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YOUR YACHT, YOUR WORLD











JEWELLERY Dazzling diamonds for gift-giving







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CONNOISSEUR London Art Fair

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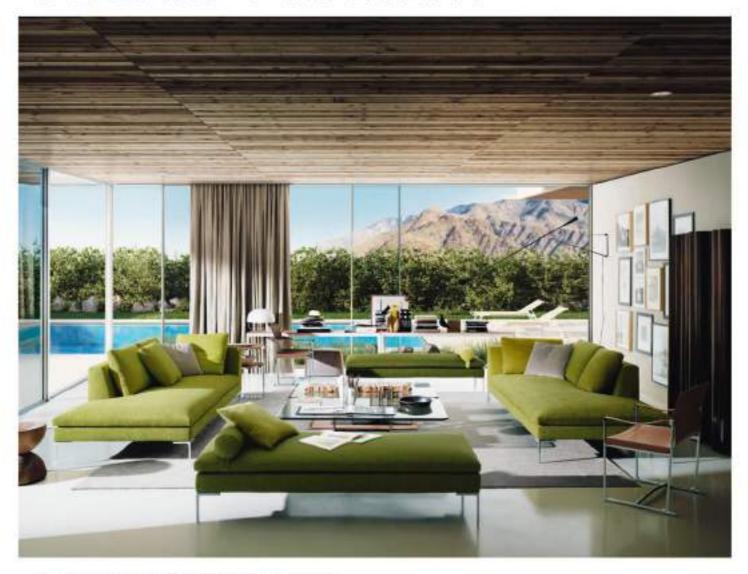
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DESIGN PORTRAIT.



Charles, seat system designed by Antonio Citterio. www.bebitalia.com



WELCOME

D

iamonds are timeless – the designs may change with trends but this classic precious stone is always a winner, especially over the holiday season. Whether it's a Christmas present, a special birthday or a just-because-I-love-you gift, there is a diamond for every occasion. Turn to page 26 for the latest trends in diamond jewellery.

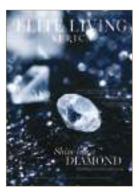
With 2019 upon us, many people's thoughts turn to travel and the joy of exploring new places. On page 46, we have selected an eclectic range of city breaks from across the world. Deliberately, we have steered away from the obvious choices, such as London, Paris or New York, and found some hidden gems which offer luxurious accommodation, fine dining and fascinating cultural experiences.

We meet some interesting people in this issue – there are so many African high achievers and we are proud to showcase their talents. On page 14, there is a profile of Daniel Kaluuya, who is taking Hollywood by storm and on page 60, there is an exclusive interview with Luvo Ntezo, Cape Town-based sommelier who has made a name for himself for his charm, humour and passion for South African wine.

Finally, I'd like to wish all our readers a happy and peaceful holiday season and we look forward to sharing the latest in luxury with you in the new year.

J-

Georgia Lewis
Managing Editor



Enjoy our current issue online at www.elitelivingafrica.com

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The Magic Flute, New York

For those extending their festive break in New York, Julie Traynor's production of Mozart's *The Magic Flute*, at the iconic Metropolitan Opera House, is a true treat for lovers of the classics. Nathan Gunn stars as the loveable birdman Papageno and Kathryn Lewek reprises her signature role as the Queen of the Night, whose mischievous aria includes some of the highest notes in all of opera. *www.metopera.org*



Australian Open Tennis, Melbourne Summer signals the tennis season in Australia and there is no better place to enjoy beautiful weather and see world class tennis in January than Melbourne, when the world's best players arrive for the Australian Open. Can Roger Federer repeat his stunning performance in the men's draw from last year or will there be a new titleholder for the first Grand Slam event of 2019? (Photography by Ben Solomon/Tennis Australia) www.ausopen.com





Gainsborough's Family Album, London

If you're in London this winter, a gallery visit is a fine way to escape the cold weather. The National Portrait Gallery is exhibiting paintings from the family album of legendary painter of people, Thomas Gainsborough. It is a magnificent trip back in time to the days before cameras, awkward family photos and, of course, selfies. www.npg.com

Until 3 February

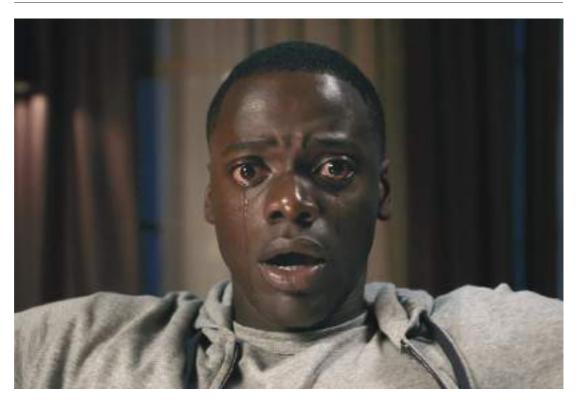


Fizz & Fudge, Stellenbosch Hills Across the months of January and February, connoisseurs of wine and sweet treats can indulge in the Stellbosch with Fizz & Fudge. Enjoy bubbly – the Pinot Noir Sparkling Rosé and Sauvignon Blanc Brut, no less – from the Polkadraai winery, as well as traditional butter fudge handcrafted by Basilei. The tastings are held Monday to Saturday. Bookings are essential. www.stellenboscb-bills.co.za





15 HIGH FLYER



For someone now associated with the most serious of drama, Kaluuya also displayed an early gift for comedy. Cast in a variety of roles in *That Mitchell And Webb Look*, a British sketch comedy programme, he was marvellous as the by-the-book traffic warden Parking Pataweyo in Harry Enfield and Paul Whitehouse's sketch show. Better still was his work in Reese Shearsmith and Steve Pemberton's *Psychoville*, in which our man's Michael 'Tealeaf' Fry was beholden to a blind Welsh millionaire who turns out to be legendary comedian Tony Hancock.

And from here, things just kept on getting better for Kaluuya. Welcome To The Punch, Kick-Ass 2, supernatural drama The Fades, Charlie Brooker's Black Mirror – Dan was on course for very big things indeed. If a supporting role in ace narcotics drama Sicario secured his place on the Hollywood landscape, it was as the ill-fated photographer Chris Washington in the aforementioned Get Out that Kaluuya caught the eye of awards bodies and leading producers alike.

Though he received the Rising Star Award at the BAFTAs, he missed out on an Academy Award. That said, he has every reason to expect good things in 2019. The combination of a raised profile on the back of *Black Panther* and an acclaimed performance in *Widows* means he ought to keep his dates free throughout January and February.

Kaluuya's is the sort of success one might resent were he not so charming and talented. But it's his heart that really impresses. When Samuel L Jackson wondered why an African-American hadn't been cast in *Get Out*, Dan's response was as restrained as it was intelligent. Furthermore, he pointed out what the *Pulp Fiction* star had done for his people.

"Big up Samuel L Jackson," Kaluuya told *GQ* magazine. "He's a guy who has broken down doors."

You get the feeling people will soon be saying the same about Daniel Kaluuya.❖

The proud son of Ugandan parents, Daniel Kaluuya penned his first play at the age of nine. After roles such as Kick-Ass 2, it was clear he was headed for big things.





BUY IT NOW

We have chosen a selection of funky gifts for the holiday season.

Life Fitness FS6 cross trainer

\$5,676 www.lifefitness.co.uk

The FS6 combines a small footprint with premium aesthetics and expert craftsmanship to create a cross-trainer perfect for any home. The innovative 3-in-1 design means the FS6 is more than a cross-trainer, featuring attachment points allow for the use of resistance bands, and platforms on each side allow for upper-body workouts.

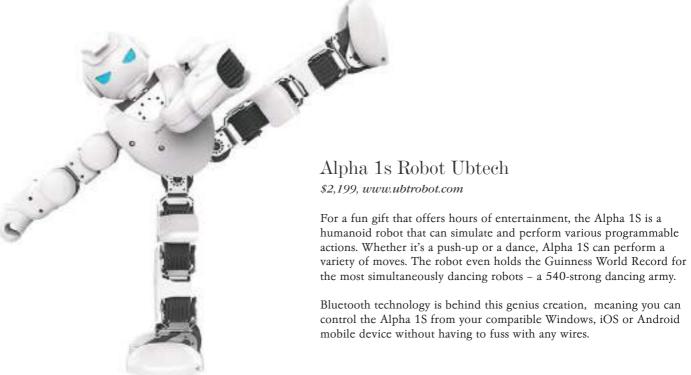
Burger chair

\$6,821, www.smithersofstamford.com

The Burger Chair is part of a funky limited collection designed by Studio Job with Seletti.

The perfect gift this holiday season, also available in the collection is the Hot Dog Sofa and a selection of vegetable cushions, available in a tomato, cucumber and gherkin, all with feet made from gold-plated resin.





FUTURE FESTIVE

Technology gifts can be sleek, stylish – and completely unexpected.

WORDS BY HIRIYTI BAIRU





he gift of technology does not have to be bland, boring or unattractive. These stunning gift ideas demonstrate that technology and design can merge seamlessly to create elegant conversation pieces or stunningly unexpected treats.

Bang & Olufsen have long set high standards in design for audio. Lovers of music and design can agree that their speakers not only offer brilliant sound but are stunning objects for the home in their own right.

A fine example of Bang & Olufsen's craftwork is pictured on this page – the BeoLab 50 looks

As well as making your favourite music sound

up to 43,000Hz of magnificent sound.

fantastic from every angle and, as well as offering

As well as making your favourite music sound even better, the speakers can be used in conjunction with Bang & Olufsen's latest 4K OLED television, the BeoVision Eclipse for a truly wonderful home cinema experience.

On the facing page, we have two incredible technological achievements from MB&F, both of which go beyond the expectations of any horologist. The Balthazar Blue and the Fifth Element show off futuristic advances – the perfect present for the gadget lover in your life. �

ABOVE: Bang & Olufsen adds style to sound.

