

ELITE LIVING AFRICA

EXCLUSIVE INTERVIEW: DJIMON
HOUNSOU ON CULTURE AND CARS

POCKET WATCHES AND VINTAGE
JEWELLERY FOR RETRO STYLE

THE INSIDE STORY ON
CREATING SUPERYACHTS

LUXURY FOR ALL SEASONS
IN CYPRUS



Electric dreams
RIMAC'S
SHOWSTOPPER

FASHION. WATCHES & JEWELLERY. STYLE. TRAVEL. TECHNOLOGY. LEISURE. CONNOISSEUR.

VICTOR



Jet charter by Victor offers total privacy and puts you in complete control of your schedule.

With no membership fees and instant access to the best aircraft and operators around the world, Victor's smart technology platform and 24/7 customer service is revolutionising the world of jet charter.

Always connected and in complete control, jet charter by Victor takes you from wherever you are to wherever you want to go.

flyvictor.com



Download the Victor app for iOS and start your free membership today. Enter the special fast track code ELITA to join, request a quote and compare jets before you book.



Download on the
App Store

Fast track code:
ELITA

4 CONTENTS



16

WATCHES
Pocket watches for the
modern gent



30

FASHION
The latest looks
from Lagos



44

MOTORING
Technology and style
from Mercedes-Benz



48

YACHTING
Creating stunning
superyachts



64

ART
Innovative works
in Miami

CONTENTS

8

HIGH FLYER
Djimon Hounsou

12

BUY IT NOW
Festive season shopping

14

STYLE
Temi's fashion resolutions

22

JEWELLERY
Cartier through the eras

28

FRAGRANCE
Sensual patchouli

36

TRENDING TECH
High-end fitness



38

DUBAI MOTOR SHOW
Technology and style

50

LUXURY TRAVEL
The best of Cyprus

56

LUXURY ESCAPES
Gorgeous getaways

58

EDUCATION
UK independent schools

62

CONNOISSEUR
Living it up in London

68

LUXURY PROPERTY
Abodes of desire



“Steinway is the bridge between your mind and your soul,,



STEINWAY & SONS

Exclusively at Orpheus Company Limited, 34, Ologun Agbaje Street, Victoria Island, Lagos.

Tel: +234 806 032 6072, +234 803 300 0545

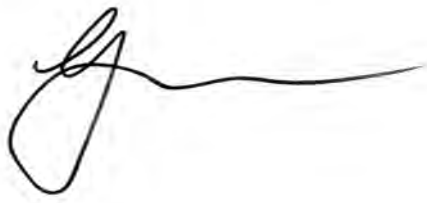
WELCOME

The luxury automotive industry has moved with the times. While the fine machines at the top end of the market still attract buyers seeking potent engines and plush interiors, innovations such as in-car technology and hybrid powertrains are also important to buyers. We saw plenty of evidence of this at the Dubai International Motor Show (page 38) with visitors marvelling over such attractions as the Mercedes-AMG Project One hypercar, which promises drivers much red-lining fun with the benefits of petrol and electric power under the hood.

But we have reserved our coveted cover for Rimac. Their all-electric Concept One was a hit in Dubai and we predict big things for the up-and-coming Croatian supercar manufacturer. Find out more on page 43.

Speaking of lovers of all things automotive, we have an exclusive interview with Djimon Hounsou, the Beninese-American actor who shares his passion for fast cars as well as his determination to see portrayals of Africans on film that go beyond stereotypes. To find out more about his amazing story, turn to page 8.

Elsewhere in this issue, we celebrate Cartier's vintage-inspired jewellery, as well as their historic pieces (page 22), and we keep the retro theme going with pocketwatches and watch winders (page 16). And our best-dressed readers can turn to page 30 to be dazzled by creative new looks for men and women courtesy of Lagos Fashion Week.



Georgia Lewis
Managing Editor



Enjoy our current issue online at www.elitelivingafrica.com

Managing Editor
Georgia Lewis

Deputy Editor
Hiriyi Bairu

Property Editor
Vani Venugopal

Contributing writers
Emilia Antonia De Vivo,
Kestell Duxbury,
Jennyfer Idch, Richard Luck,
Temi Otedola

Senior Designer
Nicky Valsamakis

Designer
Miriam Brtkova

Production
Eugenia Nelly Mendes
Shaheen Shaikh

Sales Director
Michael Ferridge

West African
Business Manager
Chidinma Anah

International Account Manager
Roman Zinchenko

Publisher
Nick Fordham

Chairman
Derek Fordham

Published by



University House,
11-13 Lower Grosvenor Place,
London, UK, SW1W 0EX
+44 (0) 20 7834 7676
www.alaincharles.com

Editorial:
georgia.lewis@alaincharles.com

Subscriptions:
circulation@alaincharles.com

Sales:
michael.ferridge@alaincharles.com

Printed by Buxton Press
Alain Charles Publishing Ltd. has taken all reasonable care to ensure that the information contained in this publication is accurate on the date of publication and cannot accept any responsibility for unsolicited submissions and photographs. While every care is taken, prices and details are subject to change and Alain Charles Publishing Ltd. takes no responsibility for omissions or errors. We reserve the right to publish and edit any contributions. All rights reserved.

ISSN: 2059-7134

Cover image: Rimac
www.rimac-automobili.com



tPO
THE PRIVATE OFFICE

RETREAT INTO A WORLD OF LUXURY

Isn't it beautiful when life reveals its true magnificence? Sometimes it can be found in a heavenly sunset or when you take a bold step, towards a new endeavor. These short, exquisite moments, that take you to a place of fulfillment can often be found in a perfect home. Masterfully designed and in the heart of Camps Bay this spectacular property will endlessly deliver these unrivaled moments.

ZAR 29 MILLION

TOM SCOTT. THE PRIVATE OFFICE.

M +27 [0]71 673 6146 | O +27 [0]21 710 1700 | E tom.scott@pamgolding.co.za

THE PRIVATE OFFICE.
WHERE DISCRETION AND EXCLUSIVE
SERVICE RESIDE.




PAM GOLDING
PROPERTIES



MODERN CITIZEN

Benin-born actor Djimon Hounsou talks to Elite Living Africa about his career journey and the portrayal of Africans in film.

WORDS BY RICHARD LUCK

From being homeless on the streets of Paris to being nominated for two Academy Awards, the story of Djimon Hounsou's life is like something out of a movie. Now the Benin-born actor finds himself tackling his most important role to date, that of an ambassador for Africa.

It was the great Steve McQueen who said that he didn't think acting "is something a grown man should be doing." By way of contrast, Djimon Hounsou is very serious about acting. And he's more serious still about being an African actor. As he observed during an interview with CNN, "America has this understanding of Africans that plays like *National Geographic*: a bunch of negroes with loincloths running around the plain fields of Africa chasing gazelles. It's not intentionally racist; I wouldn't call it racist at all. It's a lack of understanding another culture.

"Meanwhile, we have Africans and African-Americans, contemporary men, with great stories, great integrity, great heroes and nobody wants to see or hear about those African heroes and those African-American heroes. One day, I will be in a position to play those great human beings on screen."

The road to the great roles Djimon Hounsou dreams of playing has been circuitous, to say the least. Born in Cotonou, Benin, in 1964, he moved to Lyons as a teenager where a series of unfortunate events led to him becoming homeless. Then a stroke of luck occurred – Hounsou was spotted by a fashion photographer. This in turn led to an introduction to designer and perfumier Thierry Mugler who convinced the lithe, 6'1" youth that he was destined to prowl the catwalks of Europe. The teenager who'd been reduced to eating out of bins was soon transformed into a twentysomething with a swish Parisian apartment and the fashion world at his feet. ➤

Image caption: Thrilling moviegoers in *Guardians of the Galaxy* as Korath.

"But what I really wanted to do was act," laughs the now 53-year-old Djimon Hounsou. "While I was modelling, I had lots of outside interests. I was fanatical about boxing and kung fu; I hung out at the gym a lot. And acting fascinated me. I'd appeared in a few music videos for Paula Abdul [Straight Up] and Madonna [Express Yourself] and that really gave me the bug."

Through working with Madonna, Hounsou was introduced to the comedienne Sandra Bernhard who cast him in *Without You, I'm Nothing*. With his debut movie under his belt, there then followed a series of parts that suggested Djimon Hounsou would have to travel a path similar to that of so many black actors.

Take, for example, Woody Strode, one of the first African-American actors to enjoy a reasonable level of success in the United States. Like Djimon, Strode already had one career under his belt before he came to cinema. But being a champion decathlete and American footballer, the UCLA graduate was quickly pigeonholed. With the execs convinced that their new hire was a meathead, the man who'd play the title role in John Ford's *Sergeant Rutledge* was reduced to essaying the very loin cloth-wearing natives Hounsou would later earmark. Even the aforementioned Ford would explain to his friend that he'd have to make do with character roles as there was no way a black actor could become a Hollywood star.

Djimon's equivalent experience included a stint playing a jailbird in the Kurt Russell thriller *Unlawful Entry* and an uncredited role as a bouncer in '90s TV sensation *Beverly Hills 90210*.

"I saw those roles as me having to pay my dues," he reflects. "Every second in front of camera was a chance to learn something new about acting. And because I had at least some work to show directors, my name got out there. You know, without that earlier work, I might not have got *Amistad*."

As a great story about great African heroes, Steven Spielberg's *Amistad* was precisely the sort of film Djimon Hounsou was desperate to appear in. And the role of Cinque, the man who leads the mutiny aboard the titular slave vessel, positioned the actor at the very heart of the action.

Even today the experience of making the movie reduces Hounsou to hushed tones: "This was exactly the sort of film I wanted to be a part of. Clearly a lot of people didn't want to be reminded of America's slave past. You can see from what's happening today that it's an issue that America has still to come to terms with. To be entrusted with telling a story about Africans and how they shaped the Afro-American experience was such a great honour. When I was told that I'd have to learn Mende [Cinque having been born in Sierra Leone], I just took it in my stride. Whatever it took to tell that story, I was willing to do. Just to work with Steven Spielberg... well, that's an experience any actor would be lucky to have."

Any doubt that Hounsou's compelling work in *Amistad* was a fluke evaporated following a strong stint on hospital drama, *ER*. And then came *Gladiator*. Ironically, it was a gladiator movie that had saved Woody Strode from the tedium of Tarzan movies. As the charismatic Draba, Strode almost stole *Spartacus* from under the feet of its star/producer Kirk Douglas – no mean feat given that he's on screen for all of five minutes. Hounsou would similarly manage to steal the odd scene from Russell Crowe in Ridley Scott's epic.

Clearly fond of the director and his co-star, memories of the film are still very fresh for Djimon Hounsou: "It was extraordinary, that film. On the one hand you had these young guys like Russell and





Joaquin [Phoenix] and me, and then there were these legends of film like Richard Harris and David Hemmings and Oliver Reed. That contrast worked wonders for the film. And as someone who was still finding his way into the profession, you couldn't have had a better acting class."

Far from being overwhelmed by his starry co-stars, Hounsou was unlucky not to receive an Academy Award nomination for his work in *Gladiator*. Still, the performance demonstrated beyond any doubt that here was someone with real acting chops and, because of this, he found himself being offered roles that couldn't be further removed from the rightly despised African stereotypes. The role of the artist Mateo in Jim Sheridan's *In America* (2002) is a case in point. So too was the part of Solomon Vandy, the fisherman pressed into the service of a vicious East African warlord in Edward Zwick's *Blood Diamond* (2006). Among the best things about both films, Djimon Hounsou was rewarded with a brace of Best Supporting Actor Oscar nominations. He was the first black African-born performer to receive such recognition.

