corporate job, Dario started D1 Milano in 2013.

emphasis on fashion over function. For example, the Polycarbon MOO1 features a black dial, black hands and black markers for a completely monochromatic effect which is both beautiful and wholly impractical, and that's the whole point. A divisive design for a watchmaker? Yes, but not one taken lightly.

"Nowadays you have iPhones, computers, everywhere you look you see time, so the watch loses its functionality. You don't buy a Rolex because you want to tell the time – you buy it as an investment."

Dario continued: "Buying D1 Milano is a social decision. That's why our collections always have the same imprint and architecture – the style is always coherent, but the watch itself is different. Our brand is different because it portrays values: it's not about functionality, but about which details suit you better." ❖

ONE SMALL STEP *FOR WOMAN*

Cartier has gone to infinity and beyond with its cosmic collection.

WORDS BY EMMET MCGONAGLE

With fashion forever moving in circles, the creative minds at Cartier have looked to the stars for inspiration – and it looks like they've found it, with the launch of a limited edition of space-inspired jewellery collection 'Les Galaxies de Cartier'. Strap on your oxygen mask, because Cartier is about to take your breath away.





◆
*Cartier has bravely
ventured where no
man has gone before
with its collection of
star-studded bracelets,
necklaces and rings.*
◆

- 1: The Alignment of the Planets
- 2: Fractal Meteor
- 3: The Vibration of the Stars
- 4: The Lights of the Earth

4.

First off in the collection is The Alignment of the Planets – an extravagant bracelet inspired by the astrological positioning of the planets along the same axes. Crafted with white gold and black Tahitian pearls, the bracelet boasts elaborate hues of bronze and green, as inspired by the unique hues of our planets within the solar system.

Moving away from the planets, Fractal Meteor takes influence from the concept we are all made from fragments of rocks and stardust, brought to life by the supernova of exploded stars over the space of millions of years. Channeling our astrological ancestry, the ring's fragmented design incorporates pink gold, diamonds, moonstone and milky quartz to create a series of irregular stones, fused together to appear as though they are bursting into the atmosphere in a blaze of fire and light. The end result is bold and brazen; commanding attention as the star of any outfit.

Cartier has bravely ventured where no man has gone before with its collection of star-studded bracelets, necklaces and rings. Representing the multitude of black holes scattered around the Milky Way, The Vibration of the Stars steps away from traditional design with diamonds galore, mounted using Cartier's very own "serti vibrant" – a trembling setting used to creating an elaborate sculpture for your wrist. This piece is available in ring form, boasting five clusters of diamonds and rock crystals with a white gold band for a finish that's out of this world.

Moving back into the atmosphere, The Lights of the Earth pays tribute to the effervescent lights of our little planet, as seen from the moon. Embellished from top to bottom with diamonds, fire opals and yellow and blue sapphires, this bracelet is a fitting tribute to series of city lights beautifully banded together from around 240,000 miles away. The Lights of the Earth is available as a ring and necklace, proving that having the weight of the world on your shoulders may look better than it sounds. ♦

TROUBLE IN TWEED

Garrison Tailors is stepping back in time with its line of 1920s-inspired clothing for hard-hitting gents.

BY EMMET MCGONAGLE

Garrison Tailors collaborated with David Beckham's fashion brand Kent & Curwan.

From styling the notorious Shelby boys on the hit TV series *Peaky Blinders* to collaborating with David Beckham's clothing line Kent & Curwen, writer Stephen Knight has ventured back to post-WWI Birmingham with his tweed-centric clothing line, Garrison Tailors.

Since the show first aired in 2013, the old-fashioned aesthetic of *Peaky Blinders* has had a profound effect on how men stock their wardrobes, influencing the re-emergence of flat caps, tweed blazers and the odd contrasting waistcoat along the way. Among the show's pop-culture aftermath was the revival of the textured crop haircut, which was famously quashed by the show's star Cillian Murphy, who told *Shortlist* magazine: "Do they realise it was styled this way to prevent lice?" In light of the brand's small-screen success, here are some of our favourite picks from Garrison Tailor's vintage-inspired repertoire.

Probably the most significant trend to be reprised by with the help of Garrison Tailors is the newsboy flat cap. The small-brimmed hat was notorious used by Birmingham's *Peaky Blinders* to attack their enemies, with the help of carefully sewn-in razorblades. Now razor-free, the iconic cap has enjoyed a renaissance of sorts in the past few years, with celebrities such as Idris Elba, Leonardo DiCaprio and Will Smith bringing the look back to the fashion foreground. The tweed cap is made entirely from wool, featuring an eight-panelled crown topped off with a button for a classic, intricate finish. It is lined with satin for extra comfort and is available in plain grey and herringbone at \$85. Garrison Tailors also offers a series of baker boy caps, which maintain a sleeker design and less material for a more tapered look.

Another statement piece in the Garrison Tailor back-catalogue is the pocket square. First becoming a staple for dapper men in the 19th century, the pocket square enjoyed many decades in the limelight before being slowly phased out of men's formalwear. However, with celebrities such as Michael B. Jordan and Ezra Miller bringing the feat of red carpet fashion to the next level, the pocket square has regained momentum as an understated method of rising to the occasion without commanding too much attention along the way. With a price tag of \$64, the brand's silk pocket squares are available in gold, blue and red-based pattern, with a paisley pattern for a burst of colour.

Among the brand's selection of vintage essentials is the leather card holder – a slim wallet ideal for the fashion-forward man who doesn't need to carry spare change on his travels. Costing \$77, the red, aline leather wallet features two credit card slots, as well as a central note/receipt slot to carry any extra notes along the way.

This focus on vintage fashion has been embedded in Garrison Tailor's DNA since the brand's inception in 2016. However, the brand's stature as the official clothing of *Peaky Blinders* has created a dichotomy of sorts for Garrison Tailors, with some treating the brand's vintage style as costume, instead of clothing.

On the topic, Knight explained, "Our intention is to make clothes for the present day, not for fancy

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"Our intention is to make clothes for the present day, not for fancy dress parties."

These are not costumes, they are part of a wider trend towards a new kind of clothing."
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ABOVE: The brand has been recognised as the official clothing of BBC drama *'Peaky Blinders'*.



dress parties. These are not costumes, they are part of a wider trend toward a new kind of clothing.

"Since the sixties, the default look for men has been an imitation of American teenage boy attire. Jeans, trainers, sweat shirts, T-shirts with logos et cetera. Nothing wrong with that, but sometimes you want to actually get dressed," he continued.

Stepping away from the trendy totems of modern fashion, the Gold Double Albert T-Bar Pocket Watch Chain is tipped to become an essential accessory in men's formalwear in the upcoming months.

Since the beginning of this year, watch brand Bovet has released the flamboyant Virtuoso V, while Carl Suchy & Söhne launched its eye-catching Waltz N°1 Gold pocket watch. Tailoring towards the more extravagant dressers among us, the 35cm 22 carat gold chain features a regal Garrison Tailors Pendant, embellished with the company's logo; and at the end of the day, the pendant can be packed into a red velvet pouch and supplied within a branded box boasting a red wax seal. ♦



ANIMAL STYLE

Have a look at the fiercest accessories
roaming the urban jungle this year.

WORDS BY EMMET MCGONAGLE

The claws are out this season, with animal print set to become a staple in every woman's wardrobe before the year comes to an end. So, to mark the occasion, we have hand-picked some of the best and boldest animal-inspired accessories gracing the runway.

Debuted at Moda Operandi's Fall 2019 runway during New York Fashion Week, it's safe to say this metallic giraffe-print shawl is a neck above the rest. Designed on a one-size-fits-all basis, the leather neckpiece is made entirely from leather, sporting an elegant giraffe print design which stands out from its leopard-inspired counterparts both on the shelf and on the street. If you're in the mood to make a statement, the ombré feather trim is sure to add a touch of runway glam to any plain coat or blazer. Come on, why not stick your neck out for a change?