MB&F Balthazar

www.mbandf.com

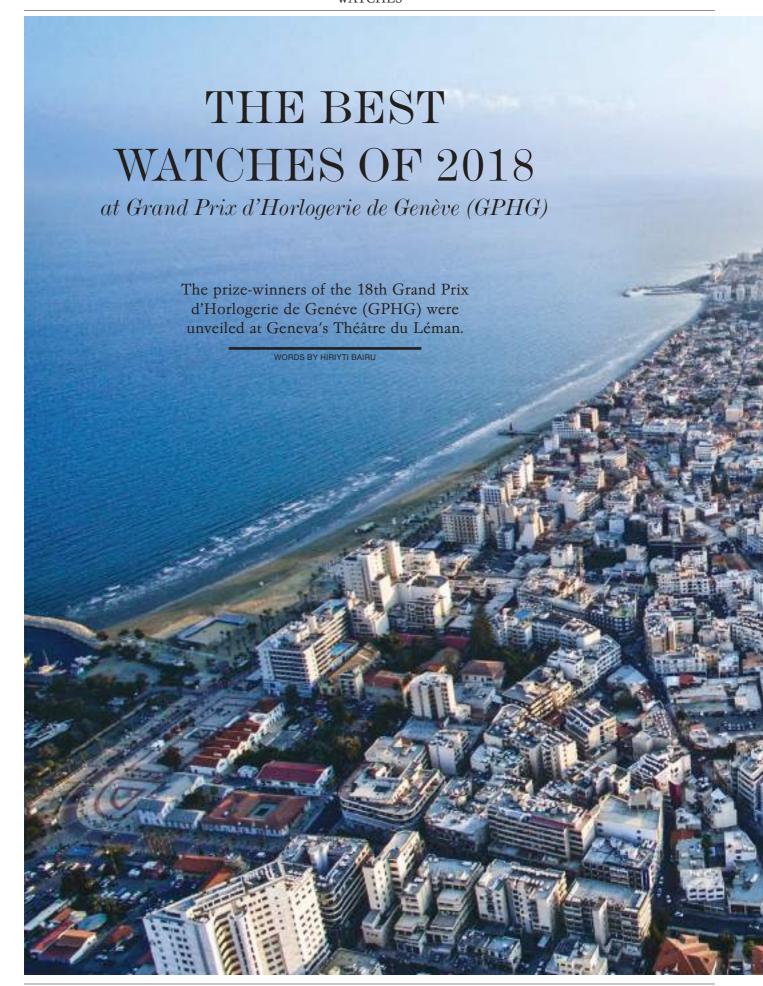
Balthazar is a an incredible robot clock that transforms the simple task of telling the time. Weighing more than 8kg and standing at 40cm tall, Balthazar is an imposing addition to the mantelpiece – he has 35 days of power reserve and the time is told via rotating discs on his chest. His red eyes, which scan the surroundings, are 20-second retrograde displays, and his rotating torso contains a dual hemisphere moon phase.

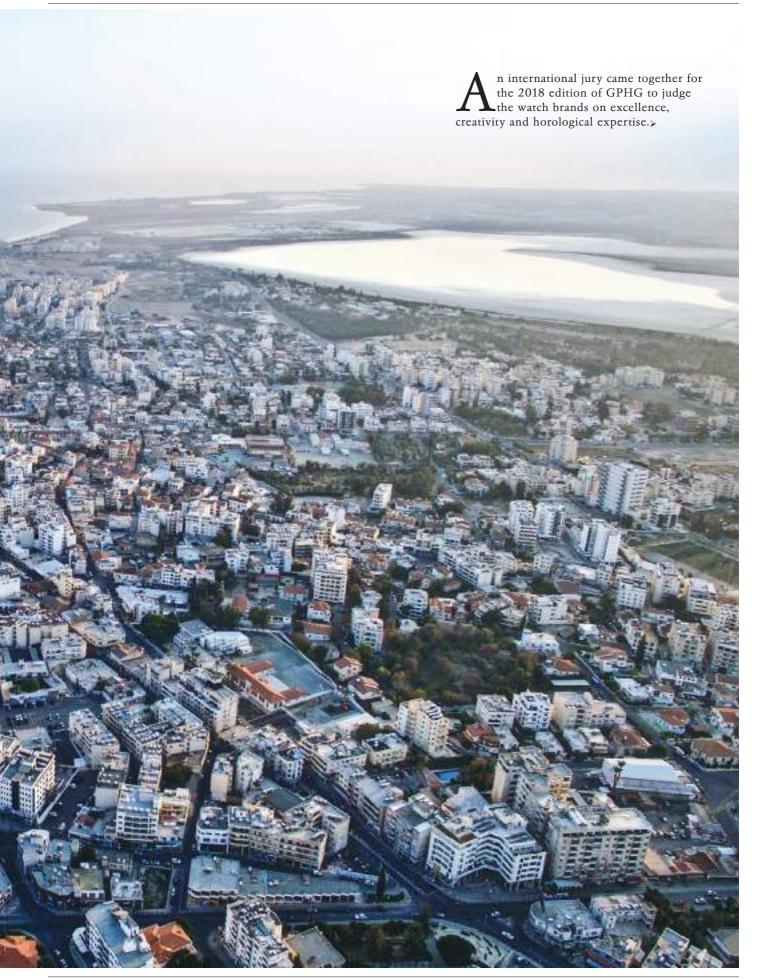


MB&F, The Fifth Element

www.mbandf.com















The event saw 17 prize winners who were awarded the "Aiguille d'Or" Grand Prix to Bovet 1822 for the Récital 22 Grand Récital watch. The prestigious distinctions rewarded the work of the following brands: Akrivia, Chanel, De Bethune, Greubel Forsey, Habring2, Hermčs, Konstantin Chaykin, Krayon, Laurent Ferrier, Nomos Glashütte, Seiko, Singer Reimagined, Vacheron Constantin and Van Cleef & Arpels.

The Special Jury Prize, which honours an influential actor on the watchmaking scene was awarded to Jean-Claude Biver.

GPHG 2018 prize winners are as follows: Aiguille d'Or "Grand Prix: Bovet 1822, Récital 22 Grand Récital, Revival Prize: Vacheron "It gives me great pleasure to be part of this distinctive global platform that celebrates design and engineering innovation in the

watch industry."

Constantin, Historiques Triple calendrier 1942, Ladies' Watch Prize: Chanel, Boy-friend Skeleton, Ladies' Complication Watch Prize: Van Cleef & Arpels, Lady Arpels Planétarium, Men's Watch Prize: Akrivia, Chronomčtre Contemporain, Men's Complication Prize: Laurent Ferrier, Galet Annual Calendar School Piece, Chronograph Watch Prize: Singer Reimagined, Singer Track1 Hong Kong Edition, Chronometry Watch Prize: De Bethune, DB25 Starry Varius Chronomčtre Tourbillon, Mechanical Exception Watch Prize: Greubel Forsey, Grande Sonnerie, Sports Watch Prize: Seiko, Seiko Prospex 1968 Diver's Re-creation, Jewellery Watch Prize: Van Cleef & Arpels, Secret de Coccinelle, Artistic Crafts Watch Prize: Hermčs, Arceau Robe du soir "Petite Aiguille" Prize: Habring2, Doppel-Felix, Challenge Watch Prize: Nomos Glashütte, Tangente









neomatik 41 Update, **Audacity Prize:** Konstantin Chaykin, Clown, **Special Jury Prize:** Jean-Claude Biver, President non-executive of the LVMH Group Watch division, chairman of Hublot & Zenith.

"It gives me great pleasure to be part of this distinctive global platform that celebrates design and engineering innovation in the watch industry. Our organisational mission to advance watch culture necessitates us to devote resources to deepen our engagement with the watch collecting community both in Singapore and in the region. Endorsing and presenting this public exhibition is one such important exercise that will continue promoting the appreciation of horology and the watchmaking arts," says Michael Tay, group managing director of Singapore's leading watch retailer and member of the jury of the GPHG 2018.

"Endorsing and presenting this public exhibition is one such important exercise that will continue promoting the appreciation of horology and the watchmaking arts."

- MICHAEL TAY, GROUP MANAGING DIRECTOR OF SINGAPORE'S LEADING WATCH RETAILER AND MEMBER OF THE JURY OF THE GPHG 2018. The innovation prize was awarded to Krayon, for their Everywhere Horizon timepiece, "Until now, in watchmaking, this function had to be set for a specific point on earth. I decided to take a direction that no-one had explored before, and develop this purpose-built, integrated movement," says Rémi Maillat, founder of Krayon. "The idea behind this timepiece is that anyone, anywhere in the world, can know the exact time at which they can contemplate these spectacles of nature and life."

He added: "Because it's the work of an engineer, it appears to be a very mathematical, scientific watch when it's really something quite romantic."

This year's prizes were presented by actor Edouard Baer, and as part of the celebrations songs were performed by Véronic DiCaire, with an audience of 1,300 guests to celebrate the vitality of watchmaking. •





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DAZZLING DIAMONDS

Tis' the season for giving and what could be a better gift for a loved one than glittering diamonds from Chopard. Here, we bring you a selection of rings, bracelets and necklaces guaranteed to make every woman sparkle.

WORDS BY HIRIYTI BAIRU





- 1. Precious Chopard diamond earrings from the high jewellery collection. www.chopard.com
- 2. Ice Cube earrings in 18-carat white gold, diamonds. www.chopard.com



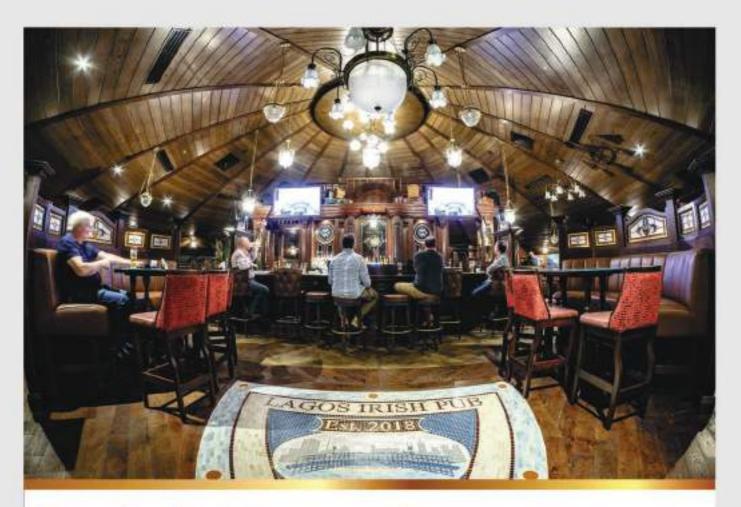
- 3. 18k Rose Gold Happy Hearts Twist Ring, with diamonds and precious gemstones. www.chopard.com
- 4. 18k White Gold Silver Happy Hearts Twist Ring, with diamonds and precious gemstones. www.chopard.com



Happy Snow Flakes & Happy Stars

This jewellery forms part of the Happy Sport Collection, reflecting the desires of the woman who created it, Caroline Scheufele, Chopard's artistic director. Chopard unveils two new models, enlivened by the famous dancing diamonds. Inspired by snowy winters and the architectural splendour of Venice "La Serenissima", two of *la maison's* favourite themes, this delightful pair of creations is accompanied by a matching collection of precious and joyful jewellery. •





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MARKETPLACE

BOLD & BRIGHT

AFRICAN PRINTS

From emerging designers on the continent to fashion forward designs on the catwalk, 2018 has been a great year of celebrating African fashion.