And he's been hard at it ever since. Indeed, the erstwhile face of Calvin Klein has averaged well over a film a year this past decade. As for the variety of roles, our man has played everything from the tortured Caliban in Julie Taymor's adaptation of *The Tempest* to a commitment-phobic billionaire in

the comedy *Baggage Claim* and the knightly Bedivere in Guy Ritchie's *King Arthur: Legend Of The Sword*. As if in homage to Woody Strode, he even slumped it as a native chieftain in David Yates' *The Legend Of Tarzan*. Oh yes, and he's also the voice of Drago in the delightful *How To Train Your Dragon* movies.

It's not all been work, work, work, mind you. "Cars are a big thing for me," he laughs. "Cars and motorbikes are my favourite toys. It's not a coincidence me being in movies like *Byker Boyz* and *Fast & Furious 7*. They say that, in movies like that, the vehicles are the real stars. If that's so, it's my privilege to co-star with them!"

Profound as his love of speed might be, it pales next to Djimon Hounsou's passion for Africa. "Africa is a continent that provides so much for the existence of the rest of the world," enthused the actor in 2005. "We go around the world and cultivate so many things. Africa is my continent. It is where I opened my eyes.

"My passion is more about bringing the stories out from the African continent mixed with the West." And as a sprightly fiftysomething, Djimon Hounsou has many years left in which to tell Africa's greatest stories to the world - great stories being something this street kid-turned-model-turned-A-list actor has first hand experience of. ❖

ABOVE: Playing Radu in *Seventh Son*.

LEFT: Campaigning for a more peaceful world. (*Control Arms/Flickr*)

BUY IT NOW

Looking for home decor inspiration? We bring you a selection of super stylish statement pieces to elevate luxury and sophistication in your home.



Balfour Sofa 3-Seater

\$3,122 Sweetpea And Willow, www.sweetpeaandwillow.com

Tailored? Tick. Trendy? Tick! Inspired by art deco furniture, Balfour is a charming, luxury sofa that offers a contemporary yet classic style and it is perfectly hand-finished piece. The sofa, pictured in Forest Green, features gold studding details, with gold-capped feet and lush deep buttoning.



Magnolia Table

POA Asnaghi Interiors
www.asnaghi.com

The Magnolia table is a stand-out piece that will transform your dining area. The sophisticated table top is decorated delicate inlaid detailing. The mahogany crotch veneer is a prized wood variety obtained from the root of the mahogany tree. An elegant, hand-carved structure with gold-leaf finish provides support to the eye-catching table top, making this a stylish addition to your home.

a The Library Bookcase

\$4,290 Sweetpea And Willow
www.sweetpeaandwillow.com

This stunning bookcase will add a touch of glamour to any home study. The beautiful high shine finish and glass shelving will ensure to wow guests as soon as they step into the room. The bookcase is not just aesthetically pleasing, but offers ample room for storage, built with three deep draws. The sliding ladder is a quirky yet practical addition to the piece, letting you reach the higher placed shelves at ease.



Flourish Cabinet

\$15,162 Touched Interiors
www.touchedinteriors.co.uk

Inspired by MAD's Absolute Towers in Ontario, Canada, the Flourish cabinet presents dynamically fluid layers of a unique natural wooden pattern, finished with a high gloss varnish. This mesmerising pattern has been crafted in ombré gold leaf finished wood, finished with a beautiful high gloss varnish, bringing a classically luxurious feel to the piece. The cabinet features a section of glass on the doors that compliment the walnut wood finish as does the glass shelving in the interior of the piece.



FASHION RESOLUTIONS, STYLE REVOLUTION

Temi Otedola resolves to make 2018 her most stylish year yet. She shares her plans for achieving sartorial excellence.

WORDS BY TEMI OTEDOLA

It's that time of year when we look back on the last 12 months and consider some of the changes we would like to adopt for the forthcoming year. I've decided to make my 2018 resolutions sartorially themed, because a happy wardrobe makes a happy mind.

LESS ONLINE SHOPPING

2017 was the year that I became dangerously addicted to the ease of online shopping. It's hugely tempting when anything can be yours with the click of a mouse, and my Net-A-Porter wish list continues to expand by the second. Nonetheless, nothing tops falling in love with an item before your very eyes and ensuring that the fit is perfect then and there. Also, my apartment size can't quite keep up with my penchant for impulse buying.

INVESTING IN TIMELESS PIECES

A shearling coat, beige leather belt, and Sergio Rossi Portofino heels – these are all items that *should* be a staple in my wardrobe, but here I am, buying yet another pair of “wear once” chrome boots for a single Fashion Week after-party. The novelty piece is crucial to every fashion lover, but 2018 is all about making sure that my wardrobe foundations are covered first.

LETTING GO OF OLD CLOTHES

I have a real issue with ridding my wardrobe of clothes that don't fit, hand-me-downs from my trend-prescient mother, and items that I have never, and will never wear. I'm gearing up for 2018 to be the year when I cut the cord and donate all the items that have become closet castaways. ❖



THE ETERNAL MOVEMENT

Ulysse Nardin, from the movement of the sea to the perpetual innovation of Haute Horlogerie. For over 170 years, the powerful movement of the ocean has inspired Ulysse Nardin in its singular quest: to push back the limits of mechanical watchmaking, time and time again.

ULYSSE NARDIN
SINCE 1846  LE LOCLE - SUISSE

Marine Annual Calendar
Chronograph
Self-winding movement
Silicium technology
ulyссе-nardin.com

POCKET WATCHES: Winding time back

Pocket watches are a symbol of old-world luxury combining history and elegance. We bring you a few of our favourites, from modern day to antique.

WORDS BY HIRIYTI BAIRU



An auction held at Bonhams, New York, saw the sale of a rare onyx pocket watch from **Cartier** dating back to 1925. Slim dress pocket watches for evening wear were introduced by Cartier during the first decade of the 20th century. The diamond and enameled gold mounted dress watch features a stylish chain and a mechanical pencil.

The dial comes in guilloché silver with an Arabic minute ring enclosing the aperture to display the hour, along with a signed Cartier, blue minute hand. The case features polished onyx with band set and rose-cut diamonds, applied gold champlévé enamel bezel and a platinum pendant. A chain of enamel links is spaced at intervals by seed pearls; and there is gold telescoping mechanical pencil in enameled sleeve.

Vacheron Constantin explores the golden age of the pocket watch with *Patrimony Contemporaine* – a timepiece presenting a model with a pure, classic design, holding the prestigious *Poinçon de Genève* (Hallmark of Geneva). The pocket watch presents a voluptuously curved yet elegant case in 18K 5N pink gold; its broad, pure opaline silver-toned dial. Its pink gold baton-shaped hands and its restrained, delicately applied hour-markers effectively contributes to achieving aesthetic harmony.

The pocket watch has been created and crafted to Geneva Fine Watchmaking standards, the mechanical hand-wound Calibre 4400 is entirely conceived, developed and produced by Vacheron Constantin. Its generous 28.60mm diameter, magnified by the transparency of the sapphire crystal caseback, is perfectly adjusted to the equally generously sized 43mm case.

This beautiful pocket watch is housed inside a brown leather pouch sliding along a leather cord strap or fitted on an original chain with pink gold links. Twenty-first century elegance is not only about showing one's hand, but also about deciding not to reveal hidden secrets.





Montblanc celebrated its 110th anniversary last year, by choosing to honour travel across the Atlantic Oceans, with two unique horological creations: a limited edition of eight Montblanc Collection Villeret Tourbillon Cylindrique Pocket Watches 110 Years Edition and a one-of-a-kind Villeret Tourbillon Cylindrique Pocket Watch & Navigator 110 Years Edition. Thanks to 158 years of fine watchmaking experience, it was possible to develop such a technical cylindrical hairspring for the Montblanc Collection Villeret Tourbillon Cylindrique Pocket Watch 110 Years Edition.

Similar to the revolutionary marine chronometers that guided navigators across the ocean more than a century ago, these timepieces push the boundaries of fine watchmaking. The hand-engraver beautifully carves a miniature sculpture out of the 18K white gold dial by incising the metal to create elegant and unique wave patterns that depict the rolling waves of the Atlantic bringing depth to the dial. The waves are calm but become choppy towards the top of the calibre, paying homage to the pioneering spirit of the steam ships that crossed the dangerous Atlantic Ocean at the beginning of the 20th Century.



For a pocket watch that offers simplicity without compromising elegance and sophistication, this timepiece from the **Royal London** collection may be the answer. This gold-plated pocket watch has a transparent dial allowing you to view the mechanics from the front and through a window on the back case.

Other features include hand driven workings with Roman numerals and room for personal engraving. It is presented in a box with a matching chain.



L.U.C Louis-Ulysse – The Tribute, a pocket watch created by Chopard to celebrate its 150th Anniversary this year, is inspired by history. The L.U.C Louis-Ulysse – The Tribute model is a pocket-watch which can be transformed into a wristwatch in homage to Louis-Ulysse Chopard, who founded Chopard in 1860. It is a reinterpretation of an invention of Karl Scheufele I: the founder of Eszeha, the Scheufele family company, who is today the owner of Chopard developed in 1912. He designed a system so the pocket watch can be worn on the wrist. This limited edition timepiece is reflection of a century-and-a-half of Chopard's horological heritage.



The **Gear S3** is inspired by the art of watchmaking, infusing the intricate details and premium design elements found on a traditional watch, with the smart technology innovations presented in a smartwatch. This pocketwatch offers so many benefits to the wearer - from water resistance and military-level durability, to a built-in speaker for calls, voice messaging and music streaming and standalone GPS to track fitness activities. The Gear S3 is designed to complement any watch collection and draws from the luxury timepieces. ♦

Gulfstream

AN UNPARALLELED EXPERIENCE

Range. Speed. Comfort. The G650ER™ is truly in a class all its own. Our proud commitment to service takes you with confidence from New York to Cape Town* and everywhere else your spirit beckons. This is Gulfstream. The world's finest aviation experience.

GULFSTREAM.COM



+27 83 251 0318
TIM WEBSTER

+27 82 652 3439
RAYMOND STEYN

+27 82 318 5089
GERRY WYSS

+1 305 458 7700
BRUCE FULLERTON

+44 7950 885 967
NICOLAS ROBINSON

Gulfstream Authorized Sales Representatives: Southern Africa

West Africa

Regional Vice President

*Theoretical range with eight passengers, four crew and NBAA IFR fuel reserves. Actual performance will be affected by ATC routing, operating speed, weather, outfitting options and other factors.

Gulfstream™
A GENERAL DYNAMICS COMPANY

STEP back in TIME

Cartier has a long history of making stunning jewellery with plenty of its modern pieces taking cues from gorgeous bygone eras.

WORDS BY GEORGIA LEWIS

Maison Cartier was founded in 1847 by Louis-Francois Cartier and while it was last a family company in 1964, the headquarters is still in Paris.

Perhaps the woman most synonymous with its jewels is Wallis Simpson, most famous perhaps for marrying King Edward VII in 1937, leading to his abdication from the British throne because she was - scandalously for the era - a divorcee. Her love of Cartier jewellery, particularly the animal pieces inspired by the colours of the flamingo and the sleek lines of the panther, was perhaps as well-known as her personal life.

