

ELITE LIVING AFRICA



KILIAN HENESSY ON THE
ETERNAL ALLURE OF OUD

CHAUFFEUR-DRIVEN STYLE:
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WORK AND PLAY

STUNNING COASTAL
ESCAPES ACROSS AFRICA

DESIGN COLLABORATIONS
WITH MOZAMBIQUE'S
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THE AMAZING TRUE STORY
OF BREMONT WATCHES

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WELCOME

The Monaco Yacht Show is here again and, as ever, it will be a stunning display of the most luxurious craft for the most discerning of buyers. As well as the opportunity to step aboard dream yachts, such as the magnificently restored Coral Ocean (pg. 42), the show is well known for the accompanying – and lively – social scene. We are delighted that *Elite Living Africa* will have a presence at this prestigious international event.

This issue also sees the introduction of our new style columnist, Temi Otedola (pg. 28). Temi has a highly successful fashion blog and she is a true citizen of the world, travelling to diverse locations to explore style, art and culture. In her first column, she shines a light on the exciting fashion designers emerging from Nigeria.

On page 30, we ponder the mysteries of oud with By Kilian CEO Kilian Hennessy and world-renowned fragrance expert Chandler Burr sharing their thoughts and knowledge with us.

Our destination feature is also proudly African (pg. 56). We take a trip around the continent's diverse and beautiful coastline with a guide to some of the most luxurious ways to experience blissful beaches and magnificent ocean views. Elsewhere in the magazine, there is practical advice on citizenship through investment (pg. 64) and making the most of collectible fine wines (pg. 70). Enjoy!



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Enjoy our previous issue online at www.elitelivingafrica.com

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22 September



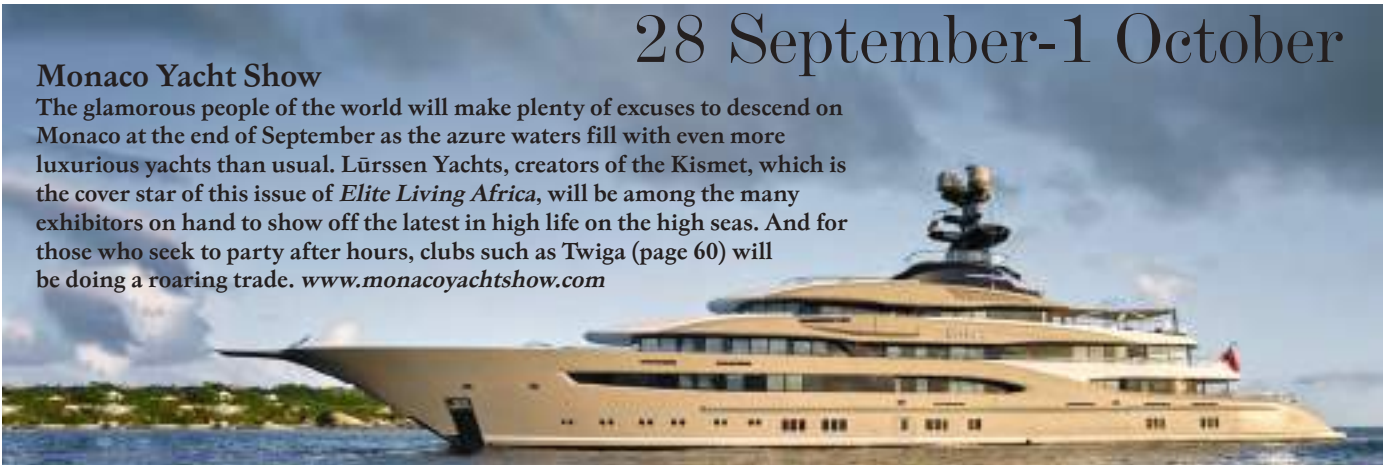
Utopia in Atlanta

Ghanaian-born fashion designer Mimi Plange joins furniture designer Roche Bobois in a showcase of stunning fashion and home accessory design in Atlanta, Georgia. The event is a benefit for Horizons Atlanta, which provides education programmes for children. Mimi's designs are inspired by luxe sportswear and dark romance, while Roche Bobois has collaborated with Jean Paul Gautier and Missoni. www.horizonsatlanta.org

28 September-1 October

Monaco Yacht Show

The glamorous people of the world will make plenty of excuses to descend on Monaco at the end of September as the azure waters fill with even more luxurious yachts than usual. Lürssen Yachts, creators of the *Kismet*, which is the cover star of this issue of *Elite Living Africa*, will be among the many exhibitors on hand to show off the latest in high life on the high seas. And for those who seek to party after hours, clubs such as *Twiga* (page 60) will be doing a roaring trade. www.monacoyachtshow.com



Aspire Art Auction

Aspire's inaugural Johannesburg auction will take place on 1 October at The Park on 7, Hyde Park. Aspire's focus is on the top-end market of international and African art. Historical, modern and contemporary art will all go under the hammer in Johannesburg. The next South African auction held by Aspire will be in Cape Town in the first quarter of 2017. www.aspireart.net



31 October

27 November

Abu Dhabi Grand Prix

The Abu Dhabi Grand Prix has fast gained a reputation as one of the best and most social grands prix on the F1 calendar. As well as the attraction of the drivers taking on Yas Marina Circuit, there are opportunities to watch the race from yachts and the concerts every night on race weekend attract big name artists. This year, The Chemical Brothers and Rihanna feature. (Photo: gordontour/Flickr) www.yasmarinacircuit.com





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ADVENTURES IN TIME AND MOTION

Giles English, one of the founders of Bremont watches, talks about starting the company with his brother and collaborations.

WORDS BY GEORGIA LEWIS

Giles English and his brother Nick founded a watch company named in honour of Antoine Bremont, an aviation pioneer who offered hospitality to Giles and Nick after they performed an emergency landing over France in a 1930s plane. Antoine was a gifted engineer and the brothers were amazed to discover his house was full of half-finished clocks and engine parts. Giles tells the story.

How was Bremont was founded?

It all came about through my father who was an amazing man, he was a PhD engineer from Cambridge but also very practical with his hands. We grew up with him in the workshop where he built planes and even built a boat that we went to live on as kids. One of his passions was watches and clocks. When we were kids he would buy us old broken clocks and we would



spend hours trying to fix them. This is where our passion came from. I went off to university to study engineering and was also involved in the family business of restoring historic aircraft. Life changed for us in 1995 when my father was in a plane crash with my brother. My father died and my brother, Nick, broke over 30 bones and was in intensive care for many months. When he recovered, Nick and I agreed life is too short and wanted to do something we both loved doing, so that's exactly what we did. We decided to make watches and so Bremont was founded in 2002 and we launched our first watches in 2007 after spending five years in development.

How did Antoine Bremont feel about the company being named in his honour?

Sadly, he died a few years after we launched. However, he knew we called the company after his name but just thought we were some crazy Englishmen!

What inspires you and your brother when you are creating new watches?

Everything around us! That's why we work with historical aircraft, America's Cup or with partners like Jaguar. They are all so different but give us a lot of design inspiration. Aviation, Adventure and all things mechanical play a huge part in our designs.

How did the partnership with Jaguar come about?

We started building clocks for them and their concept cars, and then one day we were asked to build a watch for each of the owners of the six Lightweight E-Types. We all loved the watches so much that we decided to go into production with them. Smiths, the last British watch company, built the original dials for the E-Type cars and we love that connection.

And how did the partnership with Martin-Baker, the ejection seat manufacturer, come about?