WORDS BY HIRIYTI BAIRU







his year has seen a host of African fashion designers showcasing their designs on the catwalk. African Fashion Week Nigeria – was held under the theme 'African Heritage Arise', providing a platform for talent across the continent including Namibia, Zimbabwe, Ghana and Congo, while Accra Fashion Week featured a number of African designers showcasing their designs on the runway, including Nallem Clothing, a leading fashion house in Ghana

designing, manufacturing, merchandising afrocentric clothing and accessories.

A number of talented designers across the continent have recently emerged with fashion websites, e-commerce platforms, such as Marketplace Africa, placing the emerging African fashion industry in reach of American style-setters. Michelle Obama is well known for discovering and supporting up-and-coming designers from a >



variety of backgrounds and cultural influences and bringing them to prominence.

Now Marketplace Africa offers fashion-forward style setters everywhere the same opportunity to discover emerging designers from Africa. The continent is home to some of the fastest-growing economies in the world, fuelling a \$31 billion fashion industry and its own Africa Fashion Week. Nigerian designer Maki Oh has been worn by celebrities from Rihanna to Beyoncé to Michelle Obama. But many other designers are waiting to be discovered outside of their native countries and now Marketplace Africa makes it easy.

Marketplace Africa, a joint venture between global shipping leader DHL and Africa's e-commerce leader, Mall for Africa, features more than 80 designers and a full range of accessories, as well as men's fashion and gifts. The partnership takes the

Michelle Obama is well known for discovering and supporting upand-coming designers from a variety of backgrounds and cultural influences and bringing them to prominence.

complexity and uncertainty out of global online shopping. DHL handles all logistics services for the marketplace, including an exclusive product-verification process prior to shipping, while Mall for Africa's award-winning, patented e-commerce platform manages Marketplace Africa's proprietary platform and payment system. So American shoppers have access to the innovative designers and craftspeople across Africa creating stunning, world-class products using both traditional and cutting-edge techniques, while African businesses are able to connect to new markets and new customers.

"It's like sister cities for gift buying," said Marketplace Africa CEO, Chris Folayan. "Your loved ones get unique gifts that highlight another culture and you get the satisfaction of knowing you're making a difference to an emerging business. Because, whether around the corner or around the globe, small businesses are the engine for economic growth." •

THE BUSINESS OF STYLE

Serious investors were wowed by stunning examples of African creativity at Fashionomics Africa.

WORDS BY JESS COUTTS









A frica is home to serious design talent. The creativity that comes from the continent is as bold and brilliant as anywhere in the world but the industry is crying out for investment. The African Development Bank held a cocktail event to bring designers and investors together with a spectacular fashion parade, music and stylish networking opportunities.

Fashionomics Africa was held in Johannesburg alongside the Africa Investment Forum. More than 500 investors were present as the case was made for investing into the continent's creative industries. Nine designers – seven women and two men – from South Africa, Nigeria, Swaziland, Botswana and Democratic Republic of Congo were showcased at the event.

In Africa, the creative industries, especially fashion, are important sources of job creation, notably for youth and women, economic growth and regional integration.

The event showcased the talent of African entrepreneurs and artisans who have demonstrated unique concepts and artistry, with a visible "made in Africa" brand. Africa Fashion International (AFI) founder Dr Precious Motsepe urged leaders and investors to consider the fashion industry as an investment opportunity and to start supporting

local designers and local manufacturing firms, particularly for empowering women.

"Our designers have the capacity to compete on the global stage, what they need is a conducive environment to scale up their production," Dr Motsepe said.

Samuel Mensah, founder of Kisua an innovative digital platform that offers exclusive contemporary African fashion online said, "Around 70 per cent in the fashion supply chain are women. We must capture its full potential for job creation and new trade patterns."

African Development Bank Director Vanessa Moungar said, "The fashion industry globally is expected to double in the next 10 years, generating up to \$5 trillion annually. This presents a tremendous opportunity for Africa at various levels of the value chain: from design to production to marketing, the fashion industry is a profitable business. Africa's role as both a consumer and producer of fashion is on the rise. Powered by e-commerce and social media, demand for African fashion is likely to be further boosted by the continent's growing middle class, which is the fastest growing in the world, with consumer spending expected to hit 1.4 trillion by 2020." •

TAILORED TOME

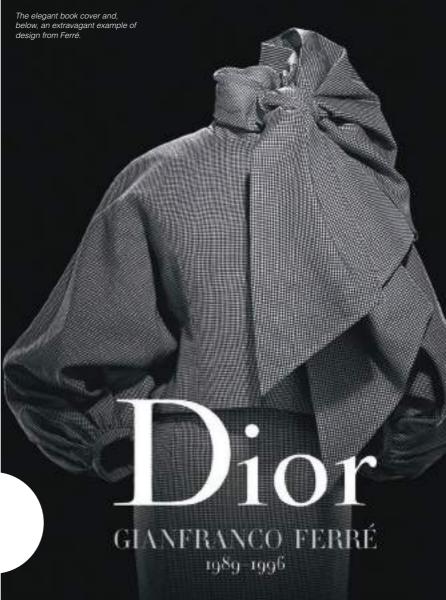
Dior's latest book showcases the work of Gianfranco Ferré.

WORDS BY GEORGIA LEWIS

he House of Dior does a wonderful line in books as well as haute couture fashion. Perfect for gracing any coffee table, the latest book is Dior by Gianfranco Ferré, published by Assouline. It was launched in Europe on 15 December, 2018 and it hits the American market on 15 January 2019.

The story of Ferré's work with the French fashion house is told through the dramatic photographs by Laziz Hamani and words by the journalist Alexander Fury. This is the fourth volume in a sumptuous series of books dedicated to each of the House's Creative Directors. It reveals the rigour and precision of the cutting, as well as the opulence >





There was nothing basic about Ferré's designs from 1989 until 1996 for the House of Dior – they were unashamedly opulent with generously cut sleeves, acres of fabric and truly glorious colours.

waves with this most French of luxury fashion brands. He worked with Dior from 1989 until 1996. While the mainstream fashion world experimented with grunge and gothic looks and there was a trend towards androgyny, Ferré took an unashamedly opulent approach to his designs.

There were generously cut sleeves, acres of voluminous fabric, intricate beadwork, nods to plamorous, gold Indian sari embroidery and truly

of the materials that define the silhouette championed by the Italian couturier who made

voluminous fabric, intricate beadwork, nods to glamorous, gold Indian sari embroidery and truly glorious colours. Bold yellow, rich pinks and corals and brazen reds dominated, and when Ferré opted for simple monochromes, there was nothing basic about the designs – nipped-in, wasp-like waists gave way to expansive peplums and drama was the order of the day with every design.

The designs were a magnificent snub to many of the drab looks emerging from this era with a deep desire to take the brash colours and cuts of the earlier years of the 1980s to the next level. •





ACTION ON THE HIGHSEAS

The 2019 edition of the Dubai International Boat Show promises flying yachts and live stunts amid the superyachts.

WORDS BY JESS COUTTS

In between inspecting luxury vessels, visitors to the 2019 Dubai International Boat Show will be able to enjoy some lively displays from water stunt performers, the latest toys for making the most of the boating lifestyle and top tips from expert divers. The African market is, as ever, important to the show's organisers, particularly with the continent's proximity to destinations such as Dubai, Fujairah and Oman.

Riju George, the director of the Dubai International Boat Show, talks to *Elite Living Africa* about what visitors can expect at this year's event.

Elite Living Africa (ELA): What were the highlights of the last Dubai International Boat Show?

Riju George (RG): Our 2018 show saw a 15 per cent surge in visitor numbers. To us, that was a rise that we feel further demonstrated the increasing demand from the region's middle classes looking to adopt a lifestyle that revolves around the sea.

The success that our exhibitors enjoyed married well with that too. Many of our boat builders sold every vessel they had brought, with local yard Gulf Craft selling five yachts worth in excess of US\$23 million, with others reporting show sales doubling on 2017. Companies selling smaller, more personal watercraft also had a phenomenal show experience. Motorised Surf Board manufacturer JetSurf was sold their entire inventory, and were left being able>











to offer bookings only by day five! To be at the heart of incredible company growth like that gives our entire team a great feeling – we can't wait to get going again in February!

ELA: What new features will be added to the programme for the 2019 boat show?

RG: Our new location on Dubai Canal was a huge success for us last year, and is a venue that is allowing us to grow the show even more for 2019.

A life on the sea is far from just a dream for many people nowadays; it is truly so accessible. In line with that, the 2019 Dubai International Boat Show will incorporate every aspect of ocean-living and have something to offer hobbyists of all recreational sea activities.

The best place to start with that is our new Rad Zone, which will be home to all the boys' toys you can imagine – from flying yachts to never before seen personal submarines! For the sailors, we'll be at the start-line for both the famed Dubai to Muscat sailing race and our night Dock Race; a fun>

race for 30 to 40 small dingy type boats departing from the show.

We will also host our biggest ever Fishing Championship, welcoming 80 entrants across three-days. Our new Dive MENA Expo event will be seeking to attract the region's 3,000-strong dive community, where two dive meets will take place each day of the show.

The Dive MENA Expo will also host the show's Dive Talks, which will feature expert divers from around the world sharing their insight.

ELA: How important is the African market to the Dubai International Boat show?

RG: The African market without question is one of our most exciting boating markets. The last decade has seen the continent experience major growth across the Boat Show's two key industries: yacht and boat building, and tourism and hospitality.

Geographically, Africa and its associated islands run a natural route from and to Dubai and the UAE, via the Omani coast, making it a growing chartering market. From a vessel-selling perspective, a recent industry report illustrated that South Africa – as one example – imports almost 64 per cent of all its yachts and other recreational boats from the USA, the UK, Italy and China. These countries are the Dubai International Boat Show's four most prominent exhibiting nations, after the UAE, making the show a keen draw to African boat buyers.

ELA: What are the most popular features of the show?

RG: The Dubai International Boat Show's most popular features are, naturally, our 450+ yachts – 20 of which in 2018 were superyachts.

We find our visitors are always hugely excited by our exclusive launches, more than 40 of which we hosted last year. Our live water-stunt performance pieces too – from jet-packs to diving – always draw big crowds.