Before scandal cost him the throne, King Edward VII ordered 27 Cartier tiaras for his 1902 coronation and referred to the maison as "the jeweller of kings and the king of jewellers". He issued a Royal Warrant to Cartier in 1904 with similar warrants soon bestowed by the courts of Monaco Spain, Portugal, Russia, Thailand (then known as Siam), Serbia, Greece, Belgium, Albania and Egypt.

As well as the instantly recognisable pieces, Cartier made some glorious items from jade, particularly in the 1920s and 30s, when chinoiserie style was all the rage.

In 1924, Cartier made a special order brooch which was carved from a jade belt clasp from possibly the 18th or 19th Century and finished with gold, platinum, diamonds, sapphires and enamel. The 1929 seal watch brooch was a triumph of creativity - Cartier used 19th Century Chinese jade and a Buddhist lion figure also featured in a creative piece which incorporated subtle timekeeping into life-of-the-party brooch.

From 1934, a necklace of shiny green jade beads was offset by a circular clasp, a feature in and of itself with diamonds and rubies. The clasp elevated this necklace from running the risk of resembling a tourist's souvenir to being a truly elegant and timeless statement.

At the start of 2017, the exhibition From Emperors to Art Deco was on show at the Musée national des arts asiatiques-Guimet in Paris.

Proving that style could be practical, Cartier's two most famous watches have become longstanding classics, often emulated but never bettered. The Cartier Tank watch is one such example with its square dial and Roman numerals - and it celebrates its 100th anniversary this year. Another fine watch, the Panthere, was successfully relaunched this year. Again, with the square dial that never goes out of style, the Panthere's interlinked metal bracelet is a triumph of comfort as it sits effortlessly on the skin without pinching, a feat never achieved by cheap imitations.

While the design of the Tank and Panthere watches has remained largely constant over time, albeit with a few era-specific tweaks along the way, Cartier is not afraid to look back to bygone eras to make new pieces of jewellery for a modern audience.

Going back to the Victorian era, the Paillettes Solaire necklace is reminiscent of the delicate Y-shaped necklaces which were popularised in that era and continued to be worn around elegant necks in Edwardian times. The Paillettes Solaire is adjustable in length, an innovation which was not commonplace in the original era of this style, but it certainly adds a modern twist. ➤



*The Cartier Tank watch is
a modern design classic.*

Inspired by

Art Deco



Victorian



Vintage

70's



Jade



80's

Another piece from this century which would not look out of place on the wrist of a daughter of Queen Victoria is the Magie Blanche bracelet, an intricate concoction of diamonds, platinum and pearls.

The Art Deco era, which began around 1920, hit a design peak around 1925 and lasted, albeit with the austerity of the Great Depression along the way until around the late 1930s. The Art Deco era eschewed the intricate, often furred lines of Victorian and Edwardian jewellery as well as a lot of its delicacy. In its place came strong shapes, sharp angles, bold colours, dramatic cuts for stones, such as the emerald cut, and pieces which often achieved the rare feat of being minimalist yet intriguing all at ➤



Among the modern interpretations of Art Deco style is the spectacular Oracle necklace, which combines the dazzling detail of diamonds with the stark simplicity of square emeralds.

Another example of emeralds in the modern Art Deco style is the Cinetique bracelet with long, languid stones set in a plethora of diamonds.

The Psyche ring, a geometric spectacle of white and brown diamonds, packs a powerful 1920s punch while being part of a contemporary collection.

And let's not forget that while the 1970s and 80s are within the living memory of most of us, the designs of those decades are now finding their way back into fashion and jewellery trends. It is churlish to dismiss the 70s and 80s as the decades that style forgot when designers can look back at the contrast of sleek shapes and over-the-top designs that, paradoxically, both found their way into the jewellery boxes of 30 or more years ago.

The Quetzal necklace rocks a 1970s disco vibe with its giant rubellite forming a simple but sexy orb amid the sweeping curve of a collar necklace adorned with diamonds.

Redolent of a disco ball but still capturing the simple lines of 1970s style, the Quetzal necklace is a fun way to enjoy modern vintage. It is easy to picture this necklace being worn on a socialite at Studio 54 with a low-cut Halston dress requiring only a gravity-defying bustline as an additional accessory.

In the 1980s, the "greed is good" era, it felt like there was always going to be plenty of money around and many of the designs of this dizzying decade reflected the lavish times. In a decade when too much was barely enough, details, crazy shapes, colours and patterns reigned supreme, sometimes in brave mismatches.

An example of 80s decadence tempered with a modern sensibility is the Luminance necklace. While it rejects the riot of colours for which 1980s design was often famous, the crazy assemblage of diamonds in triangles of different sizes, arranged in an artful scatter across the décolletage would not be out of place on an Oscars red carpet from the time when Toms Hanks and Cruise were first making it big.

Everything old may be new again, but this does not mean sacrificing on style. Long may Cartier continue to use vintage inspiration for thoroughly modern masterpieces. ♦



TOP: The Magie Blanche bracelet is lavishly regal.

BOTTOM: The geometric lines of the Psyche ring.

WIN A BOTTLE OF XERJOFF'S ITALICA FRAGRANCE



For your chance to win a bottle of Italica from Xerjoff's Casamorati collection simply answer the following question:

Who would you buy a bottle of Xerjoff's Italica fragrance for?

To enter follow us on instagram @elitelivingafrica and answer the question with the hashtag **#XerjoffItalicaWIN**

Closing date for all entries is
12 noon, 31st January

in Great Britain. Full T&C's can be found on
www.elitelivingafrica.com/comps

Italica is the brand new fragrance from the Xerjoff Casamorati collection which has been created exclusively for Harvey Nichols. With top notes of saffron, almond and delicate milky notes; the perfume is an adage to old school glamour. Sweet notes of toffee and vanilla give it an array of warm, sensual and sweet tones which are balanced perfectly yet delicately with the woody rich tones of sandalwood and cedarwood.

Italica contains the highest possible quality raw materials encased within a striking 'velvet finish' bottle. Its vintage art nouveau packaging reflects the fusion of nature, passion, and artistry contained within. Casamorati is a collection of vintage fragrances within the Xerjoff portfolio; a collection inspired by the original vintage Casamorati fragrances founded in 1888 which specialised in creating fine fragrances and sophisticated soaps. The specialised artisans of Italy created rich, couture smells that were perfect capsules of the moment in time they were worn. This collection strives to do the same and it is this old world style and traditional craftsmanship that Xerjoff resurrects in their modern day Casamorati perfumes; combining heritage and the ancient art of perfumery, wearable within today's modern world.

"Quality is never an accident: It is always the result of high intention, sincere effort, intelligent direction and skillful execution: it represents the wise choice of many alternatives." – Sergio Momo

Casamorati Italica is £275 and is available exclusively at Harvey Nichols.

ENHANCE your sensuality with PATCHOULI

Patchouli is a species of plant from the mint family, native to tropical regions of Asia and cultivated across a number of countries including Mauritius, Cambodia, Madagascar and Thailand. The name patchouli derives from the old Tamil words 'patchai', translated to mean 'green' and 'ellai' meaning 'leaf.' Over centuries, patchouli has been used in perfumes and can be described as a seductive and powerful fragrance with earthy and woody undertones. Here are our top picks of fragrances featuring patchouli notes.

WORDS BY HIRITYI BAIRU

Eco-luxe perfume brand By Kilian by master perfumer Kilian Hennessy offers two scents that feature patchouli notes; Black Phantom and Straight to Heaven. Inspired by rum, Straight to Heaven presents a blend reminiscent of warm Caribbean islands. The aroma of rum is blended with patchouli and the mystery of the scent is deepened by nutmeg, cedar and Brazilian rosewood. Black Phantom, a different kind of scent, also unique in its own way, is inspired by the motto of the pirates: "Memento Mori". The scent Black Phantom is

a sensual yet surprising twist on an Irish coffee - the perfect scent for those who live for pleasure. The fragrance features rum from Martinique and a cyanide accord, at the heart there is a woody accord – vetiver from Java, patchouli from Indonesia and sandalwood – balanced with the dark coffee absolute from Ethiopia. The base is a sugar cane accord, adding a gourmand facet to the fragrance.

Fragrance Du Boi's Amber Intense is a reformulated expression of Oud Amber Intense, which was launched in 2014. It draws



inspiration from the Orient and has a spicy, citrusy opening, with notes of bergamot, tangerine, black pepper and cinnamon. Flowers, fruity wood notes of neroli, rose, blackcurrant and patchouli infuse the heart, and are held together with an amber accord. The melange entices the senses, with a finish of musk, Peru balsam and Fragrance Du Bois' signature 100 per cent pure, natural Oud. Parisian Oud, Heritage and Amber intense (100ml) are priced at \$825 and will be available exclusively at Fragrance Du Bois' European flagship boutique in Geneva, Switzerland, as well as at the houses of Jovoy in Paris, France and in Doha, Qatar.

Bond No. 9's New York Nights, which a wonderful array of colorful lights that are switched on atop a growing number of Manhattan's skyscrapers every evening. Some of these lights are shimmering incandescents; others are the same now-ubiquitous but still otherworldly luminescent LEDs that glow at us from our computer and smart phone screens. It started with the Empire State and Chrysler Buildings powering on their celebratory beams every nightfall. After all, how better to illuminate their Art Deco spires? Not to be outdone, 4 Times Square, the Helmsley and Flatiron Buildings, MetLife Tower, One World Trade Center, and numerous other Midtown, Uptown and Downtown high-rises joined in. And every week or so lately, we've noticed still other high-rises entering the fray, uni-colored, multi-colored, even morphing from one tone to another.

Burberry's fresh yet comforting floral fragrance Hawthorn Bloom, part of the Burberry Bespoke collection, seven exclusive fragrances created by renowned perfumer Francis Kurkdjian, is inspired by a countryside landscape. The scent is reflective of the early signs of spring, balancing orris and violet with musk, patchouli and delicate jasmine. Customers can book a

fragrance discovery appointment and every bottle can be personalised with up to three monogrammed initials printed on to the front label, packaged with the customer's choice of leather ribbon, selected from 16 complementary shades. Each colourful, hand-tied ribbon is made from soft leather and placed around the bottle neck. The Bespoke bottle features a unique polished base and a smooth mirror-like reflective surface. The neck of the bottles are engraved with the Burberry House check.

"The idea of the collection came up at the very beginning of my collaboration with Christopher and it went through many different creative stages and ideas. We knew it had to be narrative, created with a free spirit and no limit or boundaries," says Francis Kurkdjian. ❖



PREVIOUS PAGE LEFT TO RIGHT: Bond No. 9 New York Nights, M.Micallef The Secrets of Love, Burberry Hawthorn Bloom and Fragrance du Bois Amber Intense.
ABOVE: By Kilian Black Phantom



Image credit: Joanna Mitro Photography/AFWL 2017

ABOVE: Model pictured wearing Araewa.

BIG, bold & bright: Africa fashion week LONDON

Founded in 2011 by Ronke Ademiluyi, Africa Fashion Week London (AFWL) is Europe's biggest annual fashion event showcasing African and African-inspired design talent. This year's two-day event featured an electrifying catwalk display and exhibition - bringing emerging design talent and apparel industry in the international scene.