On the other hand, Givenchy has adopted a more minimalistic approach to this year's animal trend, taking inspiration from the classic black and white tones of the zebra. Created under the watchful eye of the brand's first female creative director, Clare Waight Keller – the designer behind Meghan Markle's custom wedding dress – Givenchy's zebra print bag combines a two-tone colour palette with a bold leather design for a garish, Miranda Priestly-esque approach to fashion. A must-have item from Givenchy's permanent collection, the bag features a sleek suede lining, as well as a metal buckle and strap, hammering home the valiant demeanour designer Keller strives to achieve throughout her celebrated career in fashion.



Similarly, Cartier has pulled out all the stops with its ferocious jungle-cat-themed ring. Available in a range of sizes, Panthère has been carefully crafted using non-rhodium-finish 18-carat white gold, making up the geometric design of the feral feline, topped off with two striking tsavorite garnets as eyes and an onyx nose. As per the brand's iconic collections, Cartier has also created matching earrings, bracelet and necklace, all doning the panther's menacing green eyes.

Inspired by the largest safari animal is Kohinoor's vastly colourful elephant ear cuffs. A true labour of love, it takes four months for these earrings to be crafted by hand, using an eclectic range of showstopping rubies, emeralds and sapphires. The result is a pair of sumptuous and regal earrings reminiscent of the brightly decorated elephants reminiscent of Jaipur's famous festival – the Parade of the Painted Elephants. ♦

Givenchy's zebra print bag combines a two-tone colour palette with a bold leather design for a garish, Miranda Priestly-esque approach to fashion.

RIGHT: Metallic Giraffe-Print Leather scarf shawl
ABOVE: Givenchy Black G3 zebra-print patent leather bag
Panthère de Cartier ring
Kohinoor Elephant ear cuffs

Gulf Craft flaunted a fleet of 12 yachts and cruisers to the event.



MAKING WAVES

With more than 450 boats decked across Jumeirah Dubai Canal, Dubai International Boat Show surpassed expectations as a frontrunner in the United Arab Emirates' luxury maritime market.

WORDS BY EMMET MCGONAGLE



Organised by the Dubai World Trade Centre, Dubai International Boat Show (DIBS) hosted a grand total of 38 global and regional launches over five days, with more than 80 brands from 50 different countries showcasing the latest and greatest yachts, crafts and cruisers; including Gulf Craft, Oceano, Enata, Dominator Yachts and Heseen.

Boasting a fleet of 12 vessels, DIBS' largest exhibitor Gulf Craft seized its opportunity to announce the next generation of the Oryx 379 sport cruiser and two updated versions of the brand's Silvercraft fishing boats – the SilverCat 34 – but possibly their greatest unveiling was an extended range of Nomad Yachts, aptly named the Nomad SUV.

Fitted with four staterooms, a living and dining area, a Jacuzzi and a bar, the Nomad was designed with the wayfaring traveller in mind, built to incorporate the growing number of young explorers venturing into the maritime market. The superyacht's cutting-edge design incorporates the latest construction materials including carbon fibre and kevlar to reduce stability while still maintaining its feather-light movements on the water, and contains two crew cabins (with bathrooms) for an effortless on-water living experience.

Based in the emirate of Ajman, Gulf Craft has supported the Boat Show every year since its inception, with the company reporting sales of US\$23m during last year's event.

Gulf Craft CEO Gregory Yeakle said, "This is our home show, it's our home market and we have enjoyed a very strong leadership position down here throughout our history and we look to reinforce that."

Likewise, custom yacht-builder Oceano seized its moment to release the Esquel – a 105-metre cruiser designed for a deep-sea voyage. Fitted with an indoor pool, wellness centre and enough room to accommodate a helicopter (with room to spare), this superyacht blends luxury with functionality to cater to the needs of the high-end adventurer. "The ambition for the look and feel of Esquel's interior is geared towards depicting the life, influences and home of a young explorer," explained interior stylist Gina Brennan, who collaborated on the cruiser alongside Timur Bozca Design, Lateral Naval Architects and Engineering, and travel company Pelorus.

During the event, yacht builder Dominator Yachts introduced the HANAA, named after the Arabic word for 'bliss' and 'happiness'. Decorated with a custom-made sofa, moon roof and private terrace, the 28-metre Ilumen prioritises pleasure as a hedonistic blend of comfort and luxury at sea. Similarly, with over 40 years of craftsmanship under its belt, Heesen treated visitors to a first glimpse at Rocket – a 50m yacht built in partnership with BehneMar. Designed under the mantra 'luxury through nature', the yacht is made using natural materials, alongside satin-finished interiors, ➤

handmade wood-panelled floors, sculptural furniture, a private deck (with library) and a regal bronze fireplace.

While many companies strived to create the best yachts money can buy, UAE company ENATA opted to re-invent the wheel as they unveiled the pre-production model of the world's first flying yacht, the Foiler. Made using retractable foils and immune to wave interference, the ship's hydro-foiling system enables the boat to fly 1.5 metres above the water for a comfortable yet completely unparalleled deep-sea experience the likes of which you won't find anywhere else on the market.

A seaside alliance

Italian yacht manufacturer Ferretti Group announced its partnership with Ocean 360 – a yachting enterprise covering the UAE, Oman and Egypt. With this alliance, Ferretti Group intends to strengthen its position in the Middle East through providing high-end services catering to customers living large away from dry land.

"Ocean 360 is the ideal partner for us, as it lives up to our vision and our standards that position us firmly at the top of the luxury yachting. Moreover, it is well rooted in the territory, in a market like the Middle East, which is of fundamental importance for our international expansion," remarked Alberto Galassi, CEO of Ferretti Group.

Likewise, Gregor Stinner, CEO of Ocean 360 commented, "We look forward to a successful partnership with Ferretti Group jointly striving for excellence and establishing highest standard for our esteemed clientele."

Needless to say, Ferretti Group weren't the only ones creating ties at the Boat Show, with Martek Anti Drone Systems announcing a strategic partnership in the Middle East with marine suppliers Exalto Emirates. Through this pairing, Exalto Emirates will function as the company's exclusive distributor as Martek carries out drone detection and mitigation services across the region.

Speaking of the pairing, John W.R. Paul, General Manager of Exalto Emirates, said, "The past few years have seen a massive uptake in the number of consumer-grade unmanned aerial vehicles, with 22 million expected worldwide by 2020. The result of this uptake, of course, has been drones appearing in unwanted airspaces, say above ports, marinas, anchorage or popular waterways.

"We're really excited to add Martek's anti-drone system to our portfolio of products and provide our customers with a system that identifies and protects from this growing threat to maritime shipping," he continued.

High expectations at Dubai Harbour

With the Middle East's first-ever yachting community hub Dubai Harbour in the works, Meraas has unveiled its industry-definite maritime neighbourhood. Showing the three main areas of the 1,100 berth marine – Harbour Marina, Bay Marina and Palm View Marina – Dubai Harbour is set to host next year's edition of the Boat Show. Riju George, show director of DIBS, said, "With a



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With a number of boat launches and unveilings of premium yachts, the Dubai International Boat Show once again cements its standing in the global maritime industry.
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ABOVE: The Boat Show hosted a variety of high-speed gadgets at the Super Car Promenade and Dive MENA EXPO.

number of boat launches and unveilings of premium yachts, the Dubai International Boat Show once again cements its standing in the global maritime industry through its variety of luxurious marine vessels and range of entry-level sea-toys and boats for all boating enthusiasts."

Earlier this year, the Middle East was found to be home to the world's largest superyachts, with the average boats purchased in the region measuring at 63m – just 10 metres shorter than the world's biggest passenger plane, the A380.

The findings, which were researched by the Superyacht Builders Association and SuperYacht Times, and published in partnership with DIBS, credited these numbers to the 50 per cent increase in berths in the region, with many of these yachts docked at the 5,000 berths across the UAE and this number expected to grow by 1,400 with the opening of Dubai Harbour. >



In the deep end

Considering the Boat Show's growing popularity over its 27-year lifespan, it's not surprising to learn the global recreational boating market is predicted to be worth \$74.4bn by 2022. However, a large chunk of this figure has been credited to a heightened interest in leisure activities such as fishing, sailing and watersports, as celebrated at DIBS' Dive Mena Expo. The spectacle featured an interactive dive pool, expert-led discussions and a the diver's corner – a social hub for deep-sea enthusiasts to share their expertise and experience above water.