They were wanting to build a watch to present to their ejectees but insisted it went through live ejection testing. We thought it would be easy, but it took us two-and-a-half years to come up with a solution and we produced an amazing watch. The MB is probably the watch we are most well known for.

What was it like working with Ben Saunders to create the Terra Nova Chronometer for polar conditions?

We have known Ben for many years and loved the fact that polar explorers cannot use digital watches on their trips because of the cold killing batteries. Also, Ben needed to use his watch as a navigational aid. The TerraNova was built and did the job fantastically using very similar technology that Scott would have done it with 20 years earlier.

What new releases did Bremont reveal at this year's Baselworld?

The key focus for us was the ladies collection and our America's Cup range of regatta countdown timers. They are some of our finest watches that we have produced. ❖



FACING PAGE Giles (right) and his brother Nick at their workshop in Henley, England.
THIS PAGE The America's Cup watch (top) and the Jaguar collaboration (bottom)



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BY SEJAL BHAT



LAPIAZ FREESTAND

\$14,436, Maison Valentina,, www.maisonvalentina.net

The french word is the name given to the typical karst formations produced by surface dissolution of limestone or dolomite rocks. It can also be caused by freezing and thawing in cold climates. This is how Lapiaz washbasin emerged. Imagine a stone freezed and freshly cracked to show the entire world a rich, golden interior. The polished brass details and mirrored sides attribute this luxury design artwork an artice yet comfy and warm beauty. A real statement piece for the most luxurious bathrooms.

BARON HOME SAFE

\$76,693, Boca do Lobo, www.bocadolobo.com

Baron home safe is an exceptional piece of haute craftsmanship perfect for those with an appetite for extreme luxury. Safe-box with a wooden structure, lined with polished brass. Stainless steel and brass gears cover the outside. Its opening system works with an automatic engine that is activated with a remote. The interior features eight watchwinders, four drawers and two exhibition stages which are upholstered in black velvet.



BRILLIANCE SCONCE

\$1,614, Koket, www.bykoket.com

Tantalising tones and exquisite patterns in the agate stones are cast onto gold rays of metal giving this sconce show stopping qualities. Our hand selected agate stones come in a choice of colors that will show off the structure of the sconce. The slices are thin enough to let light shine through the agate.



STORM 100

\$3,948, Jimmy Choo, www.jimmychoo.com

A beautiful creation and a couture piece to keep forever, the Storm 100 is a definite showstopper. Developed on a T-bar, this pointy-toed pump features uppers and heels encrusted in hundreds of Swarovski crystals of varying shapes and sizes. Leather-lined, and with a base upper of black suede, they are finished with a delicate buckled ankle strap for ease of fit and support. The heel height measures a rather vertiginous 100mm.



SPELLBOUND CABINET

\$17,801, Koket, www.bykoket.com

There is a sense of reveal-and-conceal as Koket takes a beautiful chest form in high gloss black lacquer and adorns it in metal aged brass organic lace, revealing a mesmerising hint of what lies beneath. The interior is composed of four drawers embellished with organic work hardware in aged brass, finish to match exterior.



PERPETUAL MOTION

These perpetual calendar watches embrace the latest innovations in horology as well as style designed to last a lifetime.

BY VANI VENUGOPAL



Bovet 1822 Virtuoso VII Retrograde Perpetual Calendar

\$92,000, www.bovet.com

The Amadeo Fleurier Virtuoso VII Retrograde Perpetual Calendar is a reverse-fit watch with multiple functions and unlimited complications. The Virtuoso VII provides the day, date, month, year and leap year cycle, as well as reversed hand-fitting, patented coaxial seconds and the power reserve indications. The AMADEO convertible case system allows the watch to be transformed into a reversible wristwatch, a table clock or a pocket watch or a pendant watch for ladies without the use of any tools. Like the collection's other models, the VIRTUOSO VII presents two distinct faces on its emblematic case. The first face displays the hours, minutes, seconds and power reserve, as well as all the indications relative to the perpetual calendar. The watch is available in red or white gold with a black or white lacquered dial. The BOVET artisans can also realise unique watches upon request.

Vacheron Overseas Ultra-thin Perpetual Calendar

\$93,597, Vacheron,
www.ejewels.co.za

The Overseas Ultra-thin Perpetual Calendar displays its technical complexity with the collection's characteristically understated air of distinction. This timepiece bearing the Hallmark of Geneva certification and available exclusively in Vacheron Constantin boutiques houses the emblematic Vacheron Constantin Calibre 1120 QP, an ultra-thin mechanical self-winding movement equipped with a perpetual calendar complete with moon phases. This function calls for impressive feats of miniaturisation in order to adjust to calendar irregularities while requiring no adjustment until the year 2100, as well as to accommodate its 276 components within a space barely 4.05 mm thick.



Audemars Piguet Royal Oak Perpetual Calendar Reference 26574

\$95,700, www.audemarspiguet.com

A powerful combination of modern aesthetics and prestigious traditional complication, the Royal Oak Perpetual Calendar is the latest chapter of an incredible journey which began 140 years ago. Originally designed in 1981, this watch remains the most timeless watch with this complication. Day, date, month, astronomical moon, with the week of the year displayed on the dial's outer chapter ring and the essential leap year indication hold pride of place on the 'Grande Tapisserie' decorated dial. The watch The Reference 26574.1220 comes in three different versions, stainless steel, yellow gold and rose gold with either a navy blue or silvered 'Grande Tapisserie' dial.



A. Lange & Söhne Datograph Perpetual Tourbillon

\$333,000, www.alange-soehne.com

The latest masterpiece from Saxony pairs three complications with five supplementary functions. This unique timepiece by A. Lange & Söhne is not only technically impressive, but also stands out with a superbly organised face despite the density of information it displays. The black solid-silver dial of the new model contrasts beautifully against the 41.5-mm platinum case as well as the hands and hour markers in rhodiumed gold. All indications of the perpetual calendar – including the outsize date as well as the day-of-week, month and leap-year displays in subsidiary dials – switch instantaneously and thus provide unambiguous readings at all times.

Jaeger-LeCoultre Master Ultra Thin Perpetual

\$18,860, www.ejewels.co.za

From the very first glance, the black of the dial and strap entices and intrigues. The Master Ultra Thin Perpetual steel model offers watch lovers a perpetual calendar in an ultra-thin exterior shrouded in deep colours. Three counters of identical dimensions display the perpetual calendar functions: the day of the week at 9 o'clock, the calendar at 3 o'clock, and the month at 6 o'clock. Above the dial, a discreet moon phase indicator pursues its progression, displaying the ever-changing lunar profile in its wake. With a thickness of only 9.2 mm, the model's stainless steel case houses an ultra-thin movement of great sophistication, representing the multiple skills of the Grande Maison.





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HIDDEN GEMS

One gemstone company is collaborating with great jewellery brands while making a difference across Africa.

WORDS BY DANAE MERCER

In the sleepy northern Mozambique village of Montepuez, under red-tinted sand and harsh sun, Gemfields is searching for buried treasure. And they've been successful. Across a 340sq km concession, the company has found hundreds of rubies. In 2014, their inaugural auction generated \$33.5 million. Gemfields' high-quality 2014 auction generated \$43.4 million, including the sale of a 40.23 carat stone.

So how are the coloured stones finding their way into the luxury market? A smart, high-end acquisition was one route. In 2013, Gemfields acquired the luxury company, Fabergé.

"We started realising, if we wanted to champion Mozambique to help it compete with Burmese [rubies], that's where we saw an opportunity for Fabergé to get us in front of the world market. People asked us 'why are you marketing, why are you branding, you're a B2B product' but we've been using it as a marketing platform," said Dev Shetty, chief operating officer of Gemfields.