WORDS BY HIRIYTI BAIRU

The 2017 edition, held between 11-12 August 2017, in partnership with Pak's Hair & Cosmetics, welcomed some high profile names including Mrs Olufolake Abdulrazaq, a diplomat and head of Consular, Education & Welfare for the Nigerian High Commission, Joseph Farodoye, also known as Joseph the Dreemer, founder of Africa Property Invest and chief thinker at The Estate Property Guide. A host of fashion industry experts and business professionals, descended on the venue, moving from last year's Olympia hall and this year taking place at Freemasons' Hall. AFWL is committed to creating a platform to support African designers while building a sustainable business that is globally recognised and promotes social, environmental and economic change in Africa.

The event has now showcased more than 800 designers and exhibitors from Africa and the global diaspora to more than 70,000 visitors. More than 5,000 visitors walked through the doors, with 42 catwalk designers and 60 exhibitors in attendance. It was the perfect setting to host a fashion event of this kind – marbled hallways and vestibules filled with visitors eager to discover African-made or inspired jewellery, clothing and accessories, which may usually not be easily accessible. The VIP Drawing Room in the African foodcourt allowed guests – all while waiting for the main event. 5,000 visitors browsed through goods that came from all over Africa. Some really authentic products include Ethiopian hand-stitched sneakers from an organisation called Proudly Made in Africa sat next to solid silver and copper bangles from ➤





Kenya. Newcomer and graduate designer Abisola Akanni's presented her menswear collection, bringing together African and Western culture. 'Utter Ambition' features colourful garments including textured trousers, jackets, suits. Print mixed with wool, bowler hats and rubber boots. Her 'Back to School' collection takes inspiration from schoolboy uniforms of Nigeria. Also on the catwalk were bright, bold prints from Amina Plummer and Araewa.

Obiageli Maduwuba founder of Bijelly Couture, also showcased her designs at the event. With a niche clientele, Obiageli's designs cater to the 'style conscious woman'. She works with a range of fabrics and her unique style is sort after by a wide range of clientele from all walks of life. Also taking the catwalk by storm was I-Kollection. Ihuaku Nweke established the brand following a long standing ➤

LEFT: Designs from Africa Fashion Week London by Abisola, Amina Plummer, Araewa, I-Kollection, Luvita Creations, Regallia and Signature Secret.



Image Credit: Joanna Mitroi Photography/AFWL 2017

passion for fashion, which features a line of clothing and authentic and contemporary African fabrics. I-Kollection's ethos lies in the quality of its products, such as the fabrics and jewellery stones, exquisite design and personal attention to individual needs.

"AFWL2017 was the best year ever, we really raised the bar – we took to another level and can only go onward and upwards from here. My favourite designer was Stitches – loved the fabric, loved the peplums, the bell sleeves and coats. The craftsmanship and the originality really had its own signature," said Samson Soboye, head stylist.

Hassan Reese, CEO of DAM Model Management has been a veteran of the AFWL catwalks and now has started his own male model agency. Hassan knows what it takes to be an Africa Fashion Week London model.

"I can't think of another catwalk show of this size and importance that specifically wants black and ethnic minority models to be the stars of the show," he said. Africa Fashion Week London has been close to my heart since 2012, and now I'm in a position to manage the stable of over 40 models from the backstage; mentor them and make sure they look their best, feel their best and walk their best. Black and African models don't get a better chance to be in front of the international media than this show.

"We are also on the look out for rising stars. The Africa-based models who are coming in to walk for the show are another level altogether – watch out for them!" ♦

ABOVE: Designs from Africa Fashion Week London by Bijelly.

HOME PHILOSOPHY
visionnaire

Easton Lynton, design Mauro Lazzari

FINE FITNESS

Technology is making sport easier, safer, or just more luxurious. These are the latest and best pieces of technological sports gear on the market right now.

WORDS BY KESTELL DUXBURY



HOCK DISKUS TOWER SET

US\$14,050 - \$14,700,
shophock.com

In grade 303 stainless steel and oiled walnut, the Diskus tower sets comes in two weights: 8-18kg and 10-20kg. The tower is built around an aluminium frame, supporting the walnut carcass. The stand base and dumbbell shelves are brushed aluminium in keeping with the clean, stylish look of the Hock range.

PENT LESNA

POA, *pent.atepaa.com*

The Lesna is a handmade set of weights and bars, made from the finest luxury materials and sublime attention to detail. The stand fits into the entire Pent Fitness range. Ideal for home the Lesna is ideal for either a home or private gymnasium. The purchaser has options of both wood and metal to truly personalise their own gym.

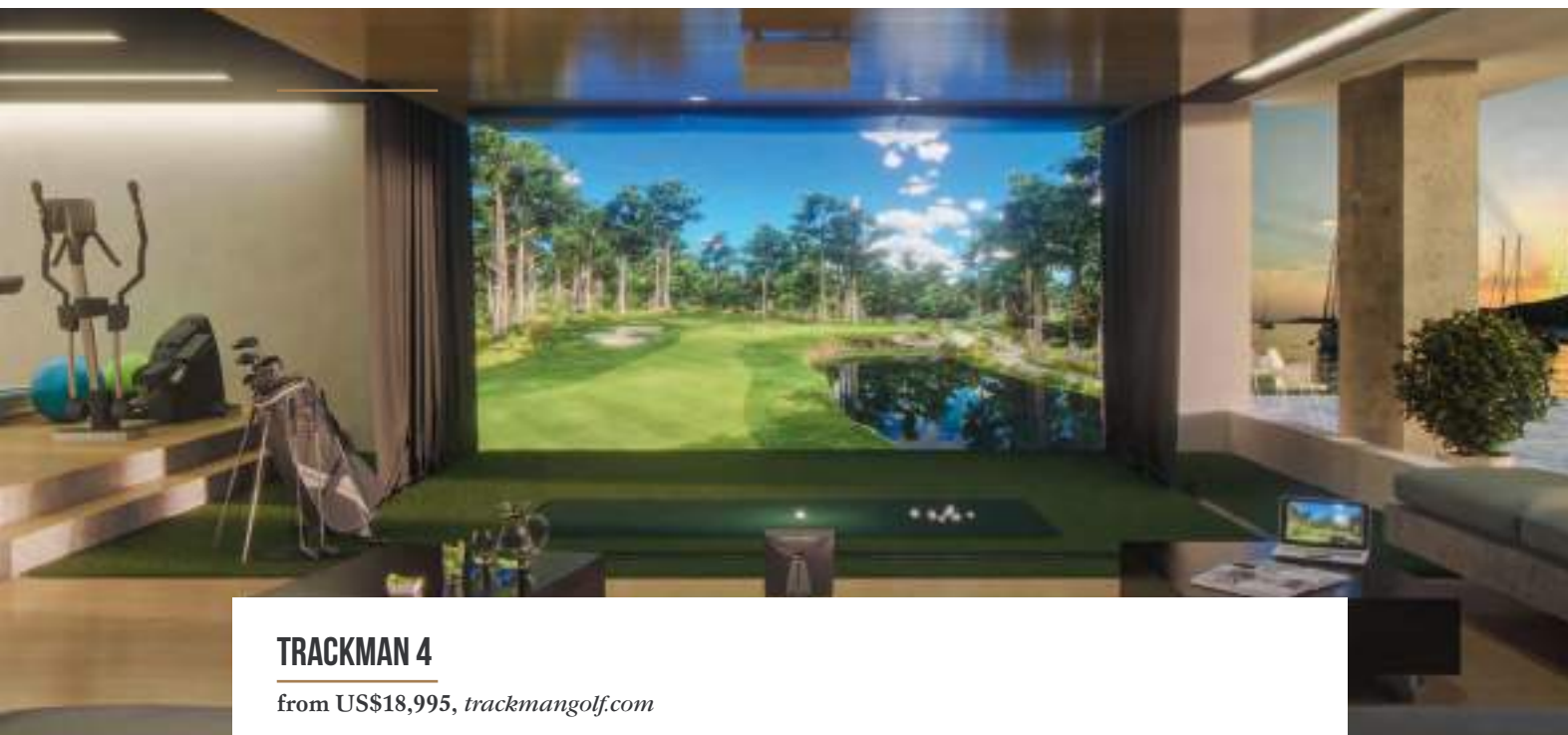




GARMIN APPROACH S60

US\$499, garmin.com

Ever wanted to be able to digitally view the course in front of you from the golf car en route to the hole before tracking your shot onto the green? Take that one step further where you can upload your golfing performance onto a leaderboard to compete with friends and you get the Garmin Approach S60. With a large, 1.2 inch touchscreen, ceramic bezel and replaceable wrist straps, the S60 will look equally at home on the course as well as in the club house. An online, global app can also pitch you against users from all over the world; an essential for those who really want to push their game to the next level.



TRACKMAN 4


from US\$18,995, trackmangolf.com

The world's best golfers trust the diometrics from Trackman, and if you want to improve your game, there is little more you can do than invest in either their tracking measurement equipment, or look to their in-home simulators. Trackman 4 provides all the measurement data for the PGA Tour, and some of the world's best coaches are using its instruments to improve their coaching performance. With its simulators, you can keep practicing at home to give you the edge over your golfing buddies without stepping foot onto the course.

SHOW STOPPERS

The Dubai International Motor Show was, as ever, a feast for the eyes, with the Middle East holding strong in the luxury car market.

WORDS BY GEORGIA LEWIS



Abu Dhabi and Dubai take turns to host the Middle East's leading motor show - this year, the gleaming machines rolled into Dubai and the luxury cars drew the crowds. With serious buyers as well as aspiring owners flocking to the shiniest stands, it was clear that the top end of the automotive market remains strong.

The Middle East and North African (MENA) region is home to a growing number of high net-worth (HNWIs) and ultra high net-worth individuals (UHNWIs) with a Knight Frank report saying the number of UHNWIs in the region grew by 48 per cent from 2006 to 2016, with 7,370 UHNWIs sharing a combined wealth of USD810 billion now residing in MENA countries. In Dubai alone, 2,000 new HNWIs moved to the

*The McLaren 720S complete with
Dubai-appropriate gold wheels.*



city in 2015, providing a captive audience for the multiple supercar and luxury car showrooms in the city, as well as in Abu Dhabi, just an hour or so up the road.

More than 150 manufacturers descended on Dubai including UAE-based supercar manufacturer, Devel. Four years ago, Devel unveiled a prototype of the Devel Sixteen at the 12th Dubai International Motor Show and this year, the covers came off the production version because surely everyone needs a 5,000bhp beast in their garage.

The Prato Orage comes from the exclusive factory of another small but mighty supercar manufacturer. The car was on show in partnership with luxury watchmaker Ateliers de Monaco. Prato claims that the Orage has the world's most powerful naturally aspirated V8 engine of any production car at 900hp. There are a couple of firsts claimed by the manufacturer as well - the first car in the world to use OLED technology for its optics, and to use aerospace electronics with 24-carat gold connectors. The gold is not for the bling but to ensure reliability in extreme conditions.

Italian automaker ICONA unveiled the world's first handmade titanium supercar – the Vulcano Titanium. It is inspired by and made with the same materials as the world's fastest aeroplane – the Blackbird SR-71 and valued at \$2.9 million.

Other exhibitors in this niche sector eager represented in Dubai include Rimac. The Croatian automaker showcased its Rimac Concept One, a powerful all-electric supercar which gained notoriety in the latest series of The Grand Tour when presenter Richard Hammond lost control of a Rimac in a Swiss hillclimb content. He was lucky to come out of the accident alive. Shaali Motorsport, meanwhile, exhibited its UAE-made Shaali N360.