Among events showcased at the Boat Show was a Flyboard and Freestyle Championship, as well the UAE International Aquabike Championship, which saw 70 competitors take to the water to showcase their skill and precision on jet skis. This year's event marked the first appearance of the event's Watersports Village, which offered guests a chance to try their hand at SUP, kayaking and canoeing.

The 27th edition of the Dubai International Boat Show lived up to the enormous expectations of exhibitors and visitors alike, standing strong as the beating heart of the maritime market for yet another year.

Discussing the event, His Excellency Saeed Hareb, secretary general of Dubai Sports Council (DSC) and senior advisor to the Dubai International Boat Show, said, "Dubai International Boat Show is a key driver of the expansion of the region's recreational maritime sector. The UAE, and the wider region, has become a global must-visit location for all water enthusiasts, from leisure yachters and pleasure cruisers to divers and sailors."

The 28th Edition of Dubai International Boat Show will take place on 10-14 March 2020. ♦



ABOVE AND LEFT: As well as an impressive fleet of 450 boats, the iconic Dubai Canal was also home to a Watersports Village, Retail Village and Super Car Promenade; as well as a fly board championship, international aquabike championship, 360-mile offshore sailing race and the finale of the Dubai fishing competition.

TURN UP THE HEAT

12 world-class chefs put their skills to the test
at Yacht Club de Monaco and Bluewater's
Superyacht Chefs Competition

WORDS BY JESS COUTTS



Under the aegis of the La Belle Classe Academy training centre for those working in the luxury yacht sector, the Yacht Club de Monaco joined forces for the second year running with Bluewater to organise a culinary competition for superyacht chefs. Presided by Michelin-star chef Jacques Maximin, the Jury comprised top chefs including Virginie Basselot, with one Michelin star for the Saint James in Paris; Marcel Ravin, another Michelin star and head chef at the Blue Bay Restaurant in Monaco; and Iberian Chef Pablo Albuérne, winner of the 2018 edition of the competition.

ABOVE: The chefs created amazing dishes under high-pressure conditions.

30 minutes to impress

Supervised by the YCM's Executive Chef Thierry Thiercelin, the contest was an opportunity for owners and gastronomy enthusiasts to watch chefs in action at workstations set up to reflect the limited space available in some yachts' galleys, but this added stress that did not create any problems for these experienced professionals, who are used to cooking under all conditions.

The contest was comprised four 30-minute rounds, during each of which three chefs had to prepare an original dish, based on a basket of mystery ➤



ingredients. These included veal mignon, sea bream, lobster, black radishes, vitellote potatoes, sweet peppers and cep mushrooms. Three chefs made it to the final – Richard Cullen (M/Y Black Pearl, 107m), Stéphanie Gravier (M/Y Planet 9) and Bruno Chaillan (M/Y Mimtee, 60m).

Joël Garault, the Michelin-star chef previously at the Vistamar, was behind the workstations to support and advise the three finalists who had 45 minutes to prepare an Easter-inspired main course with lamb, haricot beans and parmesan as the main ingredients, and a dessert based on grapefruit, mascarpone and crushed almonds. Encouraged by the Jury and a throng of spectators, owners and crew members, contestants had to concentrate hard, not only to meet the deadlines but produce creative, tasty dishes from ingredients they had only just had sight of.

At the end of an intense day, Stéphanie Gravier emerged as the winner. “I was so surprised, I never expected to win, especially as I finished at the very last minute,” she began. “I love the concept of this competition and the fact all contestants are on a level playing field, whatever the yacht they work on or their experience.”

The finalists won a selection of gifts donated by partners: ATH, Giovanni Raspini, HMS Spirits, Maison del Gusto, Nonino, Riviera Fine Delight, Robbe & Berking Silber for Sabrina Monte-Carlo,

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I love the concept of this competition and the fact all contestants are on a level playing field, whatever the size of the yacht they work on or their experience.
◆

ABOVE AND RIGHT: Culinary and cocktail creations were on the menu in Monaco.

Secrets de Cuisine, Saint Honoré Monaco, Riviera Fine Delight, Tefilex Group and Terre de Monaco, without whom this event would not have had the same kudos. For the winner, the Yacht Club de Monaco has given her the opportunity to take control of the YCM kitchens for the next Captains' Forum lunch.

The art of mixology

New for 2019 was a Mixology Competition, an initiative organised by the YCM's head barman, Giorgio Rocchino, winner of Best Bartender in Italy and third in Europe.

Nine candidates had just five minutes to mix and present a cocktail on a theme of the sea and its colours under strict rules. Three experts, Ettore Diana, Cocktail World Champion in 2012, Cristina Nonino from the Nonino grappa distillery, and Giorgio Rocchino selected the finalists. Martin Stefan Ballas from the Riolo Termo institute took first prize with his cocktail based on Curaçao, grappa and lime called Principe Azzuro in honour of HSH Prince Albert II, followed by Shirley Mortier from the Yacht Club de Monaco with her Libertad cocktail, and lastly Alessia Mirabelli from the Nino Bergese institute who came third and won the Best Technique prize for his original cocktail. A prize for best garnish went to Luca Perugina from the Riolo Terme institute for his inventive and colourful creation.

Through these two events, the YCM intends to promote its La Belle Classe Academy which offers two specialist modules: 'Destination Barman' and 'Chef Training' for superyacht crew members and yachting professionals, designed to meet the most demanding requirements of yacht owners and their guests. ♦



TRANQUILITY ON HIGH

Heesen has blended Asian-inspired ambience
and cutting-edge performance with the launch
of the YN 18950 Aquamarine

WORDS BY EMMET MCGONAGLE





The YN 18950 has been designed with an eye-catching steep bow.

Boasting the slogan 'built to impress, designed for living', the YN 18950 Aquamarine has been designed to stand out amidst the 170-plus ships in Heesen's award-winning fleet.

Drawing attention with its steep bow, the model possesses a sleek, sports superstructure ideal for a spontaneous getaway to the Bahamas or a sun-kissed fiesta in the middle of the Mediterranean, as built in collaboration with Omega Architects. Unlike a certain American president, the craftsmen behind Heesen's ship have heeded the warnings of countless climate change experts, opting to the YN 18950 Aquamarine Yacht with a focus on environmental sustainability. As a result, the model is fitted with a soot filter to fit Heesen's mission to reduce its carbon footprint without compromising the brand's reputation for high-performance crafts; as well as a green oceanic engine, reducing the model's nitrogen oxide emissions in a bid to reduce air pollution.

The yacht features a full beam owner's stateroom, two double guest cabins and two twin-guest cabins, as well as accommodation for nine crew members. On deck, the sky lounge, dining area, large bar and whirlpool have been carefully curated to enhance the brand's unparalleled passion for on-sea luxury. Likewise, the sky lounge and main saloon have been decked with wrap around floor-to-ceiling glass, providing panoramic views of whichever sea or shore is on the horizon.

"Expectations were high following Satori and the 47m, so a new 500GT needed to bring something special," explained Omega Architects' Frank Laupman. "The whole superstructure is slightly curved giving her a more elegant aft end, while the use of wrap around glass and loose exterior furniture mean deck spaces have generous seating, but remain airy, light and well detailed," he continued.