ELA: Apart from the boats, what other attractions will be on show? Will there be an art display again, for example?

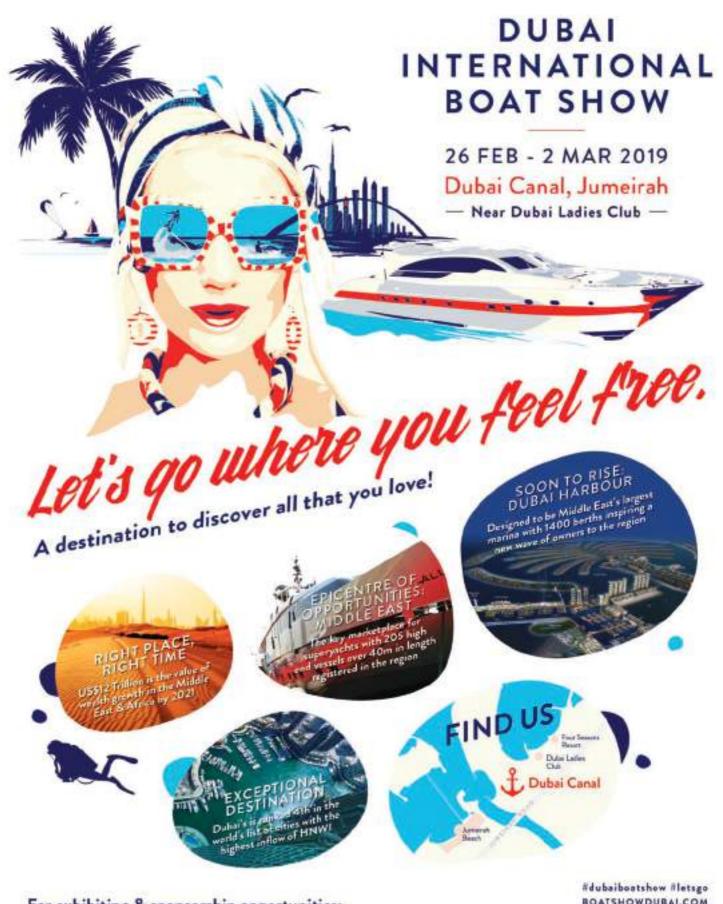
RG: Our art display will be back in 2019, as will a host of other attractions. Visitors can really throw themselves into all that a life by the sea has to offer, including our out-at-sea sailing experiences and water sports taster sessions. And that's not forgetting our supercar promenade, featuring the fastest, flashiest and most exclusive cars to ever hit the tarmac.

As we'll be saying throughout the show next year: "Let's all live a little!"

To find out more and to enquire about the Dubai International Boat Show, which takes place from 26 February to 2 March, 2019, visit www.boatshowdubai.com &







For exhibiting & sponsorship opportunities: call us on +971 4 308 6204 or email dubai.boatshow@dwtc.com BOATSHOWDUBAL.COM















DIVIEX

















The Prana superyacht blends traditional style with pure luxury.

WORDS BY JESS COUTTS

Prana by Atzaro, a glorious hand-built boat, is the biggest of its kind in the world – and it is a perfect example of why "superyacht" does not automatically mean "a vessel that resembles a spaceship". At just over 55 metres in length, Prana has been crafted in the style of a traditional Indonesian Phinisi (a sailing boat with two masts). It is built entirely of ironwood and teak according to traditional methods.

The yacht offers guests space and comfort in nine elegant suites, each with an ensuite bathroom. One of the nine suites is an opulent master suite.

Fully soundproofed, the suites are decorated with sumptuous vintage fabrics and contemporary linens. It is a Phinisi complete with all the mod cons of a five-star hotel.

Oversized gangways and four spacious decks with king size daybeds offer room to retreat and relax. A yoga deck doubles as an open-air cinema and Prana's main deck has inside and outside living, a luxury spa, a water sports deck and a further suite. The 18-man crew includes a cruise director, diving instructor, several chefs, stewards and expert spa therapists. This means all guests will enjoy fine dining, plenty of pampering and the opportunity to explore beautiful heritage sites.

The cuisine on board includes Asian Fusion and Western dishes. Everything is made from fresh, local ingredients and served by discreet staff alfresco under the stars or in the airconditioned on-board dining room or, Robinson-Crusoe style, on a sandy beach. After dinner, relax at the open-air cinema or indulge in a spa treatment. In the morning, as the wind catches the sails, take a yoga class on the topmost deck – sun salutations will never be the same again.

Prana is moored in Indonesia, giving guests access to one of the world's most exquisite coral reefs at Komodo National Park, a UNESCO World Heritage Site, or the prehistoric caves and primordial tribes on the 1,500 islands that make up Raja

43 YACHTING





Ampat. Raja Ampat translates as the "four kings" and is located off the northwest tip of the Bird's Head Peninsula on the island of New Guinea. The Banda Sea is part of the voyage – the Banda Islands are as fascinating as they are remote, revealing a rich culture and history as well as underwater wonders. Hike up Mount Api, race the locals into the harbour, wonder at the colonial architecture and explore incredible reefs, teeming with aquatic life.

Voyages criss-cross the Coral Triangle, which is famous for its fantastic reefs and sea creatures as well as some of the most remote and untouched islands on Earth. This is where having a diving instructor on board truly comes into its own. Alternatively, launch sea kayaks and paddle boards to explore the jungle-draped coastlines or get your thrills wake-boarding and water-skiing around calm lagoons. Fishing equipment is also supplied along with towable floats for a complete range of aquatic sports.

 $www.pranabyatzaro.com \ \diamondsuit$





ELITE LIVING AFRICA / ISSUE 6 2018





ulfstream launched the all-new, clean-sheet Gulfstream G500 and Gulfstream G600 at the Middle East and North Africa Business Aviation Association (MEBAA) airshow, which was held in December 2018 in Dubai. These aircraft will join the Gulfstream fleet, including the super-midsize Gulfstream G280, the high-performing Gulfstream G550 and the flagship Gulfstream G650ER.

The G500 can link Dubai, United Arab Emirates, with Cape Town, South Africa, at Mach 0.90. It earned its type and production certificates from the Federal Aviation Administration in July 2018, and it has received validation of its type certificate from the Qatar Civil Aviation Authority, clearing the way for Gulfstream to deliver the aircraft to the country. The G500's sister ship, the G600, is capable of connecting New York with Dubai at Mach 0.87, and the G650ER can connect Dubai to New York, São Paulo or Sydney at Mach 0.87.

"We are proud to showcase our latest aircraft, the G500 and G600, along with the full complement of the proven, reliable Gulfstream fleet at the MEBAA Show," said Mark Burns, president, Gulfstream. "We have been delivering aircraft to this region since the 1960s and value the commitment of our customers and their recognition of the benefits delivered by the evolving Gulfstream product line."

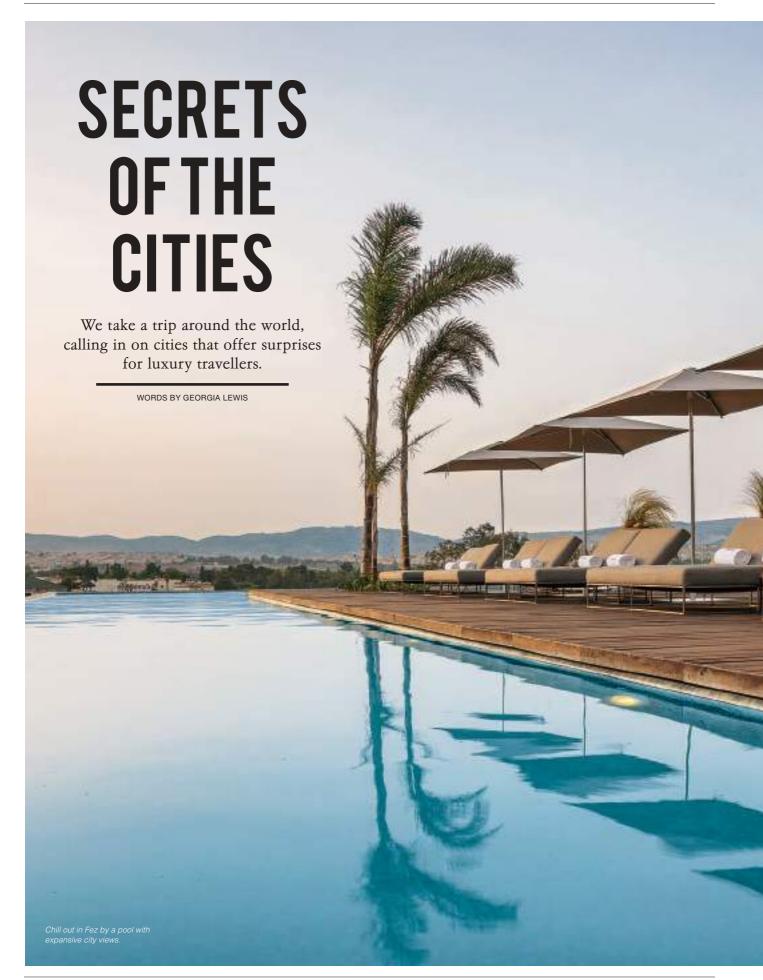
The G500 entered service in September and has amassed nearly 30 city-pair speed records. The G600 is slated to enter service in 2019.

And it's not the only Gulfstream jet that is breaking records. The ultralong-range Gulfstream G650ER has completed a record-breaking flight en route to Dubai for the MEBAA Show. The aircraft topped the previous world speed record by one hour and 48 minutes. The G650ER flew from Teterboro, New Jersey, to Dubai, United Arab Emirates, a distance of 6,142 nautical miles/11,375 kilometres, in just 11 hours and two minutes. The flight was completed at an average speed of Mach 0.90.

"Time and again, the G650ER has demonstrated its performance agility," said Mark Burns, president, Gulfstream. "And this is another one of those times. No other aircraft offers the high-speed range utility that the G650ER does out of high-demand airports like Teterboro. This proves yet again that the G650ER remains in a class by itself."

More than 325 G650 and G650ER aircraft operate around the world, including more than 30 in the Middle East alone. Pending approval by the National Aeronautic Association, this record will be the G650 family's 79th.

www.gulfstream.com �





ometimes it's good to get out of your comfort zone, push a few boundaries and try new places. While the likes of London, Paris and New York are popular for those seeking a break full of bright lights and buzzing nightlife, there are plenty of cities that might not spring immediately to mind but they are well worth considering, particularly with the wonderful premium accommodation options available.