Khalid Alzarooni, founder of Gotham Motors, the Middle East Distributor for Rimac Automobili said: "The Rimac Concept One is a piece of technological art and with only a handful of these cars on the planet, the motor show gives car lovers a unique opportunity to experience the product first hand, see how far electric motoring technology has advanced, and to pre-order a car."

The more established players at the top end of the market also had a strong presence in Dubai. McLaren has a strong presence in the MENA region. The 570S Spider made its Middle East debut in Dubai. ➤



“It makes sense for us to be present at the biggest motor show in the region,” said Andreas Bareis, Managing Director Middle East, Africa & Latin America for McLaren Automotive. “Our clients still enjoy visiting the motor show to see what’s new and the general public also enjoy getting a closer look at our supercars.”

Aston Martin had an impressive display of the old and new. The Aston Martin Valkyrie hypercar made its Middle Eastern debut, the jaw-dropping result of a collaboration between the British brand and F1 team, Red Bull Racing.

In a Middle East exclusive, the Aston Martin Vanquish S Pearl Edition paid homage to the region’s pearl industry. It is a limited edition of 10 models and it incorporates mother-of-pearl into the badge. The new DB11 also made its Middle East debut. Lovers of a potent GT will be pleased to know this beauty is now available with a 4.0-litre twin-turbo V8 engine.

And from the archives, motor show visitors were treated to the genuinely iconic DB5 Convertible. It was first seen on the silver screen in *Goldfinger* in 1965, and it is still one of the most stunning cars

ever driven by James Bond. There were only 123 examples of this model made between 1963 and 1965.

Jaguar showed off machinery from the world of motorsport as well as road cars with the Middle East debut of the I-Type 2 Formula E racer. This single-seater is all-electric and hits 100km/h in just 2.9 seconds.

The new Jaguar E-Pace was also revealed at the show in another Middle East debut. It is the latest entry in the increasingly crowded luxury SUV market and it will be interesting to see how this one performs alongside the likes of the Bentley Bentayga and the Maserati Levante.

Other cars on the busy Jaguar stand included Project 8, a limited edition beast with only 300 examples on offer. Hand-built by Jaguar’s Special Vehicle Operations division, this is the most powerful Jaguar road car ever. It has a 5.0-litre supercharged V8 petrol engine which delivers 600PS. It has a top speed of 322km/h and does 0-100km/h in 3.7 seconds. The XJR 575 is another powerful performer, again with a 5.0-litre supercharged V8 engine and 0-100km/h dash of 4.4 seconds. The F-Type 2.0-litre turbo was on ➤



TOP LEFT: The Aston Martin stand was a pleasing mix of old and new.
TOP RIGHT: The Lexus LC 500h offers luxury with an advanced hybrid powertrain.
ABOVE CENTRE: Rimac is an up and coming supercar manufacturer from Croatia.
ABOVE: The Mercedes-Benz stand showcased new designs for the Stuttgart automaker.



display, offering fine performance with a 16 per cent reduction in fuel consumption on its predecessor. Slightly more practical but still fun on the open road, the XF Sportbrake drew admirers.

Range Rover chose Dubai for the motor show debut of the Range Rover Sport. The flagship Range Rover SVR delivers 575PS, making it the fastest Range Rover to date. The design has been spruced up from every angle, finding its way to the aesthetics of the in-car technology.

“When we started the design process with this new Range Rover Sport, it was important that we maintained its sporting prowess while evolving the exterior design. The addition of design-enabled technologies, such as our new infotainment system and the LED headlights demonstrate our drive towards ever greater desirability for the customer,” said Gerry McGovern, Land Rover’s chief design officer.

Mercedes-AMG, the performance car division of the Stuttgart automaker, took centre stage on their Dubai International Motor Show stand with

◆
*The Dubai
International
Motor Show
demonstrates
that the market
for luxury cars
is still strong
across the
Middle East and
North Africa*
◆

ABOVE: Jaguar's foray into the emerging world of zero-emissions motorsport.

Project ONE. It is the world’s first road-legal F1 car, it is a performance car with a hybrid engine and it can hit 200km/h in just six seconds. The Mercedes-AMG GT Concept was also on the stand. For more on this important prototype, turn to page 48.

It was good to see the return of the Maybach badge with the Mercedes-Maybach S 650. It was, as expected, a triumph of style, luxury and sumptuous comfort. And it smelled as good as it looked with the option of Agarwood, the exclusive Maybach perfume which can be part of the Air Balance package. Reminiscent of luxury air travel, the S 650 does not merely have a back seat – it has a “First-Class rear suite”, ideal for those who prefer to be driven rather than face traffic.

Once more, the Dubai International Motor Show has demonstrated that the market is still strong for luxury cars across the Middle Eastern and North African markets. Next year, the show goes to Abu Dhabi. We predict more cars that embrace cleaner technology without sacrificing luxury, comfort and performance. ♦

The powerful, all-electric Rimac Concept_One looking elegant on the road.

THE POWER OF ONE

The Rimac Concept_One sets exhilarating new standards in eco-friendly performance motoring and gained notoriety on television.

WORDS BY GEORGIA LEWIS

Croatia is set to make its mark in the exclusive yet highly competitive world of supercar manufacturing with the Rimac Concept_One.

Thanks to the all-electric powertrain, it might not boast the engine roar of its competitors, but it offers 1,073hp and 1,600Nm of torque. For that sort of eye-watering performance, plenty of speed enthusiasts may be prepared to forego the noise.

Earlier in 2017, the Rimac made headlines when Grand Tour presenter Richard Hammond crashed a Concept_One during a hill climb competition in the stunning Swiss alps. The car hit a top speed of 210km/h and travelled more than 100 metres when it left the Hemberg track but Hammond's injuries were minimal, which both he and Mate Rimac, CEO of Rimac, agreed was testament to the structural integrity of the car. Prior to the crash, the Rimac outperformed a Lamborghini Aventador and a Honda NSX in a drag race, "We are still evaluating the data and the footage, but the car held up pretty well [in the circumstances]," said Rimac, when he spoke candidly after the crash. "Of course the bad thing is that it caught fire.

There are many supercars and electric cars that catch fire just by sitting there, and considering what our car went through, I think it's understandable. Of course we want to prevent these things from happening in the future." ♦

www.rimac-automobili.com



SHIFT INTO 50

Mercedes-AMG turns 50 this year and the performance car legends are looking ahead with two potent new models.

WORDS BY GEORGIA LEWIS

It may only be a concept car at this stage but it is set to be influential in terms of design and technology.



Mercedes-AMG has been setting the bar high for road-legal performance cars for half a century, finding new ways for motorsport technology to be transferred to the garages of car lovers around the world. The beauty of an AMG machine is that it works just as well as a joyous daily driver as it does on a track day.

Now the Mercedes-AMG GT Concept and Mercedes-AMG GT C Coupé have been revealed and the best traditions of AMG continue, along with some forward-thinking from the engineering department.

The Panamericana grille is the standout design feature across the two latest

offerings from the AMG stable, part of the overall muscular appeal of the entire line-up. The Panamericana grille features vertical ribs and a new configuration of slender main headlamps and side air gills dominating the front apron. These are the hallmarks of AMG GT design characteristics and we will see more of this in future models.

But it's not just brilliantly aggressive design that makes the AMGs special.

MERCEDES-AMG GT CONCEPT

A good concept car makes an optimistic statement about future possibilities. It could be a bold signpost for a brand's latest

design direction or a chance to showcase the technology of the future – or both.

The Mercedes-AMG GT Concept is a four-door coupé which has rendered the sporty four-door automobile with far less controversy than the love-it-or-hate-it Porsche Panamera. It's practical and yet it's still a sexy, sleek beast. The fastback body shape is timeless and there is plenty of room inside for people and luggage. It's a perfect road trip machine.

"Sensual Purity" is the mantra for the design team, as Gorden Wagener, chief design officer, Daimler AG, explains: "Through perfect proportions it creates a puristic design with the emphasis on its ➤



surfaces, featuring sensuous shapes and is hot and cool at the same time."

The bonnet stretches right to the wheel arches, underscoring the sports car genes. Even the paintwork is extravagant in a hot red with a shimmering finish that shimmers, thanks to a special formulation.

Everywhere you look, there are divine design details, some more subtle than others.

A sloping roofline and frameless side windows highlight the dynamic forwards thrust. The expressive wheels have a fine-spoke design which means the bronze-painted brake callipers peek cheekily through.

This stunning show car gives a sneak preview of the exterior design of the coming series production model.

But it's the EQ Power+ hybrid powertrain that is the real showstopper here. A V8 petrol engine has been married to a high-performance electric motor. The batteries are extremely powerful but light - this means it has a long electric range and it

can generate a system output of up to 600 kW. And, demonstrating that you don't need pure petrol to go fast, the GT Concept sprints from zero to 100km/h in less than three seconds, should you ever need to perform such a feat. Add to this the 4MATIC+ all-wheel drive system and the result is a car that is swift and grips the road for controlled thrills in the bends.

It's a precursor to the F1-style driving dynamics promised in the planned AMG hypercar, which has been on the cards since 2010 with the brand's first hybrid sports car.

The technology has found its way to the lights as well. Even something as utilitarian as daytime running lamps can be updated futuristically. In this case, it's via the use of "nano active fibre technology" - a special bright light system in a freely styled light cord for a three-dimensional illumination effect on the daytime lights.

Two tubular rod lights illuminate the road directly in front of the car and constitute the driving light together with the large LED main headlamp and its lens system.

This is all complemented by a golden sail-shaped badge and a red AMG logo.

The three-dimensional lighting theme is repeated around the back of the vehicle. Further design elements at the tail end include the wide carbon-fibre diffuser curved downwards at the sides and the centrally arranged tailpipe trim reminiscent of the Mercedes-AMG GT R.

MERCEDES-AMG GT C COUPÉ

The new Mercedes-AMG GT C Coupé will sit alongside the existing AMG GT C Roadster and between AMG GT S and AMG GT R in the AMG line-up. At first, the GT C Coupé will be available as a special Edition 50 model. There is a generous nod to the motorsport heritage in the design, particularly at the front with the head-turning AMG Panamericana grille. It features 15 chrome-plated, vertical bars, reflecting the look of the latest Mercedes-AMG GT3 customer sport racing car. The new front apron emphasises the car's width and it's not just there to look sharp - this makes it sit flatter on the road. The large outer air inlets keep the engine cool.



But true petrolheads will want to know what lurks under the hood – it's the AMG 4.0-litre V8 biturbo engine. Even at entry level, the AMG GT still pumps out 476hp and 630Nm of torque.

There will be no resting on laurels at Mercedes-AMG headquarters as the performance marque celebrates half a century of production.

With cleaner technology and new design touches that will inform the entire Mercedes line-up, all combined with legendary AMG performance, lovers of the unique blend of Teutonic engineering and sleek style will be able to happily fill their garages for many years to come. ♦

The GT C Coupé has an aggressive presence on the road and the interior reflects this attitude.



BEHIND THE CREATION OF A MEGA SUPER YACHT

A look inside the creation of the M/Y Day's 68 metre superyacht set to hit the shores of Istanbul in summer 2018.