Bespoke furniture plays a big role in the yacht's tightrope between tranquil and regal travel, with each room including a series of selected pieces by Italian manufacturers such as Flexform, Armani, Giorgetti and Bottega Veneta, as handpicked by interior designer Cristiano Gatto. Pairing plentiful natural light with patterned woods and fabrics, Gatto developed his blank canvas into a Asian-inspired safe haven embodied by clean lines, minimal embellishments and a complete lack of clutter, adopting the decorative harmony of Chinese geomancy (feng shui). Speaking of the model, he explained, "We decided against the use of heavily decorative items to create a highly emotional setting, and instead chose to treat natural light as a key design feature." The YN 18950 Aquamarine is under construction at the Heesen facility in Oss, Denmark, and is expected to be available for delivery in January 2021. ♦

THE FUTURE IS NOW

The Geneva International Motor Show celebrated technology and respected automotive history.

WORDS BY GEORGIA LEWIS



Bentley Continental GT

In a nod to the classic 1930 4.5-litre Bentley Blower, the Continental GT features a number nine on the grille and a design that manages to be elegant and imposing all at once. Hand-built by Mulliner, this model will be limited to just 100 examples to commemorate a century of Bentley production. Buyers will have the option of the striking Viridian green colour or a subtle Beluga black. While this is a modern, supremely comfortable grand tourer, the Continental is dotted with pleasing luxury-retro touches such as wood inserts in the rotating central display from the 1930 Le Mans race car's seat and gold-plated organ stops on the dash.



THIS PAGE: A limited edition Bentley of true historic significance.



Lamborghini Huracán Evo Spyder

Putting the roof down and putting one's foot down on the accelerator pedal is one of life's joys – and even more so in a Lamborghini. The Huracán Evo Spyder, resplendent in grasshopper green, was one of the showstoppers in Geneva. The 5.2-litre V10 engine offers a 0-100km/h sprint of 3.1 seconds and a top speed of 325km/h. An all-new front splitter and larger air intakes help the aerodynamics along, and help the design maintain its trademark menace. Deliveries of this bad boy are expected to start later this year, priced from \$287,400.

Automobili Pininfarina Battista

The \$2 million pricetag will sort out the serious buyers from the passing speculators. The styling is pure space-age and it is powered entirely by electricity. It is quite the statement to make if you are serious about zero-emissions motoring, while not wanting to sacrifice performance. The Battista started life as the unassumingly named p50 concept car before coming to life in the form seen in Geneva. Pininfarina plans to develop a fast and fabulous family of clean, green performance cars – this is only the beginning.





Pal-V Liberty Pioneer limited edition flying car

The childhood dreams many of us harboured about flying cars have become a reality. Pal-V wowed last year's Geneva show with a production-ready flying car but it is the bold orange special edition that is expected to be first one to go on sale. It is based on the model launched last year, but with a few extra toys and touches, such as a tailor-made leather interior, carbon fibre materials and a dual-control cockpit with EFIS (Electronic Flight Information System). Pal-V is only making 90 examples of the Liberty Pioneer and it promises to be a ton of fun. It is a tilting two-seater with three wheels and its DNA is car, motorcycle and gyrocopter. On the road, it can be legally driven by anyone with a driving license and it can reach top speeds of 160km/h – but if you want to take your Pioneer Liberty into the sky, you will need a pilot's license. Once you have attained this qualification, have undergone some pre-flight checks and unfurled the rotor blades, you can take off on a runway of at least 330 metres. Once you're in the air, you can hit speeds of 180km/h over a range of 500 kilometres. Landing only requires 30 metres of runway.

McLaren Senna GTR

After its first unveiling at last year's Geneva International Motor Show as a concept car, 2019 sees the McLaren Senna GTR become a reality. It is McLaren's fastest lapping car outside F1, has 1,000kg of downforce, pumps out 825 PS from its 4.0-litre twin-turbo V8 engine, and a dry weight of just 1,188kg. It is hard to come up with a better tribute to the late, great Ayrton Senna than this beautiful, brilliant bad boy. It comes race-ready with FIA-certified six-point harness fixing points and will transform track days.



THE BEST OF **BOTH** WORLDS

The Jaguar I-PACE has captured the imagination of the automotive world with its combined values of luxury and environmental responsibility.

WORDS BY GEORGIA LEWIS





drama with its cab-forward profile, short overhangs and muscular haunches. Inside, the comfortable cabin is enhanced by bespoke vehicle architecture, premium details and exacting craftsmanship. With any EV, performance is essential – motorists want the reassurance of a long range and easy charging. The I-PACE has a 90kWh lithium-ion battery and delivers a range of up to 470km. It's capable of charging from zero to 80 percent in a maximum of 72 minutes (60kW DC), or takes around 12 hours to achieve the same state of charge with a domestic wallbox (7.4kW AC). maximise range ahead of driving away. It is kitted out with two electric motors which produce combined performance of 294kW and 696Nm. The all-wheel-drive, all-surface traction is perfect for African roads. Sports car performance is on offer, launching the I-PACE from a standing start to 100km/h in 4.8 seconds.

A pre-production I-PACE was driven between Johannesburg and Durban using the Jaguar Powerway charging network. It began its trip with a fully topped-up 90kWh battery at the Jaguar Centurion dealership in Gauteng. Around three hours and almost 310km later, the SUV was recharged at a fast charger in Harrismith. The battery was replenished to 100 per cent capacity in just enough time for the driver to enjoy breakfast and a rest. The inter-city road trip finished 306km later at the Durban Marina where it posed alongside the harbour's yachts. South Africa is an important market for the I-PACE. The Jaguar Powerway – a network of rapid chargers at convenient spots nationwide, along common inter-city routes and at every Jaguar Land Rover dealership in South Africa – is making it easy for South African drivers to enjoy clean luxury motoring.

Brian Hastie, electrification team leader for Jaguar Land Rover South Africa and sub-Saharan Africa, said: "Home charging means waking up to the equivalent of a full tank of fuel every day. Beyond this overnight charging habit, the Jaguar Powerway supports charging for long trips. We are already at the point where an electric car can be your everyday car." ♦

It's the all-electric luxury SUV that is collecting awards for its technology and good looks – the Jaguar I-PACE is an electric vehicle (EV) that demonstrates luxury, style and comfort do not have to be sacrificed for zero-emissions motoring. The Jaguar I-PACE has scooped up a swathe of awards including 2019 World Car of the Year, World Car Design of the Year and World Green Car awards, the first car to win three categories in the same year.

Prof. Dr. Ralf Speth, CEO of Jaguar Land Rover, said the I-PACE is the first step to achieving "Destination Zero" – zero emissions, zero accidents and zero congestion – and it was conceived when EVs were "little more than a niche choice." Now, the I-PACE is attracting drivers who have never purchased an EV before. More than 11,000 customers have taken delivery of an I-PACE across more than 60 countries, including South Africa and Mauritius.

The commitment to strong design, a hallmark of the Jaguar brand, remains unwavering. When Ian Callum, Jaguar's director of design, accepted the awards in New York, he said: "Designing Jaguar cars is probably the best job in the world, and I can honestly say that no other project I've worked on has been as rewarding as I-PACE." In true Callum style, the design comes with plenty of



HOME *on the* RANGE

Rimac has launched an all-electric sports car that goes the distance.

WORDS BY GEORGIA LEWIS



The Rimac C_Two eliminates range anxiety on long drives.



Rimac last graced the pages of *Elite Living Africa* at the end of 2017. Indeed, the Rimac Concept_One was the cover star of that particular issue. At the time, the all-electric sports car had gained a certain notoriety after Richard Hammond crashed one in spectacular fashion while filming an episode of *The Grand Tour*.

The good news is that both Hammond and Rimac have survived the drama and, if anything, Rimac has gone from strength to strength. Now the Croatian car czars have created the Rimac C_Two, an electric GT hypercar with impressive track and road capabilities. First, the all-important stats – it has a top speed of 412 km/h (or 258 mph, if you prefer the old money) and it sprints from 0-100km/h in a blink-and-you'll-miss-it 1.85 seconds. The electric motor has 1,914 horsepower (or 1,408 kW for the metrically minded) and it pumps out 2,300Nm of torque.

As well as packing a powerful punch, there is little risk of range anxiety on a long drive as it can travel for 650km on a charge. This makes zero-emission, long-distance touring a reality rather than the distant dream it was not so long ago – and with double wishbone suspension and all-wheel drive, the Rimac All-Wheel Torque Vectoring system, it offers grip, excellent handling and comfort without sacrificing the fun factor.