The gem supplier has partnered with luxury jewellery and watch company Chopard. Launched at the Cannes Film Festival in 2016, this partnership is part of Chopard's 'Journey to Sustainable Luxury' programme, meaning Gemfields' Zambian operation was assessed

against sustainability risk areas like human rights, training, security and social welfare.

"Gemfields' fabled emeralds are a wonderful addition to our Green Carpet Collection of High Jewellery," said Caroline Scheufele, Artistic Director and Co-President of Chopard. The 'Journey to Sustainable Luxury' has been challenging at times, she adds. "But the results are incredible."

The brand has also worked with Bulgari and Bergdorf Goodman. Other design partners throughout Africa also use their gems. Penny Winter, a costume designer, creates pieces from Kenya with vintage African cloth and elaborate designs (pennywinter.com). Today she employs 200 people and built a clinic and primary school through charitable donations in the Kibwezi area of rural Kenya. Other partners include Jack Friedman (an engagement-ring-focused jewellery company; jackfriedman.co.za) and Charles Greig (a fifth-generation jewellers; charlesgreig.co.za) in South Africa.

"When we came here in 2012, we had only two people on the ground, and everyone lived in a mud hut," explained Shetty. Today, Montepuez Ruby Mining (MRM, a company 75 percent owned by Gemfields and 25 percent owned by local partner M'wiriti) has more than 1,000 employees. "It's quite a significant jump."



Throughout everything — from marketing collateral to presentations to actual company policies — sustainability is essential for Gemfields. The brand's ethos — “The world's leading producer of responsibly sourced coloured gemstones” — reflects this.

Launched in 2005, Gemfields made a name for itself first as operator and 75 percent owner of the Kagem emerald mine in Zambia. Believed to be the world's single largest producing emerald mine, Kagem gave Gemfields a chance to demonstrate how the gem business — an industry so long tainted with ethical concerns — could do things sustainably.

There were hiccups along the way, the most notable being Gemfields' attempt at a mine-to-market approach. “We knocked off around 275 million dollars of the balance sheet,” said Shetty. “The shares were at an all-time low, and the entire business almost closed down. That's when Ian [Harebottle] joined us. We worked quite hard, and from 2009 to 2011, we turned around the whole emerald business.”

Today, the brand has adopted a slightly different strategy: one of mine and market. The mine side comes in with all of Gemfields many on-the-ground assets. It owns a 50 per cent interest in the Kariba amethyst mine in Zambia, and controlling interests in Zambia, Mozambique, Colombia, Ethiopia, Madagascar and ➤

Ethically mined rubies are proving to be a serious market for Mozambique.



➤ Sri Lanka. “We’re looking into various growth opportunities,” confirmed Shetty.

By owning a growing number of mines in partnership – as well as through collaborating with numerous high-end jewellery companies, Gemfields is achieving its proclaimed strategy of mine and market.

Simultaneously, the brand has had to work to create a grading system for coloured gems.

“Before we got involved, if you wanted to buy an emerald [what the brand mines in Zambia], you’d go under the bush. The seller would come with a plastic bag with all these emeralds, and because he’s being a ‘smart guy’ he’d sneak in one quality stone amidst all these low- to medium-quality. That’s how it was,” said Shetty.

“We saw what De Beers was doing with diamonds in terms of grading, and we created, with coloured gemstones, a grading system. We sort each gemstone with cut, colour and clarity into a segment. With rubies, we’ve already crossed around 400 grades,” he added.



Gemfields has collaborated with Chopard (above) with this diamond watch.

Through everything, sustainability has been a focus. This spans environmental, societal, human rights, labour and product responsibilities. The company has backfilled mined land, replanted trees and turned digging sites into watering holes, while societal responsibility includes the creation of schools, clinics and farming co-operatives. Even security – which Gemfields is fairly regimented about on its mines, using monitored cameras, pat-downs for every member of staff, and active but gun-free guards – plays a role by allowing employees to deny pressures from illegal gangs. Simultaneously, of the profits generated, a considerable sum is returned to Mozambique; MRM pays approximately 20 per cent of the corporate tax generated in Cabo Delgado.

Ultimately, Gemfields is working to change the way coloured gemstones are mined and marketed, all with a focus on long-term sustainability and the highest of ethics along the supply chain. “We’re trying to build a platform of transparency as we go along,” said Shetty. “If you enter any boutique for coloured gemstones and ask where they come from, what’s the origin, there’s no story behind it. We’re trying to build that.” ♦



SARAH GRACE

L O N D O N

www.sarahgracelondon.com



2.



1.

ALL AT SEA

Celebrate the Monaco Yacht Show with some marine-inspired jewellery, perfect for adding glamour to any ocean-going occasion.

1. Gold, enamel and diamond pendants, fun fish for frolics, POA by Leo Pizzo. www.leopizzo.com

2. Paraiba tourmaline and diamond earrings, divine drops, POA by Chopard. www.chopard.com

3. Diamond and tanzanite "Ocean" bracelet, POA by Boodles. www.boodles.com

4. Aquamarine, diamond and gold cocktail ring, \$72,500 by Buccellati. www.buccellati.com

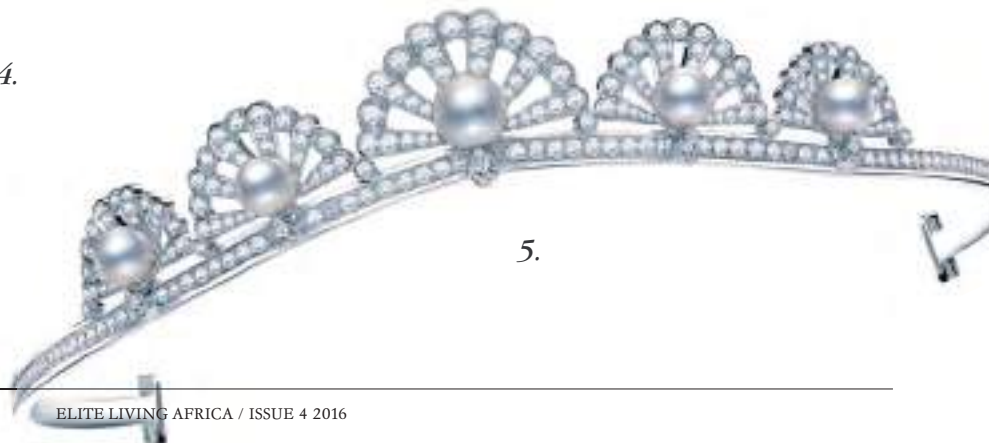
5. Pearl and diamond tiara, perfect for regal style on the high seas, POA by Garrard. www.garrard.com



3.



4.



5.



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*Temi wears a Christopher
Sauvhaue jacket, Valentino dress
and vintage earrings.*

INTRODUCING TEMI

Temi Otedola is *Elite Living Africa's* new style columnist. She has a successful fashion blog and has big ambitions in the art world.

Your fashion blog has an incredible following. How did it come about?

My life has always been centred on fashion, design and art so I started my blog to create a platform where I could express my passions and creativity. I didn't know if anyone would read it, so I'm proud of how much it's grown and where it's headed.

Your personal style is unique and fun. Have you always been interested in fashion?

I've always been enthralled by fashion. I love throwing contrasting pieces together and finding unique items in unlikely places. I honestly believe you're never too old to play dress-up.

How important is it to ensure young African designers are able to develop their talents and thrive?

Supporting young designers is crucial in ensuring the future of African fashion remains bright. Africa undoubtedly has the talent, so it's all about making sure all that aptitude materialises into something tangible.

Favourite fashion and beauty brands?