WORDS BY HIRIYTI BAIRU

CN Yachting, in partnership with AES Yacht, has created M/Y Day's, a superyacht that is part of Ice Yachts Explorer Vessels. The yacht will accommodate 12 guests onboard including owners. The entire upper deck has been designed for the owner of the yacht and features a spacious cabin forward. Once you board M/Y Day's, you quickly realise it has an apartment-like feel throughout designed by the use of large continuous full-height windows all around. The yacht is well equipped, with two large walk-in wardrobes,

two generous en-suite bathrooms, plus a gym and massage room are also present. On the main deck, the guest area features three big VIP cabins, one guest cabin with single beds and an additional supernumerary cabin. All guest cabins are fitted with en-suite bathrooms and walk-in closets.

Not forgetting crew members onboard, the yacht has been designed to offer generous crew accommodation, allowing up to 18 crew members on the lower deck, plus the captain's cabin on the bridge deck. The yacht has five



ABOVE AND LEFT: M/Y Day's 68 metres superyacht. (Photo: CCN Yachting)



◆

The yacht has five decks, with an overall length of 68 metres and a beam of 13 metres. The internal volumes are very impressive, at more than 1,800 GRT. These volumes are one of the biggest strength's of the M/Y Day's.

◆

decks, with a total length of 68 metres and a beam of 13 metres. The internal volumes are very impressive, at more than 1,800 GRT. These volumes are among the standout features of the M/Y Day's. Interior headroom on the main and upper decks reaches 2.7 metres. The windows emphasise the space and create a direct rapport with the exterior environment.

The interior spaces present a minimalistic design with an elegant feeling due to the use of refined materials where natural lighting floods in. Two large tenders are present in the lower deck garage, and a helipad is positioned forward on the bridge deck. A perfect spot for some rest and relaxation, the beach club with shower is on the lower deck and a large pool welcomes you at the entrance to the main deck. The yard and designer paid special attention to the owner's privacy, developing private and direct access to the sky-lounge business meeting room straight from the tender's berth.

The owner will use the yacht for leisure and business and the design layout has taken this into consideration. The yacht also features VIP cabins with all hard finishes. All the equipment seen throughout has been chosen and ordered from reputable international brands and suppliers.

Jacques Potgieter undertakes project management on the client's behalf, a role which requires a wealth of knowledge when it comes extensive sea going and operational management in the industry - something Jacques has. His input is vital to ensure that the vessel is being built to industry standards and that it will be functional, safe and cost effective to operate and maintain. This was facilitated by his involvement in the preliminary stages of the project, more than six month before any steel was cut. ♦



Island of MYTHOLOGY

With a rich history dominated by Greek and Roman influences, Cyprus is a wonderful place to create your own adventures.

WORDS BY EMILIA ANTONIA DE VIVO

Located in the eastern part of the Mediterranean Sea, at the crossroads of Europe, Middle East, Africa and Asia, it's between Greece and Turkey, in front of Syria and Lebanon, halfway between the Orient and Occident.

With ancient Greek and Roman influences, Cyprus is a site of important archaeological remains and the source of fascinating myths and legends from that long-gone era. Paphos, for example, is where visitors can pay homage to Aphrodite, the goddess of love.

It is a country with a complex historical timeline, creating a melting pot of cultures with influences from the passage of Byzantines, Venetians and Ottomans. Cyprus has also been under the British administration from the end of the 19th Century to 1960, from which it inherited left-hand driving.

Divided in two by a green line that separates the Greek from the Turkish territories, Cyprus shows the

two faces of the Mediterranean. It is an ideal destination for longer stays, with the possibility of daily excursions with different themes, be it archaeology, mythology, history, cuisine, vistas or beautiful beaches. The entire island can be covered from one end to the other, from Ayia Napa to Paphos, by car, in only a couple of hours.

AYIA NAPA

Ayia Napa is known as the party capital of Cyprus but it can also be a source of delight to those seeking a more relaxed vacation. Nissi Beach shimmers with crystal-clear, emerald green waters and it attracts hedonistic partygoers and lovers of luxury and relaxation alike.

The best luxury accommodation in Ayia Napa is found on picturesque beaches a respectable distance from the throbbing nightlife, but still close enough if you plan to party into the small hours. So White Boutique Suites on Landa Beach is 4km away from the main strip of ➤



bars and clubs and the rooms offer views of either the sea or unspoilt countryside.

Olympic Lagoon Resort, meanwhile, is five minutes drive from either Landa Beach or the centre of Ayia Napa. There are multiple pools, including a winding lazy river-style pool. For those seeking a romantic getaway, the Fishermans Village section of the hotel is adults-only. It features its own pool, swim-up rooms and four-poster beds.

And if you want to have a permanent holiday home in Cyprus, Ayia Napa Marina is home to a stunning new development.

Set on a stretch of Ayia Napa waterfront with easy access to two beaches, the development features 190 apartments and 29 luxury villas. Of the villas, 11 are on the beach, 12 are island villas with private berths, and there are six Peninsula Marina villas, also with private berths. As well as stunning residences, Ayia Napa Marina features elegant new restaurants, shopping and nightlife experiences.

A CYPRIOT ROAD TRIP

A drive from Ayia Napa to Paphos, passing by Larnaca and Limassol, is a wonderful adventure for those keen to see the sights of Cyprus. Try

not to neglect dropping into Nicosia en route to experience the island's blend of its many different identities. Such a drive is best taken slowly, living every moment, leisurely enjoying a glass of good local wine like a real Cypriot.

A UNESCO World Heritage site since 1980 and European Capital of Culture 2017, Paphos is for lovers of history, arts and culture, as well as those who appreciate fantastic beaches, excellent wines and fresh local cuisine, representing an exotic blend of Greek and Middle Eastern delicacies.

Among the many important archaeological sites of Paphos is the amazing Tombs of the Kings. This large necropolis dates back to the 3rd Century BC, and features underground chambers carved out directly into solid rock. It overlooks the sea, deliberately constructed here to facilitate the passage of the souls to the afterlife.

At Kato Paphos you can see the superbly preserved marvellous mosaics depicting mythological and legendary scenes in the luxurious Roman seafront villas, the House of Dyonisos, Orpheus and Theseus. Paphos is also the legendary birthplace of Aphrodite. In Greek mythology, Aphrodite emerges from the sea foam at Petra tou Ramiou.

ABOVE: The Cypriot holiday can be extended by purchasing a luxury villa or apartment at Ayia Napa Marina,

PREVIOUS PAGE: Looking out to sea where Aphrodite was believed to have roamed, according to ancient Greek mythology.



The legend narrates that one should perform three turns around the rock with the appropriate rituals to guarantee lasting youth. The Baths of Aphrodite remain a popular site for youth-seeking pilgrims.

If you would like to enjoy an aperitif you should go to Limassol or to Larnaca. At Limassol, you might want to stop directly at one of the many restaurants or café in the old port, adjacent to Limassol Marina, an exclusive waterfront development of elegant residences and luxury villas and apartments directly overlooking Akrotiri Bay. Or, to being with, take a walk through the streets of the historic town centre. If you're in town in September, the Cypriot Wine Festivalis well worth a visit.

At Larnaca, you can walk along the waterfront in an atmosphere of the '70s and relax at simple tables of a bar where you can enjoy the white beaches and the breathtaking sunset.

In Nicosia, check out the great projects of urban renewal and new architecture, an example of which is the memorable White Walls of Jean Nouvel.

Lofou and Kalopanayiotis are two other points of interest that you should not miss. They are perfect for excursions to discover the characterful inland rural villages of the island. ➤

◆
*Cyprus is a site of
important
archaeolgical remains,
and a source of
fascinating myths and
legends. Visitors can
pay homage to
Aphrodite, the goddess
of love.*
◆



Built at the foothills of Mount Olympus, the village of Lofou deserves a visit, maybe after a tracking experience on the Troodos Mountains, perhaps sojourning at the Apokrifo, a boutique hotel made up of a cluster of old stone houses that have been painstakingly renovated by the owners, local architect Vakis Hadjikyriacou and his interior designer wife, Diana.

At Kalopanayiotis, the Casale Panayotis Hotel is a restoration project to preserve culture and connection with the past in this mountain village. It offers a unique experience with its eight houses spread across the village.

CYPRIOT HOSPITALITY

In Cyprus, hospitality is imperative and it is best experienced by exploring the most hidden locations of the island, searching for a direct contact with local people.

Fresh local cuisine is an important part of the island's culture, and is intrinsically linked with every social event, from family gatherings and special occasions to religious festivals, each marked with its own recipes. From hearty meat dishes and specialty cheeses to unique desserts of carob and grape, Cypriot cuisine is an exotic blend of Greek and Middle Eastern cultures, sprinkled

with remnants of ancient civilisations such as Roman root vegetables and old Phoenician delicacies.

Synonymous with Cypriot cuisine is the meze, a variety of small dishes that combine to create a feast. A meze selection is a good starting point to become acquainted with local dishes, such as moreish dips, braised, stewed and clay-cooked meats; local fish; pulses and legumes; cheeses and delicatessen cuts, all authentically prepared.

WHEN TO VISIT

The best period to enjoy the sea is between September and October, when the water is warm, the sun doesn't burn your skin and the hordes have left the island.

At Ayia Napa, you can relax on some of the most spectacular Blue Flag beaches of Cyprus, such as Protaras, better known as the Fig Tree Bay, and Sunrise Beach. Other beautiful beaches include Faros Beach, Alykes Beach and Coral Bay Beach, all located west of Paphos, and the Foinikoudes Beach and McKenzie Beach at Larnaca. ♦

For more information about the Ayia Napa Marina development and citizenship through investment opportunities:
www.marinaayianapa.com

ABOVE: The Castle of Paphos is a small but elegant fortification.



 *EKO Signature*  EKO SUITES  EKO HOTEL  EKO GARDENS

Plot 1415 Adetokunbo Ademola Street, PMB 12724
Victoria Island, Lagos, Nigeria, Tel: +23412772700-5
(ext,6124) +23414606100 -29 Fax +234 1 2704071
sales@ekohotels.com, reservation@ekohotels.com
banquet@ekohotels.com, www.ekohotels.com

...nesting international standards with African hospitality



W FOR WONDERFUL

In Dubai, too many luxury hotels are never enough so it's no surprise that a W Hotel has made its presence felt here. The W Hotel Dubai - The Palm is located on the beachfront of this astounding man-made island and now its services are on offer to hotel guests as well as those who want to make their presence in Dubai a little more permanent. The Alef Residences consist of eight mansions and 104 apartments, including five penthouses. As well as offering style by the sea, these residences will be serviced by none other than the neighbouring W Hotel.

www.luxshabitat.ae



INTO THE WILDERNESS

The rugged beauty of Nova Scotia is best appreciated in accommodation that blends all the charm of a traditional log cabin with all the luxury one needs to have a truly relaxed experience. Trout Point shines all year, whether you're seeking temperate summer weather or a cosy winter holiday with open fires.

www.troutpoint.com





Azul rules

Azul Ocean Club is a beachfront boutique hotel on Playa Azul, located on the Guanacaste coast of Costa Rica. The two-bedroom luxury villas are surrounded by lush gardens and they are a home away from home. The master bedroom on the top floor features a private balcony and both bedrooms are en suite, complete with quartz countertops and Italian porcelain floors. If you prefer the sun on your skin, there is an outdoor shower built with volcanic rocks. Meanwhile, two restaurants, Seaside and Blue 47, offer fine international cuisine.

www.azuloceanclub.com



BUSINESS CLASS

If you're in Kenya for business and you need to be close to the airport in Nairobi, you don't need to sacrifice comfort or style. A far cry from the stereotypically dismal airport hotel, the new Four Points Sheraton at Jomo Kenyatta International Airport offers style, comfort and all the amenities that a business traveller demands. Additionally, there are plenty of great dining options with Tazama, a grill restaurant, a rooftop bar and a Best Brews programme for beer lovers - perfect after a long day in the corporate world. At Tazama, An imposing artwork by renowned Kenyan graffiti artist, Banksy, reflecting the pulse of Nairobi takes centre stage.

www.FourPoints.com



THE UK'S BIGGEST school open day

WORDS BY HIRIYTI BAIRU

Photo: Beadies



Finding the right school for your child is one of the most important tasks you will have to undertake being a parent. UK boarding schools are regarded as the most prestigious in the world, with alumni going on to higher education at some of the world's best universities to become world leaders, scientists, artists and business minds. However, it is not just academic success you have to consider. If you are to invest in overseas education for your child, then you want to ensure the educational establishment you send them to offers state-of-the-art facilities with the best environment and surroundings. Just one of the benefits in joining a British school is the highest standard of amenities, from science labs to tennis courts, to support students throughout the programmes. Secondly, highly qualified educators and staff are on hand to support students throughout their time at the school, encouraging them to achieve their best. A number of parents opt to board their children to schools that follows British curriculum and upheld a British standard, because it provides them a sense of stability, independence and prepares them to adulthood. Another reason, is that it provides a sense of discipline, while offering a host of activities within the school facilities to keep them busy and teach them to be more self-sufficient.