Could this be the machine that makes a breakthrough in the African electric car market? While it is a tough sell, the Rimac could find its niche among eco-aware luxury car lovers seeking guilt-free highway driving, head-turning city motoring and amazing track days.

Of course, the C_Two has technology in spades with eight on-board cameras, a lidar sensor, six radar emitters and 12 ultrasonic sensors. There is facial recognition instead of a traditional key and Performance ADAS (Advanced Driver Assistance Systems) and response-monitoring software that changes the car's character depending on the driver's mood or the weather conditions.

For those seeking thrills on the track, the Driving Coach function overlays selected racetracks to provide real-time information on racing lines and braking points. It is described as a "near-gaming experience with real-world excitement". Indeed, track days are where the bespoke Pirelli tyres truly come into their own. ♦





THE FORTRESS

Land Rover has created a “fortress on wheels” with the armoured Sentinel.

WORDS BY GEORGIA LEWIS

Land Rover Special Vehicle Operations has launched the latest incarnation of its armoured Range Rover Sentinel. Powered by a 280kW 5.0-litre supercharged V8 petrol engine, superseding the V6 engine of its predecessor, this armoured SUV retains the performance Range Rover is famous for across all terrains. It carries more than a tonne of armour plate and glass, but will still accelerate from 0-100km/h in 10.4 seconds, with top speed limited to 193km/h.

Designed and engineered by Land Rover Special Vehicle Operations and built at the SV Technical Centre in Warwickshire, UK, the armoured Sentinel is a leader in providing occupant security with comfort. At its core is a protection cell built to stringent whole vehicle criterion and in accordance with full ballistic and blast certification, in accordance with three international standards. The enhanced body is engineered to face modern and unconventional forms of attack, including improvised explosive device (IED) fragmentation blasts.

Michael van der Sande, managing director, Land Rover Special Vehicle Operations, said, "The Range Rover Sentinel delivers the exceptional protection and security required by our VIP clients without compromising the superior refinement of the latest Range Rover. The addition of the more powerful 5.0-litre Supercharged V8 engine and a redesigned interior ensures a heightened level of performance and occupant safety."

The chassis, suspension, braking and electronic stability systems are optimised to retain the on-road dynamics, which could be easily lost in the process of armouring. And the Sentinel delivers excellent off-road ability particularly for an armoured vehicle, enabling it to tackle deep water crossings and challenging terrain.

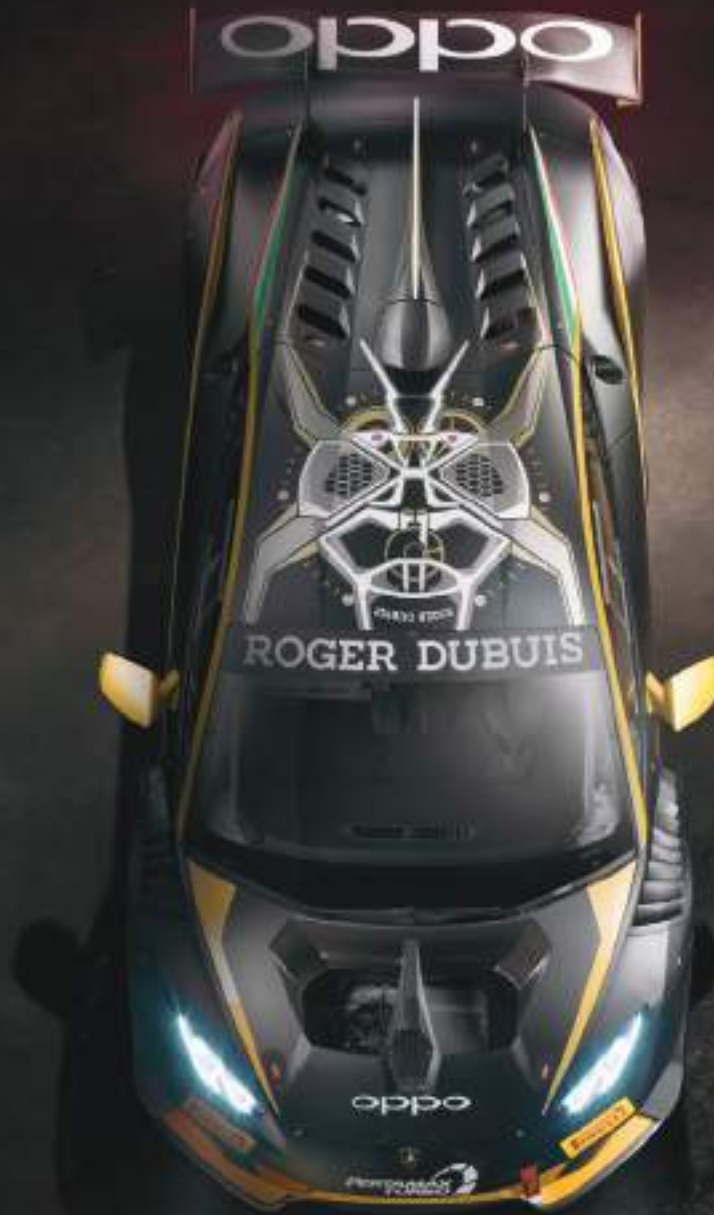
It is fitted with armoured glass to help protect occupants from attack. Further security systems include the option for a bespoke front window which drops a maximum of 150mm for document delivery. It also features a public address system allowing occupants to address people outside the vehicle from inside. Siren and emergency lighting packs are available too. The safety features go right down to the wheels which incorporate a run-flat system so it can be driven over distances of more than 50km at speeds of 80km/h if a tyre is damaged. ♦



ONE TO WATCH

A slick partnership has been forged
between Lamborghini Squadra Corse
and Roger Dubuis.

WORDS BY GEORGIA LEWIS



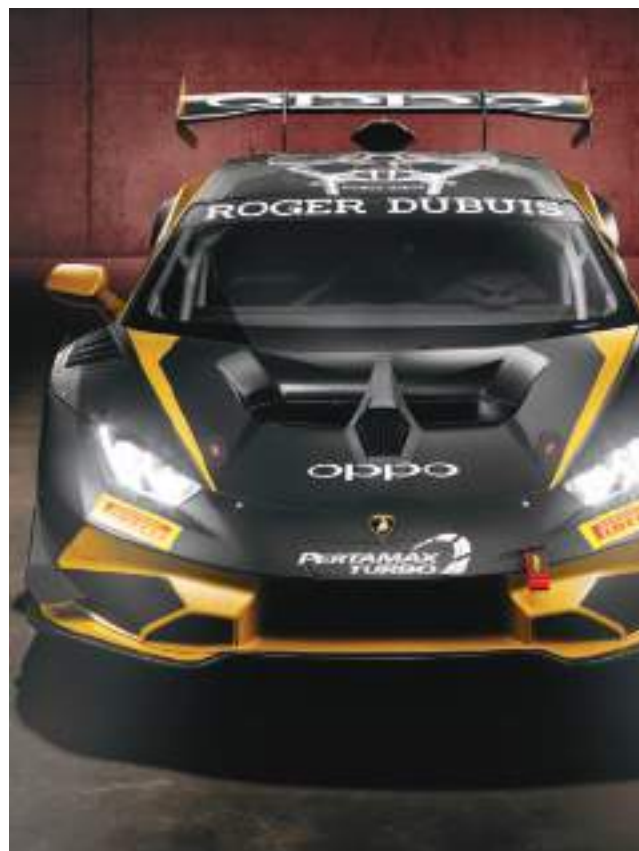


The car features a black and gold livery designed by Lamborghini Centro Stile, with body in matte black carbon fibre, embellished with gold details on the front bumper, hood, sides, diffuser, and rear fin, with the aim of showing off the extreme aerodynamics of the Huracán Super Trofeo Evo. The roof features graphics that depict the movement of the Excalibur Huracán Performante: this is the latest timepiece tribute by Roger Dubuis to Lamborghini cars, following the Excalibur Aventador S, which was launched in September last year.