I love Alessandra Rich, Zara and Claudie Pierlot for classic pieces you can mix and match easily. Some of my Favourite Nigerian designers include Bridget Awosika and Maki Oh because they design their collections with a profound aesthetic in mind. I keep my beauty regime simple, sticking to brands I have been using forever – Eve Lom and Sodashi for my skin, Bobbi Brown and YSL for makeup.

What are your favourite destinations?

My most memorable places so far have been the Maldives, Rio de Janeiro and Cap Ferrat. However, as an art history student, Rome and Paris are my all-time favourites.

What are your ambitions for the future?

I hope to continue developing my blog and seeing the different paths in fashion it could lead me down. However, my plan is to ultimately work in art dealing after graduating from university. ❖

www.jtofashion.com

NEW FROM NIGERIA

In her first column for *Elite Living Africa*, Temi Otedola writes about the emerging Nigerian designers who are set to take on the world.

Although I live in London, as a fashion blogger who is also proudly Nigerian, I get asked about the state of the fashion industry back home. If I am being completely honest, I didn't really know anything about Nigerian fashion, let alone designers in other parts of Africa when I launched my website 18 months ago. Despite living in Lagos for the first eight years of my life and incessantly travelling back ever since, I never went to shops in Nigeria or bought anything whilst visiting.

Fortunately for me, the voyage into blogging opened my eyes to the vast Nigerian fashion industry that was growing right before me. As I was approached by African designers and attended events in Lagos, it was astonishing to find out how much novel creation was going on. But it's tricky to simply stumble across these new brands, you have to take it upon yourself to find out who is on the rise in Nigerian fashion.

I learnt more last year, when I was an official ambassador for Lagos Fashion and Design Week. Each day I was eager to see the creations from established Nigerian fashion heavyweights - Lanre da Silva, Tiffany Amber, Maki Oh (pictured on this page) and many others. As I interviewed the designers and spoke to other influencers, it was astonishing to see how excited we all were about what was to come in Nigerian fashion. That's not to say Nigerian designers have not left an international mark already - Michelle Obama is a huge fan of Maki Oh and even hosted her at the White House. I would say that my favourite European brands vary from Rosie Assoulin to Kenzo, but there is an enigmatic uniqueness found in Nigerian collections that is hard to obtain elsewhere.

As well as luxury Nigerian fashion, affordable designers are spilling through the seams in Lagos and other African capitals including Johannesburg and Nairobi. The latter boasts exceptional talent such as 2ManySiblings and accessories brand Adèle Dejak. Unsurprisingly, it is the younger, newer wave of designers who want their peers and the public to buy homegrown talent. As a Nigerian who predominantly owns European and American-based brands, I'm undeniably a part of the problem. But I'm also excited to witness and be a part of the new generation of creatives striving to make a lasting difference. ❖



A GUIDE TO CHOOSING THE RIGHT OUD

Commonly referred to as black gold in the Middle East, oud has become a highly prized ingredient. *Elite Living Africa* speaks exclusively to leading scent experts.

BY HIRIYTI BAIRU



Kilian Hennessy, founder of By Kilian.

For centuries, oud has been used as a personal fragrance, while to some it has religious significance. Oud oil is produced by chopping agarwood (a wood resin) into small pieces, the finest quality being first grade agarwood – one of the rarest and most expensive raw materials in the world. The wood is soaked in water to extract resins. The quality of the final oud oil is dependent on the agarwood chips used for distillation. Finally, the oud is cooked at the right temperature with the best quality oil being observed in the first one to three days of cooking.

Former perfume critic of the *New York Times* and leading fragrance expert, Chandler Burr, describes his earliest experience with oud: “I’d heard of oud for years, as if it was urban legend, and it wasn’t till I was in Mumbai’s vast spice market that I tracked it down in a store along Muhammed Ali Road. I remember the store owner bringing out a glass container and opening it and the scent that was almost too much at first, strong and hugely pungent and deep and dark like a low note on a bass.”

The scent critic explained that there are several materials that resemble oud, including birch tar, guaiac wood, isobutylquinolines and pyrazines, however, he argues, oud is more complex and lighter than these other two naturals. “The smoke of birch tar, the

animalic aspect of styrax, benzoin’s spice - oud is its own singular multi-dimensional scent that contains these and yet diverges from all of them. It is pure olfactory shadow.”

Master perfumer, Kilian Hennessy, heir to the cognac fortune and grandson of the founder of the LVMH group (Louis Vuitton Moët Hennessy) had a vision to create perfume ‘as the ultimate way to express oneself and all the facets of our unique personalities.’ Kilian worked for a number of perfume houses including Dior, McQueen and Armani, before launching his own line in 2007, ‘By Kilian’ - which includes a selection of oud-based fragrances.

Reminiscing about the first time he encountered the smell of oud in an exclusive interview with *Elite Living Africa*, Kilian said, “When I travelled to the Middle East to Abu Dhabi and Jeddah back in 2008 I was immediately shocked, in a good way, by the strength of the scent in the air. I had the feeling that the country smelled like oud.”

To ensure the oud used in ‘By Kilian’ collections is of high quality, Kilian revealed the oud he uses specifically comes from the *Aqualaria Crassna* plant in Asia Plantation Capital, a dedicated agarwood plantation company based in Thailand. Since 2004, all

species of the Aquilaria Oud tree have been protected under the Convention on International Trade in Endangered Species of Wild Fauna and Flora.

Kilian in 2015, following eight years since the launch of his fragrance collection, expanded the range to include a total of 37 scents. 'L'Oeuvre Noire', 'Arabian Nights', 'Asian Tales', 'In the Garden of Good & Evil' and 'Addictive State of Mind' are the five collections which are exclusive to Kilian boutiques.

One of his five collections 'Arabian Nights' debuted in 2009 with 'Pure Oud'. 'Pure Oud' was really the olfactive translation of the oud wood, 'Bakhoor', burning in the air. We used the headspace technology that allows us to recompose almost any scent in the air," Kilian told *Elite Living Africa*.

Taking us through the rest of his Arabian Nights collection, Kilian noted the different types of oud he used: 'amber oud', 'rose oud', 'incense oud' and 'musk oud'. 'Amber oud', he said, contains a strong dose of vanilla absolute from Tahiti and honey from Laos.

'Rose oud' uses rose absolute from France, Turkey and Bulgaria together with saffron. The 'incense oud' scent uses oud with cardamom and contains rose absolute from France, as well as incense found in Somalia. 'Musk oud' is also available in the collection, which simply uses a combination of oud and rum.

The International Journal of Pharmaceutical and Life Sciences, reported that oud oil can cost as much as £20,000 per kilogram (more than US\$30,000) depending on purity. This does not surprise Kilian: "It is a very worthwhile investment if you have an important business like we do with the cultures that find oud attractive: Africa, India, Middle East, Asia.

"Oud was banished from the perfume houses until three years ago. It is like giving a new colour to painters. Perfumers have suddenly a new colour to play with."

In such a competitive market, Kilian said he tries to remain ahead by bringing innovation and creation in every product he launches. He explained he created oud scents that are different from his competitors to keep the "eroticism," of it, while still mixing it with natural essential oils "to be unique and convey a real sense of elegance and luxury". Kilian added that when applying a perfume, wearers should see the impact the fragrance has upon him or her and their surroundings.

"For me, a great perfume is as much a weapon of seduction as it is a shield of protection."
Kilian has boutiques across the world: New York, Paris, Moscow, London, Doha and Lugano. ❖

www.bykilian.com



ABOVE Musk Oud, part of Kilian's Arabian Nights collection.