British education is recognised and respected across the globe for its high standards of quality, and for teaching fundamental skills of confidence, self-expression and team work, which are vital to career success. A number of boarding school students have gone on to achieve success in the arts celebrities such as Lily Allen and Cara Delevigne who went to Bedales, and Game of Thrones dragon queen Emilie Clarke, who gained her boarding school education at St. Edwards School. As a parent you only want what's best for your child to ensure they're prepared for continued challenges in life, consider opting for boarding schools in the UK that encourage creative thinking. A recent survey carried out by the Association of British Boarding Schools identified that 70 per cent of graduates found that their time at boarding schools encouraged maturity, developed self-discipline and made them independent, as well as gaining critical thinking skills.

In its eleventh year running, The Independent Schools Show is the biggest event in the UK to welcome independent schools and education experts. This year's show took place at Battersea Evolution, Battersea Park, London and was an opportunity for parents to understand their options and find the perfect independent schools for their children. "With more diversity and options within education than ever before, the questions and issues facing parents are more complicated than ever. We've assembled the strongest panel of speakers and schools ever at a single Show in the UK and have every confidence that the event will provide an invaluable experience for any parent considering independent education," says Independent Schools Show founder, David Wellesley Wesley.

This year's show welcomed the UK's leading schools, from nurseries through to sixth forms and were available to answer questions that parents may have had, including understanding a range of approaches to education principles, locations, facilities. There were two theatres at the event: The Sunday Times Education Debate and the London Parents Forum, hosting talks ➤



ABOVE AND LEFT
The Independent Schools show took place in Battersea Evolution, Battersea Park, London.

on a wide range of topics from affordability and understanding the system to how parents can support their child through their education. Speakers included Formula one heiress Tamara Ecclestone who is a mother and businesswoman, having recently launched Fifi & Friends: the parenting content site and baby products line of the same name, marking her foray into the parenting lifestyle world. Tamara has spoken widely about being mother and her new business inspired by her daughter, Sophia (Fifi). The brand launched in April 2017, first with its content hub, catering to parents across the various stages of parenthood, and offering a collection of natural and effective bath and body products. Tamara took part in a panel discussion that explored the challenges facing modern parents, such as dealing with separation anxiety to reconciling technology with a happy and carefree childhood. The show gave a platform to working mothers on how they believe is best to handle these issues.

In partnership with The Sunday Times, The Independent Schools Show has launched The Seldon List, a new annual award recognising the achievements of 20 figures in British education. Sir Anthony Seldon has created the list to give recognition to the world's most influential educationalists. "Education at every level is riven by major disputes, and now more so than ever. The list of 20 contains those with punctured views on these debates, which include: whether we should be educating young people to lead a good life or merely for jobs; whether a traditional academic curriculum is suitable for all and whether it is right that it fails a third or more; and whether the state or the market should be dominant in deciding the content and delivery of education," says Anthony Seldon. There are 20 individuals named on the list, 10 women, 10 men, encompass those who are having or will have the most powerful effect on our schools and universities: Rose Luckin, Daisy Christodoulou, Peter Hyman, Carol Dweck, Dame Sally Coates, Ann Mroz, Angela Duckworth, The Royal Family Michael Barber, Katharine Birbalsingh, Lucy Heller, Justine Greening, Amanda Spielman, Peter Lampl, Andrew Adonis, Andreas Schleicher, Barnaby Lenon, Kevin Collins, Marty Seligman and Jo Johnson. ♦

TOP 60 INDEPENDENT SCHOOLS IN 2017: Full league table for A-level results

1	Cardiff Sixth Form College, Cardiff	91.36
2	The Perse School, Cambridge	86.54
3	Westminster School, Westminster	86.38
4	King's College School (KCS), Wimbledon	86.21
5	Queen Ethelburga's College, York	84.88
6	Guildford High School for Girls, Guildford	84.70
7	Concord College, Shrewsbury	84.48
8	City of London School For Girls, The City	84.40
9	Haberdashers' Aske's Boys' School, Elstree	83.64
10	St John's College, Cardiff	82.86
11	King Edward's School, Birmingham	82.46
12	Magdalen College School, Oxford	79.80
13	North London Collegiate School, Edgware	78.79
14	Royal Grammar School, Guildford	77.57
15	Alleyn's School, Dulwich	77.21
16	Haberdashers' Aske's School for Girls, Borehamwood	76.90
17	The Faculty of Queen Ethelburga's, York	76.84
18	Brighton College, Brighton	75.50
19	St Mary's School, Ascot	75.26
20	Hampton School, Hampton	73.49
21	Ruthin School, Ruthin	72.98
22	Withington Girls' School, Manchester	72.94
23	Oxford High School GDST, Oxford	72.92
24	St Helen and St Katharine, Abingdon	72.55
25	The Manchester Grammar School, Manchester	71.24
26	University College School, Hampstead	69.40
27	Highgate School, Highgate	69.38
28	St Albans School, St Albans	69.27

29	City of London School, London	69.21
30	James Allen's Girls' School, London	68.67
31	Bancroft's School, Woodford Green	68.59
32	ACS Egham International School, Egham	68.04
33	Merchant Taylors' School, Northwood	67.91
34	Royal Grammar School, Newcastle upon Tyne	65.88
35	Nottingham High School, Nottingham	65.61
36	Surbiton High School, Kingston upon Thames	65.61
37	Windermere School, Windermere	65.22
38	Reigate Grammar School, Reigate	64.86
39	Headington School, Oxford	64.78
40	Channing School, London	64.74
41	St Catherine's, Bramley, Guildford	64.66
42	The Maynard School, Exeter	63.75
43	City of London Freeman's School, Ashted	63.55
44	King Edward's School, Bath	63.44
45	Caterham School, Caterham	63.20
46	St Clare's, Oxford	62.96
47	Dulwich College, Dulwich	62.41
48	Badminton School, Bristol	62.11
49	Mayfield School, Mayfield	61.90
50	Putney High School GDST, Putney	61.89
51	d'Overbroeck's, Oxford	61.59
52	Exeter School, Exeter	60.86
53	Wimbledon High School GDST, Wimbledon	60.55
54	Bristol Grammar School, Bristol	60.33
55	Norwich School, Norwich	60.19
56	The King's School, Canterbury	60.03
57	Sutton High School GDST, Sutton	59.60
58	Bishop's Stortford College, Bishop's Stortford	58.73
59	St Albans High School for Girls, St Albans	58.67
60	Rugby School, Rugby	58.14

THE AMERICAN BAR AT THE SAVOY: A LOOK INSIDE 'THE WORLD'S BEST' BAR



A historic and grand hotel in the heart of London, The Savoy is home to the longest surviving American bar in London. *Elite Living Africa* was invited to discover this hidden gem.

WORDS BY HIRIYTI BAIRU

The Savoy recently announced that its American Bar has been named the world's best bar at the ninth annual World's 50 Best Bars awards, which took place in London's Southwark on Thursday 5 October – an incredible achievement, thanks to many things, from its dedicated staff to its gorgeous art-deco inspired interior design. "One of the most iconic in the world, steeped in rich history, the American Bar at The Savoy is extremely proud to have received one of the highest accolades in the bar industry today," says bar manager Declan McGurk, added Erik Lorincz, head bartender.

Once I stepped inside the American Bar at The Savoy in London, it did not take me long to realise why it had recently been named 'the world's best

bar' - it oozes old-world glamour. As we were greeted by the staff, I marvelled at the opulence that surrounded us - the art-deco interior reminiscent of the 1920s era, the ivory walls dotted with photographs of famous faces and a pianist playing a selection of jazz tracks on a baby grand piano to entertain guests, including the City of Stars, featured in the soundtrack of the hit romantic comedy-drama *La La Land*. Once we had been seated, it was clear to see the impeccable level of service at The American Bar. The bar supervisor, Joe Hodrien was very informative as he talked us through the drinks menu which features a comprehensive list of classic cocktails with a twist to vintage concoctions. It truly felt like we had travelled back in time as Joe explained the historical

significance of our chosen drinks featured in the American bar's recently launched menu 'Coast to Coast'. It uses a wide range of ingredients representing a journey across Britain from South to North, beginning in the Garden of England and finishing at Castle Rock. The long drinks in this part of the menu are served on glass terrariums reflective of the Garden of England in Kent.

Harry Craddock, the then American Bar head bartender, compiled the Savoy Cocktail Book which became a part of every bartender's library since it was first published in 1930. The art deco artwork in the book is influenced courtesy of illustrator Gilbert Rumbold, also the name of one of the menu's 'art deco' cocktails. Grey Goose vodka and Italicus Rosolio (an Italian liquor first launched at The American Bar) is mixed with lime juice and cucumber juice, topped off with and peppermint syrup and champagne - and really what more can you ask for? The Lalique fountain at the entrance of the Savoy lets guests drift their minds back to the art deco era. In 2012 to mark the Queen's diamond jubilee, head bartender Erik Lorincz filled this fountain and served a cocktail to celebrate the occasion Sapphire Jubilee Fizz. One for gin lovers, it presents a mix of star of Bombay gin, violet liqueur, oleo saccharum, pineau des charentes and champagne - the perfect cocktail to toast an occasion whether its a birthday or an anniversary.

If we move away from the art deco inspired cocktails, we will find that equally delighting and on the menu

are The Garden of Eden cocktails. This section of the menu features cocktails such as Kentish Cob which refers to a 'cobnut' which is a type of hazelnut cultivated and grown throughout Kent. The county itself also represents the majority of hazelnut production within Britain. The harvest generally takes place towards the end of August. The cocktail is a delicious concoction of Bacardi 8 year old rum, coffee and potash farm roasted hazelnut soda, fermented plantain syrup and martini rubino vermouth.

The extensive cocktail list really does have something for everyone. After sampling some of these, I would have to say my favourite would have to be Basil Lonides, named after the British architect who was behind the art deco redesign of the Savoy hotel in the mid-1920s. The perfect tippie for those who prefer their darker spirits - it mixes Ron Zacapa rum, smoky whisky, mastiha liqueur, salted cacao liqueur, cacao infused Cocchi Vermouth di Torino and Peychaud's Bitters. However, if you are feeling really adventurous, try one of the vintage cocktails. At \$6,615 a glass, Sazerac, is a taste of history, blending 1858 Sazerac de Forge, with 1950s Pernod Absinthe and vintage Peychaud's Bittlers.