The stylistic elements of the Excalibur Huracán Performante's movement evoke components of the 630 CV V10 engine in the only slightly more sensible road-legal Huracán and Super Trofeo versions. The watch's "X" design encloses the movement exactly like the X Frame that protects the car's engine.

The case back of this new timepiece, produced in only 88 specimens, reflects the dynamic design of the wheel rims, and the watch crown is inspired by a single nut from the rim of the super sports car.

The partnership between Lamborghini Squadra Corse and Roger Dubuis was initiated in 2017 based on shared values, such as the search for perfection in the field of mechanics; innovation; and the unique design and artisan craftsmanship found in each company's products. ♦



ABOVE AND LEFT: From every angle, the Lamborghini Huracán Super Trofeo Evo Collector 2019 is spectacular. It manages to combine the raging bull's traditional menace with design details galore, all within the body of an unashamed racing machine.

Collaborations between motoring and horology are not new, but this one, a union of Lamborghini Squadra Corse and Roger Dubuis, is rather spectacular. The Huracán Super Trofeo Evo Collector 2019, a special edition of the racing car that competes in the Lamborghini single-brand championships, was unveiled during an event held at the Roger Dubuis Manufacture in Geneva, headquarters of the watchmaker which has been a Lamborghini Squadra Corse partner since 2017.

Timed to coincide with the Geneva International Motor Show, the launch was all about the exclusivity of both brands.

♦
This is a collaboration based on shared values, such as innovation, unique design and artisan craftsmanship common to each brand.
♦



BEYOND *THE BEACH*

A new era of Tunisian travel is being ushered in – and it's all about the country's cultural delights.

WORDS BY GEORGIA LEWIS



Tunisia has long been associated with beach holidays, of idyllic (if slothful) reveries involving nothing more strenuous than deciding whether to sun oneself on the beach or by the pool.

But ever since 2015, there has been a major shift for Tunisian tourism. Following the horrific terror attacks of 2015, when people were killed at a Sousse beach resort and at the Bardo museum, the tourism industry, vital to the Tunisian economy, was rocked to the core. It was, by any definition, a crisis. And when a country faces a crisis, its response is a measure of its resilience, determination and creativity.

For Tunisia, it was not just about survival. It was about thriving. All the major tourism stakeholders had to come up with plans to not only ensure that peace and security were the norm once more, but to find new and interesting ways to attract visitors to this picturesque North African nation.

There is no doubt that the traditional beach holiday is still a massive drawcard for visitors to Tunisia, but the focus is now on experiencing the country's culture and heritage – to do more than just loll about in the sun and to still be able to do it in style.

Indeed, for an instant hit of local style and culture, Sidi Bou Said is an ideal spot to start discovering Tunisia as a haven of creativity and cuisine, while still enjoying the stunning turquoise waters, seemingly endless hours of sunshine and luxury accommodation.

Upon arriving at Sidi Bou Said, it soon becomes apparent that this is a neighbourhood where it is easy to lose oneself in the pretty laneways, seeking out art, fashion, jewellery and handicrafts. It is a mini-medina, perhaps good training before taking a deep breath and hurling oneself into the organised chaos of the labyrinthine medina in the heart of Tunis. Incidentally, for those who visit the main medina, Dar Belhaj, resplendent with a lavishly tiled interior, is a great place to recharge one's batteries with servings of generous, delicious portions of Tunisian food and mint lemonades – a thirst-quenching delicacy for which the restaurant is locally renowned.

There are new high-end shops which are making Sidi Bou Said their home. On our visit, we happened upon Aly Cherif, a bijoux art gallery and purveyor of elegant jewellery and textiles in a building which was once stables and a coach house a few metres from Sidi Bou Au Bon Vieux Temps. The utterly charming owners are passionate about the art which is for sale alongside the jewellery, silk caftans, scarves and handmade one-off waistcoats. A pair of long sterling silver and lapis lazuli earrings purchased here made for a perfect Sidi Bou Said souvenir.

Dar El Annabi is another delight in this neighbourhood. It is a perfectly preserved traditional house complete with gorgeous glass, patterned tiles and plenty of retro artefacts from decades gone by, offering a fascinating glimpse into traditional Tunisian life. It has provided a stunning backdrop for many a photo shoot and is worth the slightly precarious climb to the roof for the 360-degree views. ➤

Fine dining is another fine reason to base your Tunisian sojourn around the Sidi Bou Said neighbourhood. Tunisia's three-fork restaurant rating system – as indicated by a three-fork plaque outside the dining establishment – is a good indication that you will be in for a culinary treat. Our lunch at Restaurant Le Pirate was brilliant – we enjoyed fresh seafood, mezze and excellent Tunisian wine in the waterfront restaurant overlooking the marina. The glorious Dar Zarrouk is another fantastic Sidi Bou Said spot for a drink or a meal – there is a laidback atmosphere and Mediterranean views that go on forever.

If you choose to stay in Sidi Bou Said – and why not, with its easy access to the cultural attractions of Tunis and Carthage – premium boutique accommodation is a wonderful option. Again, in keeping with Tunisia's drive away from the all-inclusive mega-resorts, the “dar” (Arabic, quite simply, for house) is on the rise. These boutique hotels are frequently reminiscent of the Moroccan riads and the dars of Sidi Bou Said are very special indeed. Hotel Dar Said, La Villa Bleue and Dar Ben Gacem are all stunning examples of this style of luxury accommodation. Alternatively, Tunis is replete with bigger five-star hotels – on our visit, we stayed at the Regency, which is set among expansive gardens overlooking the sea, ideal for sunset views.

Within easy reach of Sidi Bou Said are the major historic attractions of Tunis, in particular the ruins of Carthage, which offer an incredible insight into life in Roman times in particular. The rich early history of Tunisia started with the settlement of Carthage by the Phoenicians, followed Roman conquest. The UNESCO World Heritage-listed sites of Carthage, overlooking the Gulf of Tunis, are predominantly built in Punic and Roman times, with evidence of the presence of the Vandals (who, as their name suggests, were not exactly kind to the spectacular structures) as well as Paleo-Christian and Arab rule, as what is now Tunisia was ruled by a succession of caliphates for more than 1,000 years. The main components of the Carthage archaeological site are the acropolis of Byrsa, the Punic ports and tophet, tree-shaded necropolises, a theatre and amphitheatre, circus, homes, basilicas, the Antonine baths and the Malaga cisterns.

The Bardo Museum is another must-see for lovers of history and culture. The museum has a moving and understated memorial to the people who died in the 2015 terror attack and Aziza, our guide, said that the best response to the situation was to carry on as usual. She said the museum was only closed for a couple of days before reopening to visitors – the security has been stepped up and a steady stream of people have enjoyed the museum ever since. It is most famous for its incredible collection of Roman mosaics, documenting mythology, politics and power, as well as daily life in Roman times.



Tunisia is reinventing itself after tragic events. The people do not shy away from talking about the 2015 terror attacks but equally, the pride they have in their culture and history is evident through the passion with which they share it with visitors. It is inspiring to see Tunisia's emergence as not-just-another-beach-holiday-destination – it has become a place where culture, heritage and luxury intersect against a beautiful backdrop of sun and sea. ♦

PREVIOUS PAGE: Sidi Bou Said.
ABOVE: Roman mosaics and ruins
in Carthage.