Hit the deck

The smart casual style conundrum of wearing deck shoes with style is solved with the help of the experts at Chatham.

WORDS BY LEWIS YOUNG

Since 1935, the humble boat shoe has become both a practical necessity for sailing and nautical-themed attire, as well as moving into the lifestyle fashion world during summer months, becoming a key part of the summer style attire.

As fashion develops over time, boat shoes have kept true to their beginnings and have rarely changed, offering classic style, fantastic craft and quality service to your feet and time spent on deck.

With that being said, people often wonder what to wear with boat shoes and as fashion changes, new styles are invented, and new colour leathers or canvases are introduced. And even though the family of deck shoes grows more each year, there are still traditional ways to combine deck shoes with your day-to-day styles. We've put together some of our favourite styles to wear with boat shoes. ➤

LEFT: The "Josie" lace-up boat shoe looks great with a polo shirt or jumper and is perfect for wearing either on the water or afterwards when the crew repairs to the bar.



The classic evening gent

It's no secret that the boat shoe is more of a casual lifestyle form of footwear. It's made to last, and to be put through the tests of life on board a boat, but when the evening comes and you're more relaxed, this shoe really offers a second aspect, perfect for evening attire.

When wearing the classic deck shoe, nothing beats a cotton shirt up top. Now that could be anything from the nautically inspired gingham, through to the classic slim fit Oxford and everything in between. These types of shirts match perfectly with chino trousers (can you guess what we're going to recommend next?) and are light and airy during hot trips away and summer evenings spent down by the harbour.

For your bottom half, you guessed it – chinos! Chino trousers are an absolute classic form of attire that have withstood the sands of time, becoming more and more popular of recent. Chino's are so versatile, you can find them (and modern deck shoes) in office wear through to more smart/casual evening events.

“The boat shoe is made to last, and to be put through the tests of life on board a boat, but when the evening comes and you’re more relaxed, it really offers a second aspect, perfect for evening attire”

With this style, we recommend wearing either our Deck G2 classic deck shoe or the luxurious two-tone leather Bermuda G2 deck shoe – both come with a two-year guarantee for extra measure.

The “Champagne moment” lady

Life spent on deck is grand, especially when you’re out in ocean, the anchor’s dropped and you can just relax and take in the picturesque views, the sea breeze and pop a bottle of bubbly! This moment is perfect for the three-piece combination of a polo shirt, jeans and a knitted jumper. A classic and sophisticated look that keeps you trendy and is practical all at the same time. Combining these three together will have you set for your time on deck and for when you hit the shore – especially if you’re looking to find a seaside pub when you dock!

For this look, there’s plenty of styles you can explore and mix and match with the colour of your polo and jumper. If you go with more nautical blues, we recommend either Chatham’s “Julie” boat shoes in white, blue and pink, or “Josie” boat shoes in blue and white to match for maximum effect. >





‣ **The laidback lifestyle**

For those of us who prefer a more laidback approach to our day-to-day wear, the last of our suggestions combines modern style, with everyday practicality. For the top, we recommend an unbuttoned check shirt and crew neck t-shirt. This combo is a very understated look, and when matched with the right bottoms, the whole look combines together nicely.

For your legs, a pair of slim jeans rolled up shows off a bit of ankle and a whole lot of shoe, drawing attention to your feet and more importantly your boat shoes. To go with this style, we recommend for gents, the Compass G2 boat shoe, made with an array of cool coloured kudu leathers for extra comfort. For women we recommend the Heather G2, also in colourful kudu leathers. ❖

www.chatham.co.uk



*FACING PAGE: Cool, coloured leathers brighten up a day on the high seas.
THIS PAGE: Scenes from the Chatham runway. Photography by Sarah Mason.*



ART OF THE SCARF

Designer Sarah Grace tells *Elite Living Africa* the story of how she was able to change her own destiny, turning her passion for art and fashion into a unique scarf business.

WORDS BY GEORGIA LEWIS

London designer Sarah Grace has parlayed her love of art and fashion into a luxury silk scarf business, appropriately named Sarah Grace London. Born and raised in London, she tells us about her path from the corporate world to high-end style, with her unique and artistic scarves.

What inspired you to use the marbling technique on your scarves?

My uncle lives in Japan and this gave me great exposure to the Asian culture. I found the art in Japan to be absolutely fascinating. The technique of marbling intrigued me. In Japan, this technique is called “suminagashi” or “floating ink”.

How did you master the suminagashi technique?

I studied interior and spatial design at Chelsea College of Art and design at University of the Arts London before I went travelling. During my travels, I’d thought I could combine my passion for clothes and fine art by designing wearable art. But I wanted to know how to transfer art onto silk scarves. I recalled the suminagashi technique from my time in Japan and, better still, I remembered it being used on silk. It was then that I knew this was the technique that I wanted to use. I researched the process of marbling, and worked out how to modify it with a modern twist.

ABOVE: Sarah Grace is a proud Londoner with a proud heritage.

How did you come to start your business?

I worked in luxury events and wedding planning, as well as finance, which was great experience, giving me an insight into business, but it was not going to be my long-term career. I could see there was a business opportunity in combining fashion and art, and if I wanted to follow my passion, it was up to me to learn about the business world, beyond what I’d already learnt as an employee.

Did you undertake any studies?

As well as working with British manufacturers and learning about fabrics, I took a course at Somerset House in London. This course helps people who dream of turning hobbies into businesses.

Tell us more about your brand and ambitions.

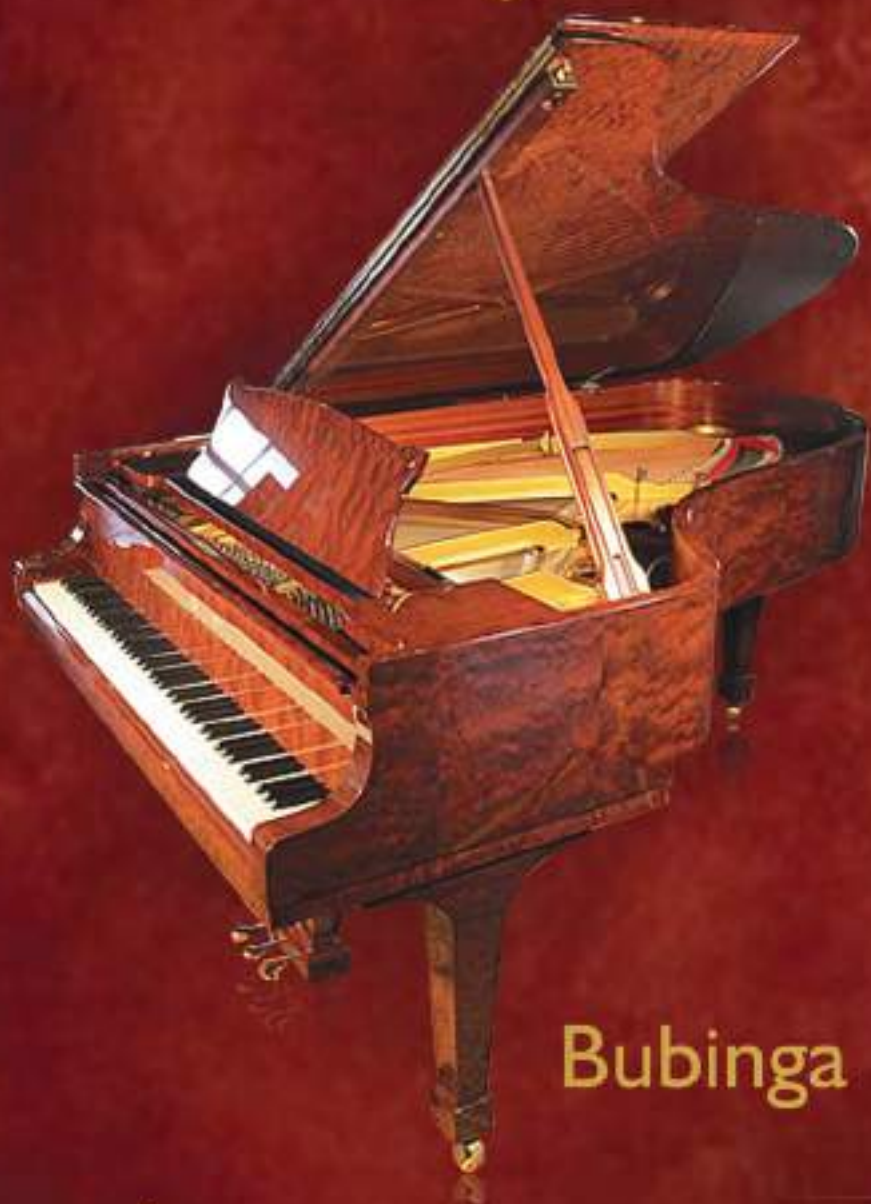
My brand is a British brand aimed at the luxury consumers worldwide. I feel privileged to be blessed with artistic talent and to be able to turn this talent into a business, so I want to give back to those less fortunate than myself in my local community. My company is supporting The Marylebone Project, which provides essential support to homeless women. For me, to see women wearing a luxury Sarah Grace scarf will be a dream come true. Then I’ll know that my business is a force for the good in the local community. ❖