It is all part of a trend that tourist boards all over the world hope will catch on – promoting the roads less travelled, the not-so-obvious destinations and the parts of the world where tourists are not as ubiquitous. And seeking out these often underrated destinations does not mean sacrificing luxury, fine dining or spectacular sights, as these city-breaks-with-a-difference ably demonstrate.

Adelaide

While Sydney, Melbourne and Perth are the obvious urban attractions in Australia, Adelaide, capital of the state of South Australia is certainly worth a detour. Surrounded by the wonderful wineries of the Barossa Valley and McLaren Vale, Adelaide is a relaxed alternative to her louder sisters.

Known as the "the city of churches", the pretty Victorian architecture and fine dining scene are reasons for the locals to be very proud indeed. Lovers of food should seek out Appellation, a restaurant committed to the best of South Australia's local produce and wines from the Barossa Valley. For an Adelaide stay that is fit for royalty, Thorngrove Manor is a rare treat. It's just 20 minutes away from the centre of Adelaide but the wine region location makes it an idyllic escape. The regal rooms and fantasy castle architecture transport guests to a bygone era, without sacrificing the comforts one expects from five-star accommodation. www.thorngrove.com.au

Barcelona

It's all too easy to get caught up in the lively chaos and brilliant beauty of Barcelona but if you've been seeing the sights or dancing into the small hours, you might want to get away from it all.

To achieve urban nirvana, the Spanish city offers true luxury at the Mayan Secret Spa, which has won the World Luxury Spa award for the best spa in the world two years in a row.

As a bonus, the hotel is still excellently located for high-end shopping and cultural attractions – the likes of Chanel, Louis Vuitton, Stella McCartney and Yves Saint Laurent are on the doorstep. It is mere steps away from Passeig de Grícia and a leisurely 10 minute-stroll from Avenida Diagonal, the legendary Plaza Catalunya, Las Ramblas and the historic Gothic Quarter.

Located in the Claris Hotel, the Mayan Secret Spa is a trip back in time with its relaxing room, Pre-Hispanic Temazcal Sauna and therapists trained in techniques which were used to treat people in the period 600-900AD – and more than 1,000 years later, a new generation can enjoy these blissful rituals.>>

The dining options include La Terraza del Claris, where signature Mediterranean dishes are served in glass-enclosed surroundings, offering some of the best views of Barcelona high above the crowds. Or, for something different, Mr. Kao is worth considering with its innovative fusions of Chinese and Mediterranean cusines. www.hotelclaris.com

Beijing

With more and more business being done between Africa and China, there are more reasons than ever before for Africans to visit Beijing. But a visit to Beijing doesn't have to be all work and no play. It would not be right to travel all the way to Beijing and not experience such treats as the Forbidden City from China's imperial past or the National Art Museum of China, which has a strong focus on the country's diverse artistic traditions as well as works from modern Chinese artists.

For a hotel in easy reach of the city's best attractions as well as Beijing's hubs for doing business, the imaginative world of the Cours Et Pavillons hotel is hard to beat. With dramatic design inside and out and just seven rooms, the service is personal.

The rooms, all with king-size beds, combine stunning traditional furniture with modern art and the tranquil courtyards are wonderful retreats. www.cours-et-pavillons.hotels-beijing-ch.com

Boston

Boston can be a pleasing add-on to a New York break or a city break in its own right. Rich in history and culture as well as being a must for sports lovers, with Fenway Park on the bucket list of many a baseball fan, it is easy to find plenty to see and do here.

In autumn, it is worth hiring a car or driver to get out of town and experience what the locals call the "fall foliage". It is one of the most Instagrammable sights in the States.

And for luxury with a touch of history, it's hard to go past the John Adams Presidential Suite in the Boston Harbor Hotel. The suite has a private entrance, custom stone-inlaid foyer, an enormous terrace with harbour views and 20-foot floor-to-ceiling windows.

There is a handcrafted chandelier with more than 1,200 crystals and up to eight guests can enjoy Frette Doppio Adjour bedlinen, Carrara marble bathrooms, BVLGARI amenities and plenty of luxurious living space.

www.bhh.com







Copenhagen

Copenhagen, the Danish capital, is known for its tourst-friendly sights, such as the Little Mermaid statue and its stunning palaces. But for a true Danish treat, visitors to Copenhagen might consider staying in a palace of their own.

Once the sights have been seen, Kokkedal Castle is an absolute delight. Located north of the city, this hotel makes it easy to experience the forest, the sea, the beach and open meadows, as well as the liveliness for which Copenhagen is famous.

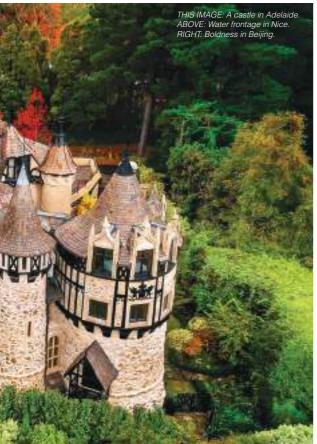
There are options for spa holidays, polo breaks in cooperation with Copenhagen Polo Club or golfing breaks where you can brush up on your technique at the driving range and putting green or take on the magnificent 18-hole course.

www.kokkedalslotcopenhagen.dk

Dubrovnik

The Croatian gem, located on the Adriatic Sea is an increasingly popular option for visitors seeking a unique European city break. The city is known for its gloriously preserved historic buildings, pretty waterfront and fabulous food.

While the city centre is exciting, it can be nice to retire for the night in a hotel that is removed from the noise and crowds. While it is just 15 minutes from the photogenic Dubrovnik Old Town, Valamar Argosy Hotel offers a get-away-from-it-all break with the city in easy reach.







Located on the picturesque Babin Kuk peninsula, framed by pine forests, guests can enjoy uninterrupted views of Elaphiti Islands, a perfect spot to enjoy the sunset after seeing the city's historic sights.

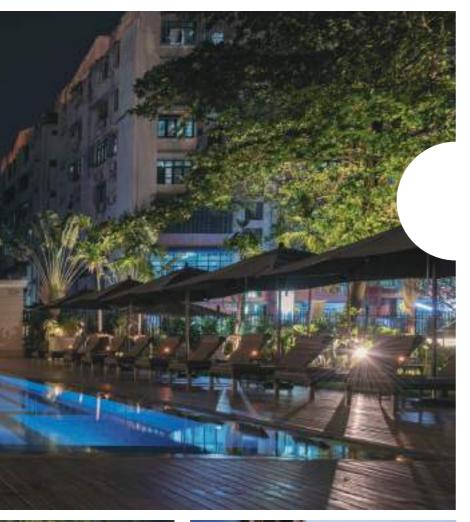
Once you have experienced the sapphire beauty of the Dalmatian Coast, the temptation to return may be overwhelming. The port is popular with cruise ships and, after a taste of Dubrovnik, taking to the high seas could be a wonderful way to explore more of this fascinating region of Europe in style. www.valamar.com

Fez

Magical Morocco has long been drawing in travellers from all over the world and while Marrakech and Casablanca are the obvious choices for a North African adventure, Fez has so much to offer with food, architecture and culture.

The Hotel Sahrai offers traditional architecture, peaceful places to relax, rooms with minimalist luxury and a Givenchy spa. The Sharia Suite is a fabulously refined retreat with a private terrace, dreamlike bathroom and a living room which is ideal for guests or families. Food lovers can choose from Moroccan and French cuisine or enjoy a *vin gris* at one of two bars. >







The hotel iself is on a hilltop, looking out across Ville Nouvelle – the city's new town – as well as Mount Zalagh, a tabletop mountain. It is within easy reach of the city's famous souqs, if you feel the urge for some traditional retail therapy while still being a fabulous hotel for mastering the art of relaxation. For those who want to experience the Fez party scene, the hotel offers DJs on the decks during evening drinks and Sunday brunches. www.hotelsahrai.com

Nice

Nice is a brilliant choice for a French escape – quieter than Paris and not too far away from Monaco, the city was founded by the ancient Greeks, has a stunning art scene, a gorgeous old town and a pretty waterfront promenade.

When it comes to luxury accommodation, Nice has plenty of plush options such as Hotel La Perouse. With its direct frontage on the Riviera, cliffside perch and wonderful al fresco dining, it is a summer holiday stunner and it's still very pleasant in the cooler months.

For those seeking an amorous escape, the Romantic Getaway package offers a night's accommodation with champagne for two, a gorgeous dinner at Le Patio restaurant and a lusciously late 2pm check-out. The sea view suites offer generous terraces, hot tubs and understated, elegant design. www.hotel-la-perouse.com

Yangon

Myanmar, formerly known as Burma, is opening up to visitors again and Yangon, formerly known as Rangoon, is the country's underrated and frequently pretty capital city. It might seem like an unlikely spot for a city break but with its proximity to the more tourist-heavy countries of Thailand and Vietnam, it is an easy addition to a south-east Asian vacation.

For a luxurious stay in the capital, The Strand Yangon is highly recommended. For the festive season, the hotel is planning opulent Christmas and New Year celebrations.

And for the rest of the year, it offers elegant suites, a chilled out spa, fine dining at the European restaurant and the option of river cruises to experience the best of the city and beyond.

The next Strand cruise departs on 7 January 2019 and runs until 28 January, giving visitors a real sense of the history, culture and landscapes of this up-and-coming tourist destination. It is definitely one to see before the hordes discover it – there is always something satisfying about experiencing a country when it is at its most unspoilt.

And if it can be done in style then all the better. The Strand Suite is the best room onboard with a king-sized bed, floor-to-ceiling windows, marble bathroom, a separate private balcony and comfortable lounge area.

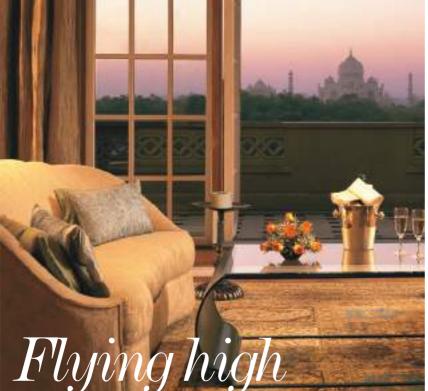
www.hotelthestrand.com



Aston Martin and Waldorf Astoria Hotels have formed a perfect partnership. A four-year deal has been signed so that hotel guests can experience the glorious machines of Aston Martin during their stay.