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www.elitelivingafrica.com



Gulfstream glam

Gulfstream's craft are growing in popularity as a luxurious and convenient way to travel for business and pleasure. Indeed, the all-new Gulfstream G500 has already amassed nearly 2,000 flying hours all over the world after entering service in September last year. So far, 10 aircraft have been delivered to discerning customers and the ports-of-call have included the US, Europe, the Pacific Islands, Africa, the Middle East and Asia. Onboard, the experience is high-tech and plush. For example, the G500 The aircraft features the award-winning Symmetry Flight Deck and offers customers the signature Gulfstream Cabin Experience, with 14 panoramic windows, low cabin altitudes, a cabin designed to be the quietest in business aviation, high-speed connectivity and, like all models in the range, Gulfstream's bespoke interior design can be tailored to each customer's wishes.

www.gulfstream.com



Flying visit

Ethiopian Skylight Hotel offers five-star accommodation Addis Ababa. Conveniently located adjacent to the airport, its unique aircraft shape design provides 373 guest rooms and executive suites and four restaurants including the largest Chinese restaurant in Africa, as well as two bars, a swimming pool, gym, health centre and café. Ethiopia has abundant tourist sites, and this Ethiopian Airlines-owned hotel opening offers convenience to business travellers as well as a warm welcome to people on holiday.

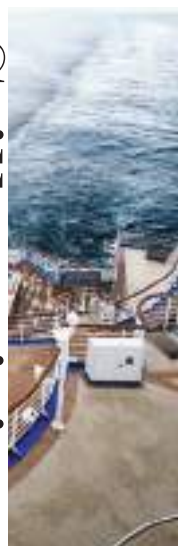
www.ethiopianairlines.com



Princess Cruises' 2,670-guest ship, Diamond Princess, has received a multi-million dollar refit and the ship now includes enhanced entertainment capabilities and an upgraded spa and gym. There will be a Princess luxury bed in every stateroom. The bed was created exclusively for Princess Cruises in collaboration with Dr Michael Breus – a board-certified sleep expert. Diamond Princess will be based in Japan throughout 2019 and 2020, including during the 2020 Olympic and Paralympic Games, with roundtrip departures from Tokyo and Kobe sailing to 50 destinations in 11 countries. The voyages will take guests to sites renowned for features and events such as spring flowers, summer festivals and autumn foliage.

www.princess.com

Still cruising



Offering timeless style and premium hospitality since 1866, The Drisco Tel Aviv is a stalwart of the city's five-star hotel scene. With just 42 guest rooms and suites, the hotel offers personalised service from attentive staff. Some rooms have a view of the inner piazza, others a stunning view of the Mediterranean Sea, while certain rooms overlook the charms of Old Jaffa and the American-German Colony. Originally built by John and George Drisco, two American brothers, the hotel has cemented its place in the hearts of Tel Aviv's elite as well as international travellers seeking stunning accommodation. Originally known as the Jerusalem Hotel, it underwent a major refurbishment last year. www.thedrisco.com



Timeless Tel Aviv



Lust for life

The Chedi group of hotels is renowned for elegance and attentive-but-not-obtrusive service in an eclectic range of glamorous and gorgeous locations around the world. In Montenegro, a rising star in the eastern European luxury travel scene, The Chedi is making its mark as part of the Lustica Bay development, which includes residences, golf, high-end shopping, and a marina as well as hotels. The Chedi is in easy reach of the waterside as well as the fine dining options on offer. www.lusticabay.com

All grand in Brazzaville

Brazzaville is opening up to business and leisure travellers the Grand Hotel de Kintélé is an important part of this. Guests are handily located for the region of Ile Mbamou Island and Basilique Sainte-Anne, as well as attractions such as Brazzaville Cathedral. Rooms can be booked via major online booking sites.





FOUR FOX SAKÉ

Junmai Daiginjo

DAI NIPPON BREWERY COMPANY

TURNING JAPANESE

A limited edition saké is finding its way into some of the world's most exclusive bars.

WORDS BY GEORGIA LEWIS

Smooth as silk, with a sword-inspired bottle.



Saké – Japanese rice wine dating back to at least the eighth century – has been brewed in temples and shrines, enjoyed by ancient monarchs and continues to play an important part in Japan's social and cultural life as the country's national drink. Purity and smoothness are highly prized among saké connoisseurs and one brand is aiming to revive the ancient tradition, while creating a truly silken saké experience.

The cheekily named Four Fox Saké originates in the mountains which surround Niigata, a port city on the Japanese island of Honshu. It is made from crystal-clear snowmelt water and local Gohyakumangoku rice of the highest grade, and only one batch will be made each year.

It can already be seen on the top shelves of some of the finest bars in the world. In 2015, it launched in Hong Kong and has since been rolled out to Macau, Las Vegas, Seoul, Singapore, Sydney and Toronto. Now, it can be found in London, thanks to three entrepreneurs, Oliver Proudlock, Fraser Carruthers and Carlo Carello.

For those who would like to stock their homes with Four Fox Saké, it is available online via www.amathusdrinks.com & www.31dover.com; but for those who would prefer to sample Four Fox Saké in a more social setting this summer, it is being served in some of London's most exclusive bars and clubs, such as Mahiki Kensington, Raffles Nightclub, Albert's, Cuckoo, Foley's and Cirque le Soir.

As well as offering a fit-for-an-emperor smooth experience, Four Fox Saké is the culmination of research and Japanese mythological inspiration. The brand's name is certainly playful but away from the obvious and mischievous play on words, Four Fox Saké has deeper meanings.

The foxy name is a homage to the fox spirits of Inari Okami – the Japanese goddess of rice, saké, and swordsmiths. According to ancient mythology, the fox spirits guard the traditional red Torii gates to a shrine letting only the purest spirits through, transitioning from the human to the divine. Inari Okami is indeed a versatile goddess – as well as being the bearer of fox spirits and the goddess of rice, she is a goddess of fertility, agriculture, industry, general prosperity and worldly success. The elegant bottle further pays tribute to its origins; the metallic finish mirroring the metal of the ancient swordsmiths blessed by Inari. This tribute is continued in the Katana samurai sword, which has been dramatically hewn on each side. Every bottle wears the brand's crest, illustrating the fox spirits guarding the Torii gates, snowflakes falling on a bed of Gohyakumangoku rice. ❖





THE GREAT REVIVAL

A Greek artist is carving out an international reputation with his unique use of materials.

WORDS BY LUCIA BRAMPTON



Following a prestigious invitation from Sheikh Mohammed bin Zayed Al Nahyan, Nikos Floros was the only artist to exhibit in this year's World Future Energy Summit convention in Abu Dhabi.

The artist paid tribute to Arabian culture by presenting a portrait of Sheikh Mohammed, created with the FlorosArt technique, a unique and patented sculptural practice created by interweaving recycled aluminium.

Measuring an impressive 2.3 by 1.5 metres, the intricate portrait was well-received by the Sheikh and local dignitaries, as Floros was joined by his curator, Aristotelis Karantis, and Greek Ambassador, Ekaterina Boura.

Nikos Floros was born in Greece, and after having studied at the Beaux-Arts in Paris, has spent most of his life living in New York. Nevertheless, the artist has retained a strong and lasting bond with the Greek community, and defines himself as a "loyal Greek expatriate – devoted to culture and full of concern about what our present is, and what our future beholds."

We asked the artist to describe where his inspiration came for his creative style. "FlorosArt is an idea that I had when I moved to New York 15 years ago. I had just left Paris and I felt that I would like to create something progressive and different, too. One day I was in Manhattan and beside a mall I saw a huge storage of aluminium cans. I stood there for a moment, it was such an important moment for me..."

For Floros, aluminium represented something different, "something shining", tough as a material, yet impressive because of its potential. "I took one of these cans in my hand and started to create the first sculpture in my mind."

Crucially, and in addition to the aesthetic element, through the process of recycling aluminium cans, Floros seeks to "create something noble and pass the message of protecting the planet via art."➤



Nikos Floros has exhibited his FlorosArt around the world, with notable shows at the Whitney Museum in New York, Hofburg Palace in Vienna, the Russian Imperial Academy of Fine Art in Saint Petersburg and the Museo del Greco in Spain; as well as the Greek Archaeological Museum in Thessaloniki, the National Bank in Athens and the Palace of the Grand Master in Rhodes.