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In search of the PERFECT SOUND

Vani Venugopal has sought out a collection of gorgeous speakers boasting stylish and sleek design while delivering uncompromising audio quality and extraordinary user experience.



BEOSOUND 35

From \$2,290, www.bang-olufsen.com

Its looks are simple yet striking, casting a dramatic dark dash across the wall. It has a pentagonal cross section which is designed keep the tunes sounding superb, regardless of whether the speaker has been hung high or low on the wall. There is a touch-sensitive panel for controlling volume, playback and inputs. B&O's BeoRemote One will also work with the BeoSound 35 and this is sold separately. Multi-room streaming is an option if you add the BeoMusic app which integrates with the BeoLink multi-room system so you can stream tunes throughout the entire house.

MARTEN COLTRANE 3

\$100,000, www.marten.se

The Coltrane 3 features the same groundbreaking technology first developed for the Coltrane Supreme 2, all beautifully packaged in a more lounge-friendly form. These three-way speakers employ the newly developed Cell drivers. The Cell tweeter cone is made of pure diamond. The Cell mid range unit is made from a new cerami. Based on the joint venture with Accuton and their CELL technology, it creates a sound that is 100 per cent time and phase coherent. The front is extremely rigid featuring a new aluminium layer sandwiched between two wooden layers.



OMA IRONIC SPEAKER

\$95,000,
www.oswaldsmillaudio.com

The OMA Ironic speaker is an open baffle type, cast from a special kind of iron, with no enclosure. The hypo eutectic gray iron (high graphite content) used in this speaker is employed in high technology applications such as photolithography machines for silicon chip production, where there can be no movement due to resonance or vibration. The complex form of the speaker derives from quadratic diffusers universally used in studio and broadcast applications.



GRANDE DAMES

Lürssen celebrates the past and the future with a stunning newcomer, a fine mature lady, and some exciting young talent.

WORDS BY GEORGIA LEWIS



The Monaco Yacht Show is a magnificent showcase for yachts both old and new. Lürssen will be presenting Coral Ocean, the yacht formerly known as Coral Island at Monaco this year. In her 22 years, she has moved with the times and been updated to conform to charter market standards. Meanwhile, Lürssen's newcomer, the Kismet, as seen on the cover of this issue of *Elite Living Africa*, meets and exceeds new standards for luxury superyachts.

CORAL OCEAN READY FOR CHARTER

Coral Ocean will demonstrate in Monaco that a superyacht can remain super even after more than two decades of loyal service. It is a creation of the late Jon Bannenberg, a stylist and interior designer, and she was launched in 1994. The amazing Polynesian interior is one of the main attractions of the yacht, along with sleek, timeless exterior lines. Back then, her gym and spa area were considered sensations, although such facilities are standard on the superyachts of 2016.

Last winter, Coral Ocean was updated to conform to rules to make her available for the first time on the charter market. Boasting a beach house-style interior, she is now available for Mediterranean cruising. ➤

BELOW The stylish interior of the Coral Ocean, with its Polynesian inspiration, has long been a popular feature of the vessel,



Coral Ocean has been refurbished and is ready to be chartered in the Mediterranean.

BELOW The Kismet offers a true home away from home on the high seas, with luxury amenities that take superyachts to the next level.



KISMET: NEXT-LEVEL LUXURY

Launched at the 2015 Fort Lauderdale International Boat Show, Lürssen's Kismet superyacht meets and exceeds new standards for on-water opulence. Built in 2014, the 313-foot long yacht is a veritable oceangoing palace. The yacht, available for charter, has a cruising speed of 14 knots, a maximum speed of 17 knots, and a range of 6,000 nautical miles.

The motor yacht's exterior was designed by Espen Oeino while the interior was created by Reymond Langton Design. It is sharp, stylish and breathtakingly aggressive on the outside while the interior blends glamour with modern luxury seamlessly. There are art deco, art nouveau and Persian influences, only the finest materials are used throughout, and the sweeping staircase enhances the sense of height.

Making it truly a home away from home, the Kismet features a cinema, formal reception and lounge, swimming pool, jacuzzi, office, spa, gym, beauty salon, two VIP suites, full height windows and a gold grand piano. Coco Chanel was the inspiration for the upper deck private owner's suite, a symphony of dramatic design including lace and stone. Reymond Langton's brief was to create an interior based on a "Champagne and caviar" theme, with the blacks and golds used throughout a nod to the art deco movement.

There is also flexibility in the interior design with the option for more open plan spaces for entertaining and more intimate spaces complete with fireplaces. The sky lounge features beach house-inspired decor for a more relaxed vibe, and the vast deck aft can be transformed from a chilled out space to a nightclub.