The Aston Martins will be available at Waldorf Astoria hotels across the globe. www.astonmartinartofliving.com

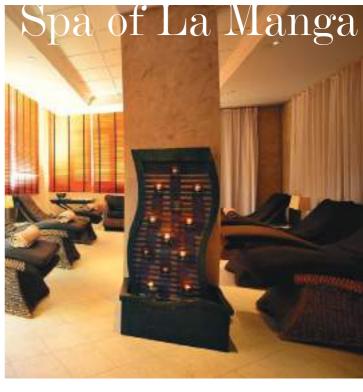




Traditionally, a cruise is a multi-port voyage on the high seas but Air Cruise Collection has turned this notion on its head - or at least raised the notion several thousand feet into the air. Instead of sailing between incredible destinations, Air Cruise Collection offers incredible itineraries with guests flown all over the world with service and meals of business class standard. On the itineraries, all flights take place during the day so that guests arrive at destinations in the evening for dinner and a good night's sleep in a luxuty hotel - ensuring your time in each destination is not hampered by the need to recover from jetlag. The Pearls of the Orient itinerary, which departs from London, takes in Aqaba and Petra in Jordan, Agra India for the Taj Mahal, the lively city of Hanoi in Vietnam, peaceful Luang Prabang in Laos, Siem Reap in Cambodia, the Maldives, and concludes in Abu Dhabi. www.aircruisecollection.com



Murcia is a stunning Spanish resort area, known for glorious golf courses, beautiful beaches and languid lagoons. La Manga Club Resort offers these Murcian delights as well as a stunning women's spa, making it a great all-year-round destination. Voted 'Spain's Best Resort Spa' at the 2018 World Spa Awards, La Manga Club's luxury Wellness Centre is home to 13 treatment rooms, and a host of treatments including ancient therapies that are unique to the region. The spa also feaures two heated pools, hydro-massage beds, a swan-neck fountain, steam bath, sauna and cold tub. For tennis fans. there is an incredible 28-court tennis centre as the resort is the official overseas training base for the Lawn Tennis Association, and golf lovers will enjoy a choice of three 18-hole courses. www.lamangaclub.com



Style on ice

Stunning St Moritz never goes out of style - now is the time to make the most of the Swiss ski season and, if snow isn't your thing, there is the opportunity to experience the town as a spa resort, which is how it was first established for visitors. Every ski season, guests from all over the world descend on St Moritz to enjoy pristine slopes, five-star hotels, incredible chalet accommodation and world class restaurants. Between trips to the slopes or the restaurants, there are sights to be seen such as the leaning tower, which is a remnant of a church from Mauritius, dating back to the 1500s, or the Segantini Museum for fascinating insights into the life and work of Giovanni Segantini, an Alpine painter. Harking back to its origins as a spa town, luxury wellness hotels are popular in St Moritz, such as the fivestar Arosa Kulm Hotel & Alpin Spa and Hôtel Les Sources des Alpes perfect for an apres ski massage. (Photography by Mary Salazar/Flickr) www.myswitzerland.com



Malaga fiesta

The Gran Hotel Miramar, in the stunning Andalucian region of Spain, is inviting guests to join them for New Year's Eve celebrations.

The hotel is an ideal base for exploring Malaga – it is just five minutes to the city centre for those keen to check out the famous party scene – but it may be hard to tear yourself away from the delights on offer at the hotel itself.

After a Christmas season of carols, cuisine and bazaars, as well as traditional Spanish festive celebarations, the focus then turns to ringing in 2019 in fine style. A five-course meal will be served on 31 December, along with curated cocktails. The menu will feature fresh Mediterranean oysters, Iberian meats from the mountains, the finest local cheese, lobster, crayfish, sumptuous beef and vegetable dishes and a dessert featuring 24-carat gold.

On New Year's Day, the festivities will continue in true Spanish style with a brunch. Accompanied by views of the Mediterranean, traditional sweet and savoury treats will be served, such as Borrachuelos (referred to as 'drunken cookies' due to the wine in the dough) and Turrón (a bar of nougat and almonds, often featuring interesting new flavours such as gin and tonic, bubblegum and blackberry). At the brunch, live music will play, to keep the party going into 2019.

www.granhotelmiramarmalaga.com

With business booming in many sectors in Kenya, there are plenty of good reasons for more people to visit Nairobi. If you are in town for business, the Sanakara Nairobi by Autograph Collection Hotels has just opened up and it offers premium accommodation for people who need to work as well as play.

It offers stylish rooms and a fine range of dining options, including global cuisine, a pâtisserie, a gourmet delicatessen, a New York-style steakhouse and a rooftop pool and bar. For those who like to keep up their fitness routine while on the move, there is a well-appointed gym.

The hotel's authoritative collection of contemporary African art creates an authentic connection to the local culture.

www.AutographHotels.com





Sri Lanka is now home to its first Harding Boutique Hotel, designed by award-winning practice ANARCHITECT in homage to tropical modernism, The hotel is located in Ahangama and it is set among dense coconut groves to the east and west and spectacular ocean and beach frontage to the south. North of the hotel is a dynamic local community. Sightseers can experience Galle Fort, the amazing UNESCO World Heritage site which is just a 30-minute drive away. Back at the hotel, there are sea-facing private baths, rain showers and king-sized beds dressed in Egyptian cotton bedlinen. The rooms are elevated above the palm groves for a truly magical experience, connecting guests with the tropical and ocean environment. It is one of those hotels that is very hard to leave. www.hardingboutiquehotels.com

Ideal island The island of Koh Samui, a longtime favourite for travellers to Thailand, is ideal for a chilled-out family holiday. There is a family-friendly culture, children are catered to brilliantly, and Koh Samui is home to some of the world's most beautiful beaches. For a true home-away-from-home experience, a luxury villa, complete with attentive yet discreet private staff, is a wonderful way to experience Koh Samui while enjoying family time. As well as relaxing by the water, families with children might appreciate the opportunity for everyone to let their hair down at Coco Splash Adventure & Water Park or try their hand at gokarting. And, naturally, a traditional Thai massage will be on the agenda for anyone who needs their batteries recharged. www.elitehavens.com/koh-samui-rental-villas/thailand-villas/

THE ZERO HEROES

Zero-emission electric car technology has made its way into the luxury and performance and classic markets.

WORDS BY GEORGIA LEWIS



ero-emissions motoring is no longer on the fringes. Electric cars are not a new invention – the first electric car was built in London in 1884 by one Thomas Parker – but advances in internal combustion engines in the early 20th Century meant petrol- and diesel-burning cars took over the market. But we are living in a world where more people are genuinely concerned about the environment, about mitigating the effects of climate change and keeping the air clean – and mainstream environmentalism means electric cars have gone mainstream too.

No longer on the fringes of the automotive market, electric cars are finding their way into the line-ups for luxury and performance automakers, and an innovative British company has found a way to make classic cars eco-friendly, which is great news for collectors.

Andi

Audi, like Jaguar, has gone down the SUV path with its latest electric model and the Ingolstadt-based automaker has grand plans to produce 12 electric models by 2025.

The e-tron and e-tron Sportback, which will debut in 2019, still feature Audi's much-loved quattro all-wheel drive technology for excellent handling, along with unmistakably Audi body and interior styling.

The Premium Platform Electric (PPE) will be the basis for multiple Audi model families, incuding the SUVs. A major strength of the PPE is that it was developed exclusively for electric drive. This offers advantages with respect to weight, the package and the proportions of the body.

For long distance driving, the e-tron comes with a fast charging facility with a long range.>

The Audi e-tron is a new entrant into the growing electric SUV market.







Jaguar

The Jaguar I-Pace is billed as "the world's first premium allelectric performance SUV", after it made its debut in March 2018. Since then, it has won accolade after accolade thanks to its elegant looks on the outside and technology on the inside as well as under the hood.

Artificial Intelligence algorithms are used to personalise the car's driving and interior settings to the individual driver – this is a boon for cars where more than one person drives it as it means it is easy to adjust the settings every time there is a driver change.

Range anxiety is an issue which makers of electric cars have to address. Jaguar's plan to maximise driver confidence in the I-Pace is to include a function which calculates range and charging status using the most accurate system Jaguar has ever produced. Rather than just giving a basic reading, the calculation takes into account topography and changing climate conditions among other driver inputs.

BMW

Keeping it quirky, the BMW i3 is the premium electric car with a design that is more in keeping with cute mass market ecovehicles. The i3 is an idea city car but with a range of 192 miles, it holds its own on the highway too. Performance is not slouchy either – it does the zero to 100 km/h sprint in 7.3 seconds or an even nippier 6.9 seconds for the i3s model.

It has been around since 2013 and has become a more common sight on urban roads around the world. It is easy to park, way more comfortable than the average mass market hatchback and is fitted

with all the toys inside to keep millennial drivers happy, such as phone options with wireless charging and a wireless LAN hotspot.

RBW

Classic cars, generally powered by air-polluting petrol or diesel, can draw the ire of environmentalists. But RBW Classic Electric Cars has a solution which means classic car lovers can still enjoy characterful motoring without the green guilt.

The company has joined forces with Zytek Automotive, part of Continental AG, who provides the technology for Formula E racing cars. The aim is to create a stunning vehicle that has the aesthetic appeal of a classic car but with all the engineering of a modern electric vehicle.

Launching the all-electric range is the RBW MGB recreation, which features the sporty-yet-offbeat stylings of a MGB. And the second car will be the RBW XKSS recreation, based on the Jaguar model. Both cars preserve the iconic exterior designs and gorgeous interiors while emitting zero carbon and being an absolute breeze to drive.

Safety has also been a priority. Instead of taking an old body shell, which may have been in accidents or is simply not in great repair, RBW has partnered with British Motor Heritage and Gregson Polska to provide brand new body shells.

All cars are hand-built and the first edition is a run of just 30 examples. It is a contrast to the mass market plans of other automakers when it comes to making electric cars, but it does guarantee exclusivity along with a clean eco conscience.

HITTING ALL THE RIGHT NOTES

Recognised in his native South Africa as the country's Best Young Sommelier, Luvo Ntezo is a rising star in the wine industry.

WORDS BY JOLA CHUDY



uvo Ntezo knows wines. Indeed, he probably understands the wine industry more intimately than most, having experienced pretty much every single rung of it for himself, starting as a humble poolside bar assistant.

Ntezo is one of Cape Town's most recognised 'wine personalities', respected as much for his knowledge as the profoundly down-to-earth way in which he shares it. Forget the archetype of a snooty sommelier, haughtily choosing the most expensive bottle on the wine list for a table of intimidated guests. Ntezo brings candour, storytelling, humour and humility to a role that has traditionally been steeped in some mystery. "It's my job to introduce our guests to new tastes and to help them celebrate their favourites – there are no golden or unbreakable rules with wine, in my opinion," says the Head Sommelier at One&Only Cape Town.