So whether you take a seat at the bar to engage with some of the world's most talented bartenders or prefer an intimate atmosphere at one of the tables, The America Bar will transport you back to a time of 1920s glitz and glamour, making it definitely worth the visit. ♦



FACING PAGE: Erik Lorincz, head bartender at The American Bar at the Savoy. THIS PAGE: The Coast to Coast menu at the American Bar offers guests a wide-range of cocktails.

NEW BEGINNINGS

New buildings, new formats and outstanding new works will enhance the experience at this year's Art Basel Miami Beach.

WORDS BY JENNYFER IDEH

A primary fixture on the international art calendar, this year Art Basel Miami Beach takes place from 7-10 December.

The 16th edition of the fair will assemble 268 galleries from 32 countries, bringing modern masters, as well as new works by established and emerging artists to South Beach. This time, the fair is structured around a new floor plan and show architecture – a 10 per cent increase in exhibition space has been planned, perhaps to accommodate the increasing number of fairgoers, and includes larger booths and enhanced lounge areas for a more generous art viewing experience.

The fair sections break the overall experience into curated episodes. The main 'Galleries' section sees 198 of the world's leading galleries exhibit work in a wide range of media: from paintings, sculptures, and works on paper, to installations and video art.

'Editions' groups together 11 of the global leaders in prints and editions, while 'Positions' offers collectors,

critics and curators a novel opportunity to discover international talents, with galleries presenting one project by a single artist.

The 'Nova' section will feature 29 exhibitors this year, each presenting new work by up to three artists, and the 'Survey' section returns for a fourth year, with 16 focused presentations of work created before 2000. Here, London's Hales Gallery will show British Guyanese artist Frank Bowling,

Simões de Assis Gallery will present Brazilian modernist Cicero Dias, and for an exciting look at postwar and modern Italian art, Arte Invernizzi will show Rodolfo Aricò alongside Dadamaino.

This year is significant for Miami's cultural scene, with the reopening of two important cultural centres to coincide with the fair.

The Institute of Contemporary Art, Miami (ICA Miami) opens its new building on 1 December in the

heart of Miami's Design District with 'The Everywhere Studio'. This major exhibition explores the evolution of the artist's studio from the postwar period to the present day. The diverse group of artists includes Roy Lichtenstein, Carolee Schneemann and ➤



ABOVE: Created from dried corn seeds by Andile Dyalvane. Photography by Adriaan Louw.
FACING PAGE: Acrylics on canvas by Frank Bowling.





ABOVE: The Bass gallery reopened in October 2017.
LEFT: Chair by Cheick Diallo.
FACING PAGE: Playful design by Dokter and Misses.

Yves Klein. Also showing at the ICA Miami is a solo exhibition of new work by Chris Ofili.

The Bass, Miami Beach's contemporary art museum, reopened in October following a major renovation. During Art Basel Miami Beach, the museum will host a solo exhibition by Cameroonian artist, Pascale Marthine Tayou. Entitled 'Beautiful', the exhibition presents a series of works created in the last decade, and navigates between stacked Arabic pots, *Colonnes Pascale* (2012), and the colourful *Fresque de Craies* (2015), a mixed media work constructed of hundreds of chalk pieces arranged beneath West African tourist figures, gold foil, and plastic eggs. 'Beautiful' will also include an intervention with the museum's permanent collection, as Tayou presents his work alongside his own selection of objects from The Bass' founding collection. A newly commissioned, site-specific work by Tayou called *Welcome Wall* (2017), composed of animated LED signs that read "welcome" in more than 70 languages, broadcasts an urgent message of solidarity from the lobby of the museum.

Tayou's crystal and mixed media works will also be on show at Galleria Continua within

Art Basel Miami, together with heavyweights Ai Weiwei and Anish Kapoor.

Further galleries bringing African art to the fair are Goodman Gallery and Stevenson. Goodman will present Kapwani Kiwanga and Kiluanji Kia Henda among others, while Stevenson will spotlight recent work by Nandipha Mntambo, Portia Zvavahera and Moshekwa Langa.

Occurring alongside the fair, Design Miami offers a welcome breather from the excitement at Art Basel. Viewing can take place at a more relaxed pace, and for collectors seeking collectible African design, the booth of South African design gallery, Southern Guild, is well worth a visit. The curated exhibition will include furniture by Cheik Diallo, collectible objects by Andile-Dyalvane and the playful designs of the team at Dokter and Misses.

As usual, there is much to see and I am looking forward to the fairs this year. I will attend the main fairs as well as the satellite fairs around the city, and am available for any consultation on site or remotely. ♦

Jennyfer Ideh is based between Lugano and London and founded Curus Art Consultancy. info@curus.ch



BEST OF BOTH WORLDS

Redesigned from an erstwhile post office, this magnificent London property captures the whimsical beauty of a bygone era while offering the best of modern luxury living.





- 8 Bedrooms
- 9 Bathrooms
- 3 Reception rooms
- Garden
- Patio/terrace
- Period property

HIDDEN HOUSE, NOTTING HILL, LONDON

\$29.3m
Savills

Originally the Westbourne Grove Post Office, this beautiful property was bought and redesigned by Graham Hedger and Warren Todd in 2012/13. The design vision was to retain its original redbrick facade while creating a unique and standout home comprising lateral living space centred around the spine of the house – a spectacular reception room, dining area/kitchen and study.

The creation of a central very private courtyard garden was also of great importance and is a real focal point of the house - reminiscent of both a Roman villa as well as residential properties in California. With the fully retractable glass doors on the ground floor, it truly creates a sense of outdoor/indoor living. The house offers the 'ultimate in modern living', with a layout that is simply perfect for entertaining.

Hidden House's name reflects how the property is a private place of solace, a hidden masterpiece despite being situated in the heart of Westbourne Grove.

Notting Hill is a prime residential district within central London renowned for its pretty and highly cosmopolitan village environment, with sophisticated dining, high-class shopping and some of the capital's most desirable properties.



- 10 bedrooms
- 9 bathrooms
- Formal office
- Sound-proof music room
- Latest home automation technology
- Exclusive Ralph Lauren wall dressing

www.pamgolding.co.za Web ref # fwi1344233

FRANSCHHOEK WINELANDS, SOUTH AFRICA

\$3.2m

Pam Golding Properties

Located in the heart of the Cape Winelands, and less than an hour away from Cape Town, Franschhoek is a beautifully quaint town renowned as much for its wine as it is for fine living. This manor, occupying 2200 sq m of a 4000 sq m erf, includes the main house, a wine cellar, cigar bar, two cottages, a studio apartment and spacious staff accommodation, all finished to the highest standards with materials of the finest quality. This expertly designed and beautifully built estate combines luxury and country living in a unique manner, making this a bold and truly exceptional home.





THE ISLANDS ESTATE, HARTBEESPOORT, SOUTH AFRICA

\$889,769

Pam Golding Properties

Along the banks of a meandering canal in Islands Estate, Hartbeespoort, lies an icon of exquisite design. This four-bedroom waterfront home is a spectacular example of modern living thanks to its exceptional façade, outstanding accommodation and breath-taking vistas. The dynamic interplay between the interior spaces of the four en-suite bedrooms, kitchen, dining room and family room is complemented by the seamless flow to the outdoor spaces of the braai area, solar heated swimming pool and perfectly landscaped garden. With a multitude of features that includes a private jetty, computerised irrigation, solar heating and around-the-clock security, this is a once-in-a-lifetime opportunity to own and live in a modern masterpiece.

- Undercover braai area
- Kitchen with Technistone and built-in chiller
- Solar-heated swimming pool
- Water storage system
- 2 solar heating systems and heat pump
- Sweeping quartz-finished staircase



www.pamgolding.co.za Web ref # bay1345357

CAMPS BAY, CAPE TOWN, SOUTH AFRICA

\$3m

Pam Golding Properties

Set against the vista of the majestic Twelve Apostles and surrounded by the natural beauty of the Atlantic Seaboard, this jewel designed by master architect Gert Weideman, is a home like no other.

From the roof terrace, where every sunset is destined to become a memory, to the exquisite wine tasting room that is as tasteful as the vintages it houses, this fully automated five-bedroom smart home is a symbol of unmatched style, comfort and distinction.

The elegant open-plan design of the home creates a structured yet organic flow from the bedroom suites to the outdoor salt pool, Jacuzzi and undercover braai area.

Every aspect of this home comes together to create an icon of luxury living that is as unique as it is rare.



- Elevator
- 4 garages
- 5 bedrooms
- Electric fence
- 5.5 bathrooms
- Air-conditioning and solar heating



www.pamgolding.co.za Web ref # st1335326

UPPER HEMEL- EN-AARDE VALLEI, HERMANUS, SOUTH AFRICA

\$2.45m

Pam Golding Properties

In a valley surrounded by hills so high that all the eye can see is heaven and Earth, lies the mystical Hemel-en-Aarde Vallei.

Set on 60 ha in a fertile valley, this magnificent vineyard and lifestyle farm encompasses breathtaking views, rolling vineyards, fynbos-clad hills and a beautiful manor house, all of which are exceptional examples of sustainable architecture taken to new heights.

The spacious north-facing home makes bold use of expansive glass surfaces that invites the light of the natural world inside, adding to the overall sense of intrinsic harmony.

This wine estate offers investors a once-in-a-lifetime opportunity to establish and live on a farm of their own in an area steeped in the art of winemaking.

- 3 dams
- 5 bedrooms
- 6 bathrooms
- Large farm shed
- 13 ha prime vineyards
- 32 ha prime arable land

STANHOPE GATE

MAYFAIR W1

A HISTORIC MAYFAIR PROPERTY OFFERING EXCEPTIONAL CONTEMPORARY FEATURES

10 Stanhope Gate is in the heart of Mayfair, close to Hyde Park, the Dorchester Hotel, and near Mayfair's most important streets and amenities. The property is on six storeys - with all floors, from lower ground to roof terrace, connected by both stairs and passenger lift.

Accommodation: Entrance hall, 3 Reception rooms, 2 Dining rooms, 2 Kitchens, 6 Bedrooms, 6 Bathrooms, Study, Media room, 2 Staff bedrooms, Laundry room.

Amenities: Roof Terrace, Roof terrace bar & kitchen, Balcony, Passenger lift, Swimming pool, Treatment room, Steam room, Wine room.



Freehold, Price on application
JSA Knight Frank Mayfair

jeremy@beauchamp.com
+44 (0)20 7158 0154





EXCLUSIVELY, AUTHENTICALLY ROLEX.

Only official Rolex retailers can offer the authentic Rolex experience. No one else can provide the most diverse selection of Rolex watches and guarantee authenticity. Furthermore, only an official retailer has the skill and equipment needed to service a Rolex, ensuring Rolex's standard of quality as well as a lifetime of appreciation.



OYSTER PERPETUAL DAY-DATE 40

Polo
...the reward of success.

POLO TOWERS – 166 Ozumba Mbadiwe street – Victoria Island – Lagos
Tel: +234(0)8038004000 / +234(0)7061550505

TRANSCORP HILTON HOTEL – Abuja
Tel: +234(0)102918621


ROLEX