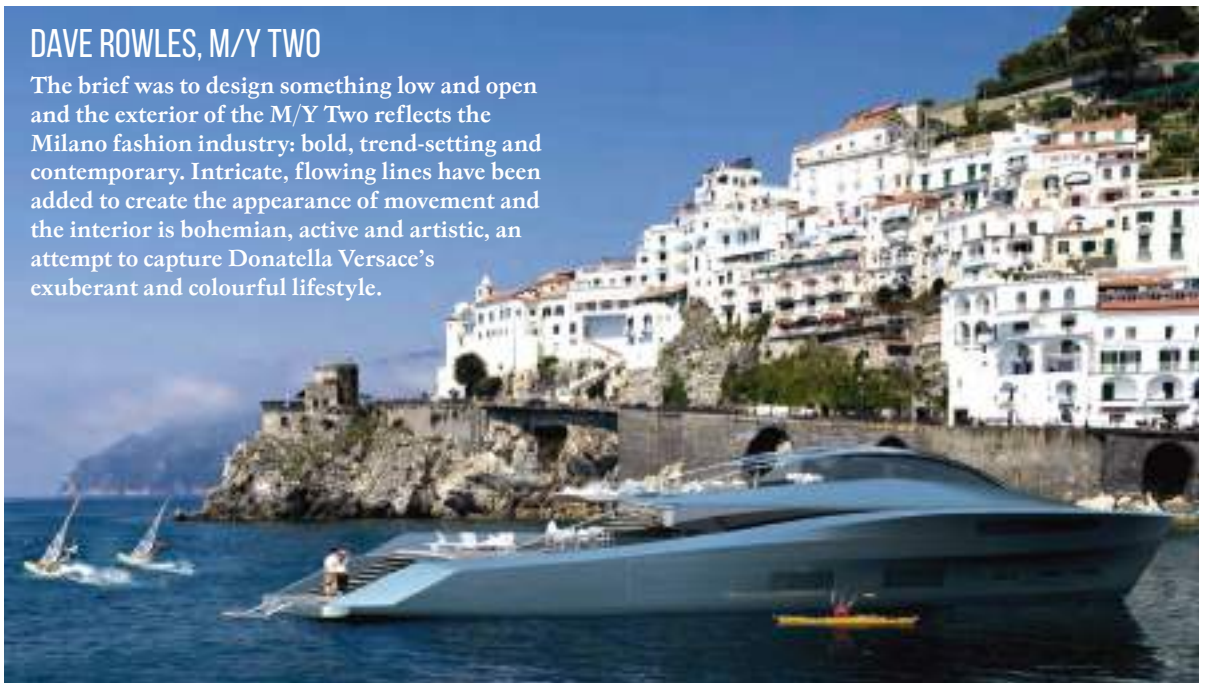


YOUNG DESIGNERS: THE FUTURE IS IN GOOD HANDS

The six finalists in the Young Designer Award had to design a chic yacht for fashion designer Donatella Versace. This is how they handled the brief.

DAVE ROWLES, M/Y TWO

The brief was to design something low and open and the exterior of the M/Y Two reflects the Milano fashion industry: bold, trend-setting and contemporary. Intricate, flowing lines have been added to create the appearance of movement and the interior is bohemian, active and artistic, an attempt to capture Donatella Versace's exuberant and colourful lifestyle.



MARLENA RATAJSKA, ZESA

Shapes from nature as well as abstract structures informed the design of ZESA. Floating architecture was used to invite everyone on board to interact with the surrounding environment with its open superstructure. To meet Donatella Versace's brief, the space was functionally divided into areas for invited guests as well as a private zone for the owner. The outdoor dining area converts to a cinema or party space, the intimate lounge features a teppanyaki grill and there is a gym, sauna, spa, salon and beach club with pool and bar.



BEN HILLS, PROJECT BOZZETTO

Donatella Versace requested a sleek, elegant superyacht for intimate gatherings and large parties. The long foredeck was inspired by a fashion show runway and helps the client use the space for functions, complete with a dressing room and beauty salon. There is also a large main deck and living space which the client uses for parties. It has also been designed for easy access to the water, ensuring a beach club vibe.



LUJAC DESAUTEL, LE PETIT TERRASSE

This design was inspired by the villas of Portofino by the turquoise waters of the Mediterranean, complete with their layered terraces of various sizes. This gives flexibility with the living spaces and each terrace on this yacht has a unique shape. This lends itself to different purposes, such as an open air cinema, diving board, fitness area, dance floor or fashion show. The form is asymmetric and inside, the focus is on open plan living.



BAOQI XIAO, CERCIO

The Cercio concept is inspired by the interlocking feature of knitwear fabric. The zig-zag pattern has become a mainstay of the Italian fashion industry and an enlarged version of this has influenced the interior and exterior of the Cercio. It is a great yacht for outdoor entertaining with an outdoor cinema and teppanyaki grill but it also offers privacy in the master cabin on the upper deck. There is a beach club area at the bottom of the grand staircase which provides direct access for water sports.



LEAH GOWOON PARK, DP2020

The sweeping lines of dresses on the catwalk provided the inspiration for this superyacht.

This design features an open outside area with sun loungers on the fly deck. There is a beach club and swim platform on the lower deck. Inside, there is a spacious master suite with huge dressing room, a five-person cinema, two guest cabins and a health spa and salon. The upper and lower spaces are connected by a spiral staircase.



TO BREAK THE RULES,
YOU MUST FIRST MASTER
THEM.

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HOME OF AUDEMARS PIGUET, IN THE VILLAGE OF
LE BRASSUS: THE EARLY WATCHMAKERS WERE
SHAPED HERE, IN AWE OF THE FORCE OF NATURE
YET DRIVEN TO MASTER ITS MYSTERIES THROUGH
THE COMPLEX MECHANICS OF THEIR CRAFT. STILL
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THESE CARS ARE PERFECT FOR THE ULTIMATE BACK SEAT RIDE.
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WORDS BY GEORGIA LEWIS

To be chauffeur-driven is the ultimate in backseat driving. Comfort is essential as is a smooth ride and, in this era of constant connectivity, the importance of internet and phone capabilities cannot be underestimated. If there is the option of somewhere to keep the champagne chilled and the entertainment options are high-tech, then all the better.

Elite Living Africa takes a stroll through a dream showroom of options for those who prefer to be driven than to drive, regardless of whether your chauffeured ride is for business or pleasure.



WHEN SIZE MATTERS: BENTLEY MULSANNE EXTENDED WHEELBASE

At the Geneva Motor Show this year, Bentley unveiled a stunning, over-the-top one-off in the form of the Mulsanne

Grand Limousine, built especially for the show in collaboration with master coachbuilders Mulliner. It featured facing seats in the back and smart glass partition that can be changed from clear to opaque. Other features include iPad charging docks, veneered fold-out tables, bottle coolers, champagne flutes and bespoke tumblers, as well as an intercom to chat to the driver.

The Geneva unveiling was a private commission and Bentley prides itself on tailoring its cars for individual customers. The Bentley Mulsanne Extended Wheelbase model is not quite as thumpingly gigantic as the Grand Limousine but the factory at Crewe, tucked away in a pretty corner of England's north-west can certainly customise the Mulsanne Extended Wheelbase to suit the customer's whims. This model has a 3,516mm wheelbase which means serious backseat legroom, complete with airline-style electronic legrests. Between the two rear seats, there is a console in wood veneer, metal, glass and leather which houses USB ports, pen holders, cup holders and a stowage area. There is also a folding table for working while on the go, electric curtains at the rear as standard and a large format sunroof.





OLD-SCHOOL STYLE: ROLLS-ROYCE PHANTOM

Like the Bentley Mulsanne, the Rolls-Royce Phantom's extended wheelbase option is the obvious choice for those who want to be chauffeured in what is effectively a plush living room on wheels. With a "born to be bespoke" catchphrase, the Phantom offers the privacy of the partition wall, a grander feel with extended door panniers, a hidden refrigerator to keep the refreshments chilled and the only limit to the interior design is imagination.

While the Earl of Arran may have been less than kind when he said: "My father told me that if you saw a man in a Rolls-Royce, you could be sure he was not a gentleman unless he was the chauffeur". But he has a point - a Rolls-Royce is the ultimate car in which to be chauffeured, with the unmistakable Spirit of Ecstasy hood ornament to herald its arrival.

The styling of the Phantom doesn't so much nod at old school design but shamelessly prostrates itself at the altar of aesthetics from a bygone era.

The Bentley Mulsanne Extended Wheelbase and the Rolls-Royce are both examples of old school style blended with plush, modern luxury.



FOR THE PASSENGER WHO FANCIES A WEEKEND DRIVE: JAGUAR XJ

Jaguar describes its XJ as its “pinnacle saloon car”. With the long, lean lines, the solid, aggressive stance at the back, as well as the option of a long wheelbase model for extra limousine space, the XJ is popular in the chauffeur market. Indeed, Crawfords of London, the luxury car hire company, purchased 50 Jaguar XJ LWB Autobiography models for its fleet.