It's a refreshing attitude that has its roots in Ntezo's own rather circuitous career path. His first introduction to the world of wine was as a pool porter at the Steenberg Hotel in Constantia, when he was asked to open a bottle for guests: "At that time, most of our guests would just order a glass of wine from the bar, but

this particular family ordered a bottle. I had never opened a bottle of wine before and after trying repeatedly, I finally had to ask the family for help. At the time, I didn't have any interest or knowledge of wine. I just needed a job."

Rather than becoming deterred, the next day he went to winemaker John Loubser to ask to learn about wine. Under Loubser's mentorship, the young porter learned about production and winemaking, but in 2003, accepted a job as a glass washer at the Twelve Apostles in Cape Town as it was a more affordable commute from his home.

"I was polishing the wine glasses during a wine seminar with the staff of Twelve Apostles when the winemaker offered me a taste," recalls Ntezo, who had hesitantly accepted. "They were all admiring the wine, commenting on the flavours and textures – when they asked me what I thought – I said quite certainly that the bottle was corked."

He was right, and impressed by Ntezo's knowledge, Clive Bennett, the General Manager of the Twelve Apostles sent Ntezo to school to become a certified sommelier. He studied at Cape >

61 CONNOISSEUR

Wine Academy in Stellenbosch while working as a sommelier in the hotel, and in 2008 was awarded first place in the Young Sommelier's category in the national Chaînedes Rôtisseurs competition in South Africa, which he continues to win year after year. When Bennett joined One&Only, Ntezo followed him there. He discovers, selects and curates a collection of more than 5,000 wines, one of the largest collections in Africa: "The wine list at our hotel is massive and features both old and new world wines as well as many vertical vintages," says Ntezo."I tell my team that we are the hosts at a dinner where our aim is to ensure our guests never forget the combined wine and food experience."

With such an enormous wine list, his challenge is to make wine accessible. Recent developments include monthly Wine & Dine evenings where small groups (up to 30 people) dine with Ntezo, South African Chef Reuben Riffel and a chosen winemaker.

"One of my most memorable dishes was the pairing of an octopus starter with a South African Method Cap Classique.It was such a hit and the guests loved it. Springbok, one of my favourite game, is really succulent, tender and flavourful. What else can you pair that with in South Africa than our very own indigenous grape variety, Pinotage? It's a match made in heaven."

Passionate about South Africa, Ntezo explains why the country produces excellent wine. "We are a hospitable nation with vineyards open for everybody, and we make wines that can be enjoyed in their youth or aged for a long time. We produce beautiful wines such as from the Stellenbosch region – a Warwick White Lady Chardonnay, a former wine of the year, which is fresh with lovely fruity minerality. With Stellenbosch being the kingdom of Cabernet Sauvignon, Rust en Vrede is really iconic – it gives me goosebumps!"

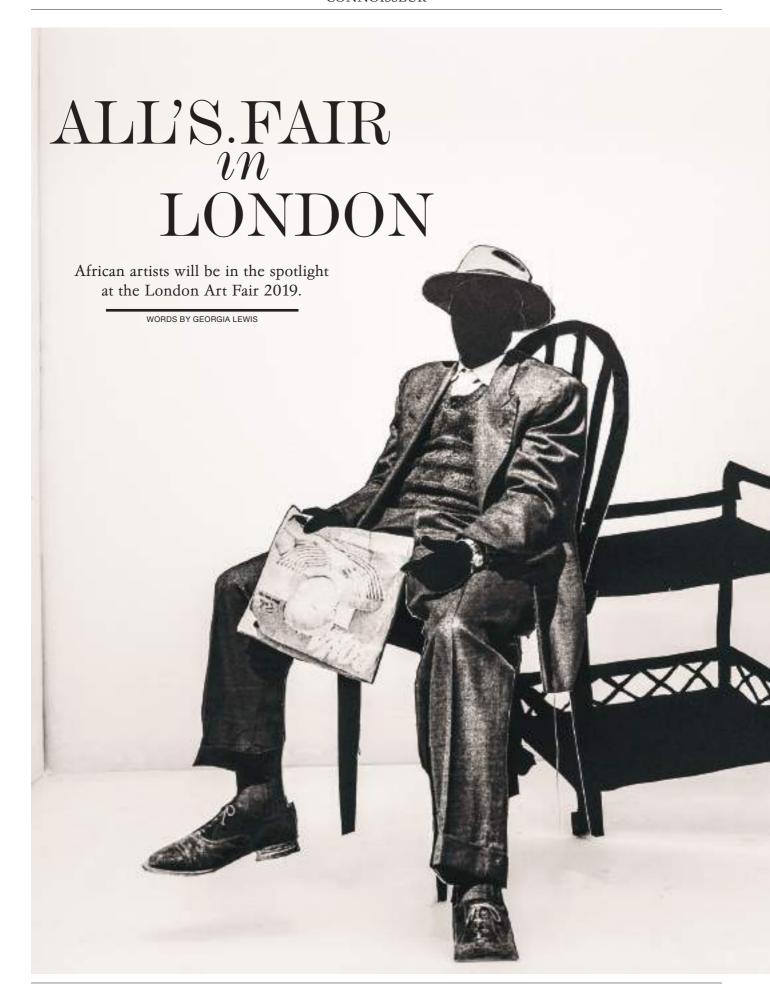
Ntezo confesses to a sweet tooth, so desserts are never left unpaired. "I love a traditional South African milk tart paired with a South African Klein Constantia Chenin Blanc.for me it is just one of those experiences that is amazing."

Despite his awards, Ntezo remains grounded, and relishes time discovering lesser known vineyards and wines as much as speaking to guests: "I'm lucky because wine is a great unifier, it doesn't matter who you are or where you come from, if you can share and enjoy a bottle of wine, you're halfway there."

To reserve a table at Nobu or Reuben's One&Only Cape Town, email restaurant.reservations@oneandonlycapetown.com&











African artists from countries including South Africa, Ghana, Kenya and Burkina Faso will be on show at the London Art Fair for 2019.

RHIS PAGE: The thoughtprovoking monochromatic work

of Lebohang Kganye.

The London Art Fair, which will be held in the British capital from 16-20 January 2019 promises to be a fascinating, eclectic way to kick off the art calendar for the new year.

While there will no doubt be plenty of discussion about what Brexit might mean for the art world, art lovers seeking a break from politics might prefer to check out the work of African artists exhibiting at Islington's Business Design Centre.

In the Art Projects section of the event, themes of national and cultural identity will loom large. ARTCO Gallery will be staging a group exhibition of three artists born in Africa. Their work examined the economic plight of many children across the continent.

Raphael Adjetey Mayne's work blends the traditional influences of his Ghanaian homeland with a contemporary portrait style with a rich patchwork of African materials - quite literally as the self-taught artist uses fabrics, such as stretched linen and printed African cotton, such as Adimkra cloth, to great effect in his works. Born in 1983 in Accra, he studied at the Ghanatta College of Art and Design in Ghana's capital. Since 2013, he has lived and worked in Germany.

Kenyan-born artist and graphic designer Evans Mbugua will be presenting a riot of colour and print detail, also with a portraiture focus. On his website, Mbugua says: "I was born in Nairobi, I live in Paris, both modern and cosmopolitan cities that are characterised by the cultural mix of diverse populations."

On portraiture, he says, "I favour portraits to celebrate my characters. I use glass and perspex to beautify my subjects by shine and reflections, while underlining human frailty. In my work, pictograms represent our urban environment which shapes, rhythms our life and which, in turn, becomes my playground."

And representing Burkino Faso, Saīdou Dicko, an artist and photographer, has created evocative scenes about everyday life. His work seeks to erase labels associated with race, class, religion, intelligence and beauty, and instead challenges these labels and the discrimination that comes with them. With his photography, he aims to make no difference between religious groups, people of different educations, or immigrants and citizens.

Dicko was born in Burkina Faso but now lives and works in Paris. He was a Fulani shepherd and at the age of five, he taught himself to draw by following his lambs' shadows across the Sahel soil. He went on to become a self-taught painter and in 2005, he took up photography.

Within an exhibition in Art Projects dedicated to four women artists, Lindo Khandela will be showing her bold, unapologetic paintings which reflect her South African heritage. She attained an MA at the Royal College of Art and her work goes >



Lindo Khandela, who has an MA from the Royal College of Art, will show bold, unapologetic paintings which reflect her South African heritage.

THIS PAGE: Last year's London Art Fair attracted impressive crowds.

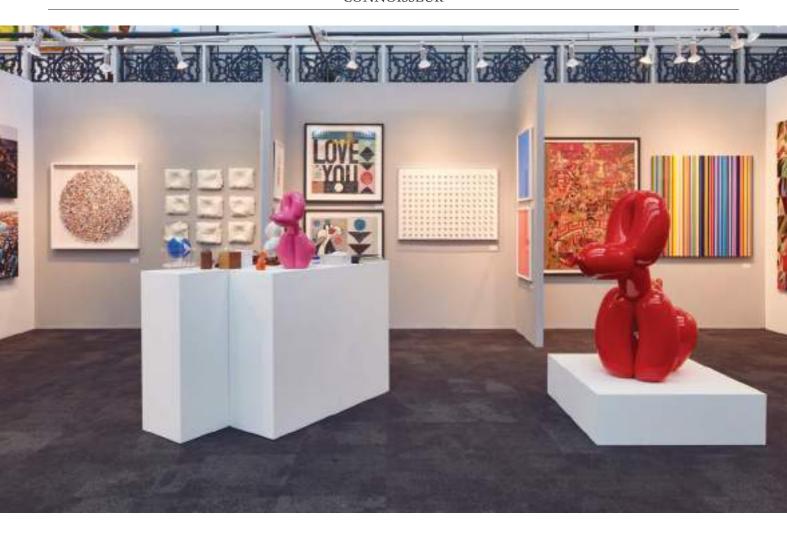


beyond the canvas and this came across strongly in her MA work.

In her MA statement, she says, "I like to incorporate my interests outside of my art practice, into my art practice. I enjoy painting nails and I love the materials used in nail art; the gels, acrylics, glitter, etc. I went as far as attaining a qualification in nail technician services on my gap year. I make custom order press on nails from time to time and I decorate the nails with embellishments and designs."