He has received awards for his contribution to the arts from the Metropolitan Museum of Art's Costume Institute for his "Red Elizabeth"; First Prize by the French Heritage Society for his "Silver Elizabeth I"; the Golden Medal of Arts and Sciences from the Albert Schweitzer Foundation in Vienna and an Innovation Award presented by the Global Thinkers Forum in Athens. A truly global artist, his artwork has also been included in the national curriculum of the Brazilian Education system.

In 2017, Floros inaugurated the exhibition 'Maria Callas, Medea and Argonauts' at the Ethnographic and Historical Museum of Discoveries in Lisbon, Portugal. Featuring a series of life-sized sculpture-costumes and his signature mosaic-like portraits, the exhibition patrons included the Geographical Company of Lisbon, the Portuguese Ministry of Culture, H.E. Don Miguel Prince of Braganza, the Portuguese Academy of Arts and Letters, the Hellenic Ministry of Culture, the Embassy of Greece in Portugal, the Greek National Committee for UNESCO and the George Best Costacos Foundation. It is in such company that Floros received an award on the event of this exhibition.

Speaking to the artist about his future plans, he reveals that he has his sights set on the East. "We will probably have another exhibition in Abu Dhabi in 2019," he tells us, "because I would like to experience more of the Arabic culture that I appreciate. After, I will have another unique exhibition in Tokyo for the 2020 Olympic Games. It will be my first time there, and also in India... giving me the chance to take a new step in my artwork – combining new cultures."

Finally, the artist hints at a future museum to hold his unique recycling art, which will provide educational knowledge to all generations regarding the protection of the environment.

With his creative innovations and environmental concerns, Nikos Floros is a unique artist with a noble cause, representing Greece across the world.❖







DECKED *OUT*

Inspired by superyacht design, these Hong Kong waterfront residences find equilibrium through proportion, combining art and science.

WORDS BY RHONITA PATNAIK

Vitruvius Yacht

THE PAVILION BAY, HONG KONG

POA

Reflecting the luxurious yachting lifestyle, The Pavilia Bay is a large-scale waterfront residential project with 983 residential units across two towers. In 2015, the Pavilia Bay's developers approached world-renowned yacht designer Philippe Briand and his team to create an innovative two-level clubhouse at the heart of the building, providing a social space where residents could come together and enjoy the waterside setting overlooking the Rambler Channel and cable-stayed bridge of Ting Kau.

The Pavilia Bay brought the distinctive and beautiful features of sailing yachts onto land through Briand's creation. Testament to the attention to detail maintained by Phillipe Briand's team on their mission to create a realistic superyacht experience, the exterior of the building's paintwork uses fairing techniques to achieve the perfect finish of a hull.

Connected by a podium, the two towers of the building are designed to evoke the mast of a yacht under full sail. Naval architectural elements are found throughout the waterfront development, with communal areas decked out in a style more likely to be found on a luxury yacht.



Sotheby's International Realty



THE BARRINGTON RESIDENCE, LOS ANGELES

\$21.5m

Sotheby's International Realty

The Barrington Residence, an exquisitely built architectural masterpiece, sets a new standard for luxury modern living in Brentwood. This unique

home was envisioned as 'cascading planes' by renowned local architect, Eric Rosen. Hidden behind hedges and gates, the ultra-modern design unfolds along the slope of the site in a Z-shaped layout. Sleek modern aesthetics of simple geometry

have been thoughtfully designed to create comfortable, purposeful spaces. The white marble for the entrance was mined from a single slab in Italy. A top-of-the-line chef's kitchen and family room, formal dining area, and living room with large bar create seamless spaces for entertaining. The middle level contains a luxurious master suite with his-and-hers closets, four additional en-suite bedrooms and a den. The lower floor houses an office and a playroom which could easily be converted to a private screening room and wine cellar. Nearly every room in the house offers

canyon & treetop view. The separate pool cabana is framed with scenes of green tranquility. Natural light pours throughout the nearly 9,000 sq ft home from the Fleetwood pocket doors and the floor-to-ceiling windows, making this house the embodiment of indoor-outdoor Southern California living. A multitude of environmentally conscious and energy-efficient design elements have been incorporated into the home, including a state-of-the-art geothermal heating and cooling system, solar powered ion pool, honeycomb radiant floors, and tankless on-demand water heating. The unique landscape design has created innovative spaces that are both inspiring and comfortable.



- Four en-suite bedrooms
- Floor-to-ceiling windows
- Wine cellar
- Energy efficient design



UPPER PHILLIMORE GARDENS, LONDON

\$39m

Knight Frank

Located on one of London's finest residential addresses, just north of Kensington High Street, this 10-bedroom house has been extensively remodelled and re-designed to the most exacting standards, utilising some of the most luxurious finishes available.

Set back from the street, behind its own landscaped front garden, the entrance to the house is approached via steps that lead up and into the gracious entrance hall which in turn leads onto all three of the principal rooms on the raised ground floor.

The elegant drawing room has a stunning bay window that features French doors leading directly onto the garden and formal dining room. The kitchen/breakfast room offers a more relaxed informal style with huge south-facing windows flooding the room with natural light.

The master suite is on the first floor and comprises generous his-and-hers dressing rooms and bathrooms, as well as access to a delightful roof terrace.

The additional bedrooms are all bright and very well proportioned, most having their own en-suite bathrooms/shower rooms. The lower ground floor offers an extensive swimming pool/spa complex with sauna and steam rooms, Jacuzzi, massage area, showers, changing area, as well as a gym and a private cinema which can seat up to 12 people.





AL BARARI VILLA, DUBAI

\$10.9m

LUXHABITAT

Imagine celebrating special occasions with family and friends as one swans about the 1,300 sq ft pool, complete with fibre optic lighting, glass walls and a special illuminated waterfall and private creek. There is sunken pool bar area with barbecue, pool bar and fireplace. As well as all pools, the Jacuzzi is 100 per cent chlorine-free with UV- and ionic filtration system. This is set amid extra-high wooden fences for absolute privacy, security and view protection.

An extended guest room and master bedroom both feature closed terraces and panoramic views. The walls can be opened out to connect the master bedroom and an additional room, creating one huge suite.

There is a separate spa building with changing room, toilet, steam room, exotic shower, ice maker and coldwater plunge pool. This offers the perfect way to relax after a training session in the custom-built gymnasium with state-of-the-art Technogym equipment.



- Private cinema
- 200 ft Jacuzzi
- Spa
- Gymnasium



ONE PALM, DUBAI

\$13-102m

OMNIYAT

World-renowned landscape architect Vladimir Djurovic was handpicked to bring the vision of One Palm to life through his sophisticated techniques and ability to understand the needs of the discerning buyers at this exclusive development. Living up to its commitment to deliver a unique re-imagined approach to elegance and exclusivity, Djurovic designed the exterior landscape of the 910,000 sq ft development, located on the eastern tip of the iconic Palm Jumeirah's trunk. One Palm offers three-, four- and five-bedroom residences and three triplex penthouses, with each unit providing access to the stunning views of Dubai Marina's skyline and the Arabian Gulf.



LA ZAGALETA, MALLORCA

\$9.9m

Engel & Völkers

Recently finished by prestigious architect firm Tobal, this modern masterpiece nestles in over 8,000 sq m of gardens, within the unique nature reserve of La Zagaleta – the most exclusive country club in Europe. The property is accessed by a unique stone bridge and an immense water feature. Ceilings are exceptionally high, with floor-to-ceiling windows throughout, giving a superb sense of light and space and providing uninterrupted views of the coastline and sea from all main rooms. Stone and wood finishes reinforce the beauty of the natural environment. The living room with its magnificent fireplace invites to relax, while the exceptionally spacious open-plan kitchen and dining room is the perfect place for entertaining. There is a second kitchen with separate entrance. Another luxury feature of the villa is the splendid spa area with indoor swimming pool, steam room, sauna, plunge pool, massage room and juice bar. The outdoor swimming pool measures 20 m length and is adjacent to a large pool terrace with barbecue area, shower and guest toilets. Completed in June 2017, this is reputedly one of the most attractive contemporary properties in Spain.





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