This was then reflected in her art and the importance of highlighting the challenges women face is reflected in nail art and on the canvas: "The salon I'm sure, for many women and myself, is a space that women come in, have a drink, get their hair or nails done whilst talking about their joys and stresses amongst each other. It's a space that is not only therapeutic in the physical sense but it can also be therapeutic internally."

Her work for the London Art Fair continues this theme and combines the whimsical with the powerful. Family is another theme which will feature strongly>



at the London Art Fair. "Who's looking at the family now?" is an exhibition curated by Tim Clark and it aims to pose fundamental questions about family life, its dynamics and complexity, as represented by a group of contemporary photographers and artists working in London and around the globe.

The exhibition is a follow-on from British curator Val Williams' seminal exhibition, "Who's looking at the family?" which opened 25 years ago at the Barbican. This new exhibition offers artists the opportunity to reconsider what family means a quarter of a century later, in light of many social and cultural changes, along with the sweeping changes to photography which have taken place across that timeframe.

The photographic works in "Who's looking at the family now?" range from documentary to reportage to conceptual approaches, including work by Lebohang Kganye from South Africa.

Kganye lives and works in Johannesburg and she creates animations as well as still photographs. She created an animation from the series, which was launched on Mandela Day 2014 in Scotland, entitled Pied Piper's Voyage.

www.londonartfair.co.uk �

Lebohang Kganye's work will be seen as part of the "Who's looking at the family now?" section of this year's fair.

THIS PAGE: The 2018 London Art Fair mixed the old with the new.



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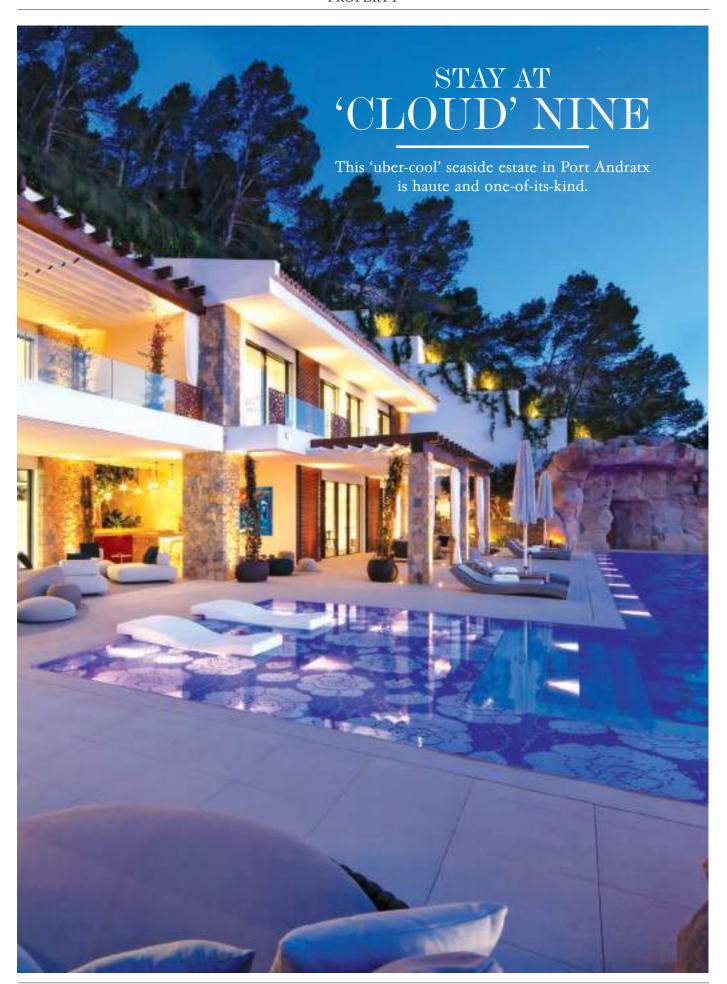
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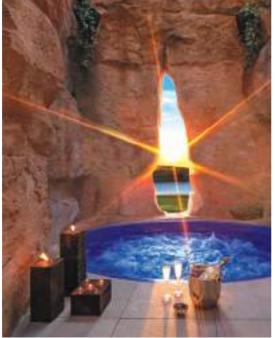












SEA VIEW ESTATE 'CLOUD', MALLORCA

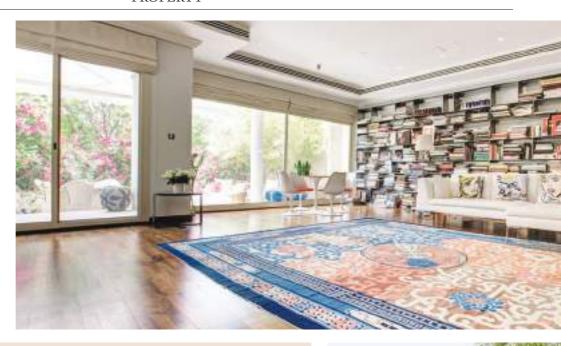
\$27.8m

Engel & Völkers

This unique house offers a breathtaking sea view and is located in a spectacular and sublime location in Port Andratx. The property has the highest building quality, luxury fittings and offers total privacy. The famous promenade of Port Andratx is filled with several restaurants, shops, bars and also the sought-after Beach Club in Cala Llamp are only few minutes away by car. The villa will be sold fully furnished and decorated.

Further features include a SONOS sound system, underfloor heating, air conditioning hot/cold, water walls, vertical gardens, several fireplaces, and an integrated aquarium in the kitchen island with gym, sauna, wine cellar, cinema, elevator, 28m saltwater pool, jacuzzi, water fall, own grotto and a double garage.



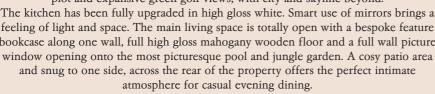


EMIRATES HILLS TOWNHOUSE, DUBAI

\$35.1m

Montgomerie Maisonettes

The ultra-luxury Montgomerie Maisonette community is a quaint mews-type development adjacent to the Emirates Hills gate and a short walk from the Address Montgomerie and the Academy Golf Club and driving range. With only 23 properties this is the ultimate in destination addresses. One of the most exciting features is the huge plot and expansive green golf views, with city and skyline beyond. The kitchen has been fully upgraded in high gloss white. Smart use of mirrors brings a feeling of light and space. The main living space is totally open with a bespoke feature bookcase along one wall, full high gloss mahogany wooden floor and a full wall picture

















THE BROADWAY, LONDON

\$1.97m

Northacre and Squire and Partners

Inspired by the Art Deco features of the neighbouring Grade I listed property, 55 Broadway, once London's tallest office, Northacre and Squire and Partners studied the beautifully configured architecture of 1920s jewellery, and its contemporary interpretations, as a creative direction for the development. The shapes and structures found in luxury retail form the concept for The Broadway's interiors, and the buildings have been named after three of the world's most revered diamonds; The Sancy, The Paragon and The Cullinan.

As the area evolves into a new thriving business and leisure district for London, The Broadway will add 116,000 sq ft of state-of-the-art office-space alongside its 27,000 sq ft retail collection.





\$46.3m

Leva

Tucked between Al Wasl Road and Sheikh Zayed Road, Leva Hotel Apartments occupy one of the most enviable addresses in Dubai. Standing tall among the most prestigious square kilometres, Leva oversees the tallest building in the world – the Burj Khalifa. With a total of 178 apartments, Leva is the ideal launch pad for tourists and residents into Dubai's unending adventures. Chic and modern, Leva aspires to be the best in hospitality worldwide.







ROYAL LEAMINGTON SPA

\$0.59m

Spitfire Bespoke Homes

Presenting to the market a selection of one, two and three-bedroom apartments, Regents Green offers buyers a brand-new home in a prestigious address, benefitting from access to off-street parking, low maintenance living and within walking distance of Leamington Spa.

The Wyatt House Mansion Apartments comprise a selection of luxurious two and three-bedroom apartments with ensuites to the master and second bedroom. Ground floor apartments open out onto a large sun terrace. Some apartments within Wyatt House also benefit from a separate study. Thomas House features a selection of one and two-bedroom apartments. All feature open plan kitchen, living and dining areas with sleek bi-fold doors to a balcony or terrace.

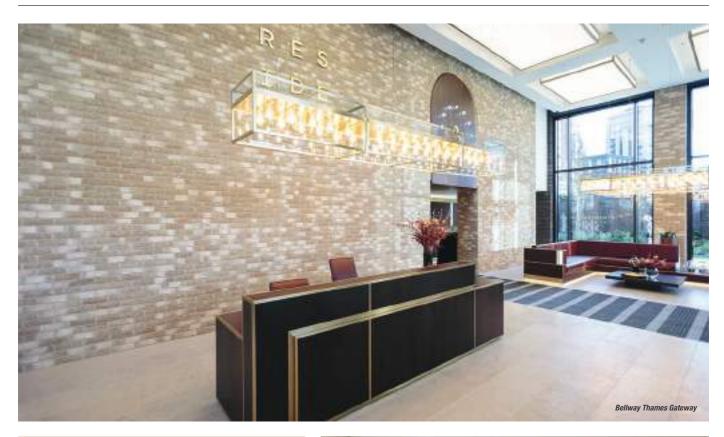
In addition to the new apartments, the scheme showcases an assortment of substantial detached houses, semi-detached villas and classic terraced homes, featuring traditional verandas, balconies and iron work, lending inspiration from John Nash, the father of Regency architecture.

Villeroy & Boch sanitaryware Separate study

Golf course access 3,790 sq ft







THE RESIDENCE, LONDON

\$0.85m

Bellway Thames Gateway

For Londoners looking for a flagship home with access to sporting activities, Bellway Homes' The Residence in Nine Elms, near the new US Embassy, is a perfect fit. The collection of luxury one, two and threebedroom apartments comes with access to an onsite gym and yoga class studio, open 24/7, a meeting room with free Wi-Fi, a media room and art space, Matt's Gallery. These amenities mean that residents are able to make the most of the modern London lifestyle, and are able to take part in afterwork activities, while staying close to home. Each apartment is cleverly designed, featuring floor-to-ceiling windows to maximise natural light, includes premium appliances in the kitchens and spa-like fittings to bathrooms. Many of the apartments have picturesque views over the surrounding parks, piazzas and public gardens of the regenerated Nine Elms, and residents benefit from the use of a 24-hour concierge service.





Crafted in Holland. Home of yacht building.



Heesen

From day one, Heesen has pursued a consistent mission: to create yachts with exceptional standards of engineering and meticulous attention to detail. To achieve this, skilled hands, driven by passion for perfection, make all the difference. Custom or semi-custom, each yacht is built entirely in-house and renowned for exceptional performance in speed, range and stability.