The XJ comes with all the features one expects from a luxurious chauffeur-driven car and the Autobiography model is the top-of-the-range example. It includes rear business tables, LED reading lights, two 10.2-inch screens for entertainment and each back seat moves individually and comes with a massage function.

But the real appeal of the XJ is that it still drives like a Jag, which means it’s a whole world of fun when it’s the chauffeur’s day off and it’s time to play with a 5.0-litre V8. Sometimes even the most driven person likes to sit in the driver’s seat.



IT’S STILL A SPORTS CAR: BMW 7-SERIES

A chauffeur-driven car is one usually associated with a leisurely ride rather than one laden with power and performance. But for the chauffeur customer who still likes a few thrills from the backseat, it is hard to go past the BMW 7-Series. In particular, the M760Li xDrive V12, launched early this year, is one for the passenger who still wants to have fun, even if life is a little more serious than it was a few years ago. Just as well then that this one is spacious and comes with plenty of luxurious appointments to elevate it from boy racer status.

The M760Li boasts 600 horses under the hood and 800Nm of torque, causing it to gallop up to 100km/h in just 3.9 seconds. The xDrive system means it has permanent all-wheel drive, which makes the thrills more controlled, which is essential if one is trying to do business from the Beamer if there is still a cheeky quad exhaust out the back to make a racket if required.





FOR THE EXECUTIVE WHO SIMPLY MEANS BUSINESS: MERCEDES-BENZ E-CLASS

It's not flashy or trashy. It's not the car for the executive who wants to announce their arrival with all the bells ringing and the whistles blowing. But, sitting as it does on 18-inch alloy wheels, it is subtle, stylish and reliable. With multi-chamber air suspension, and a lovely, quiet cabin, it is a relaxing car for the driver as well as offering a quiet work space for the passenger. Sprinting up to 100km/h in around seven seconds, it's no world record holder but no slouch on the motorway either.

Infotainment is the buzzword for in-car amusement and connectivity. Mercedes-Benz has developed the COMAND Online system.

This means mobile phones can be charged and connected to the exterior aerial with no cables or wires via a charging pad on the centre console. At the top of the range, the E-Class comes equipped with the Burmester 3D surround system with 23 speakers.



ABOVE AND LEFT The Jaguar and BMW (BELOW) both offer weekend fun as well as business class efficiency, while the Mercedes-Benz E-Class is an old favourite, but still a class act.





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AUTO UTOPIA

Set among lush green landscapes, the Franschhoek Motor Museum is a picturesque paradise for car lovers.

WORDS BY JOHANN VENTER

When you think of Franschhoek, set in the heart of one of the longest wine routes in the world and founded by French Huguenots in 1688, one tends to imagine a slice of the south of France. With fine wines, gourmet cuisine and some of life's other little pleasures. Like spa treatments administered in an intimate tranquil richly scented atmosphere, which allows for a healing experience of mind, body and soul.

Yes, Franschhoek is all of those things, but since 5 May 2007 it's become so much more with the opening of the Franschhoek Motor Museum. The museum is located on the marvellous L'Ormarins Estate, which is set in the enduring landscape of the Groot Drakenstein Mountains. Dr. Johann Rupert took it upon himself to preserve the Heidelberg Motor Museum's collection when it closed down in 2003 and relocated it to the L'Ormarins Estate. His father Dr. Anton Rupert had in fact opened the Heidelberg Motor Museum on the 22 November 1974.

Significantly the Bertie Bester and Greyvenstein collections were added to the Franschhoek Motor Museum, which has over 220 cars in its portfolio with over 80 cars on display at any one time - with the portfolio continuously growing. The wondrous collection of sculptured art in motion, spans more than a century dating back to 1898 and up to as recent as 2003. In opening the Franschhoek Motor Museum, Dr. Rupert became one of the leading custodians in the preservation of motoring history in South Africa.

The automobiles are housed in four white halls styled in a fitting French wine cellar manner, set in an enclave on the estate. The total floor space is

2 700 m², all of which is regulated at an optimum temperature ensuring the preservation of its precious contents. The attention to detail and execution that is invested in all aspects of the museum, from the presentation of the vehicles to the lighting, audio and visual aids, is quite spectacular. The museum is unrivalled on the African continent, in terms of the number and diversity in its collection, and it can hold its own among international private automotive museums, such as the Louwman Museum in The Hague, the Petersen Automotive Museum in Los Angeles and the Blackhawk Museum in Danville, California. The museum's portfolio reads like a celebrity 'A' list of automobiles, Alfa Romeo, Aston Martin, Auburn, Bentley, BMW, Bugatti, Cord and those are just the first seven, one could probably complete the alphabet.

Within the collection, the cars from the 1920s and '30s stand out with their art deco styling, which gave rise to rather vivacious curves. Also part of the collection is the 1938 BMW 328, BMW's most significant model prior to the Second World War. Only 464 road-going versions were ever made; it campaigned successfully on race circuits throughout Europe, winning the coveted Mille Miglia in 1940. It would take BMW nearly two decades to regain its racing prowess with the 700. Powered by a two-cylinder, air-cooled boxer engine placed at the rear, that had been developed for the BMW R67 motorcycle. As part of the BMW collection, one is treated to the elegant 503, which was penned by legendary designer Albert Goertz. His best BMW creation has to be the 507, a sleek sexy design that outshone its biggest rival, the Mercedes 300SL Roadster, at least in the looks department. Only

ABOVE The museum is set among some of South Africa's loveliest landscapes.
FACING PAGE The Mercedes-Benz SL (Alan Watt/Flickr), Ferrari 250 GT (Pascal Parent/Flickr) and an early Mercedes-Benz S Series (Alan Watt/Flickr) are all on display.

253 were ever made, let's hope that one is on its way in the near future to Franschhoek.

The Mercedes-Benz 300SL Coupe is a definite show-stopper. It is a painstaking beauty with its gullwing doors, and was deemed to be the fastest car on the planet when launched in 1954. What about the E-Type then? It is so beguiling, that Enzo Ferrari termed it the most beautiful car in the world. And who could overlook Rolls Royce. It is a staple of the collection and rightfully so, it set a new benchmark in automotive design, engineering and craftsmanship when it was launched and that still holds true about the cars it is producing today.

Not even the more modern cars found in the museum are commonplace on our roads, take the Honda NSX. Ayrton Senna helped develop it and South African-born designer Gordon Murray used it as a yardstick when he developed the McLaren F1, which is also in the museum. For the 'Tifosi' the F40, F50 and Enzo are definitely present. The other marque from Stuttgart, is not left out of this Supercar arena with the Porsche Carrera GT on display.

If rarity is what you are after, look no further for the museum has had at least two Mercedes-Benz 540Ks in its collection, with the dark red four-seater Cabriolet still present. These are some of the most sought-after automotive marvels, whose ownership histories include royalty, aristocrats, film stars and business moguls. The museum also has several thoroughbred race cars in its collection, among the rarest are the Bugattis, which were racing pioneers in the early part of the 20th century.

Of the most significant cars of the last century can be found here, which includes Nelson Mandela's BMW 760Li Security Edition, which he used while campaigning to stop the surge of HIV/Aids between 2004 and 2009.

The Franschhoek Motor Museum is truly a patron of the automobile in its various facets, often participating in classic car racing, hosting special events, picnics and lunches for car clubs. It is also a regular participant at the country's biggest automotive extravaganza 'The Top Gear Festival'.

Visitors to the museum can also enjoy a trip around the estate in a bespoke charabanc. These custom-built 'trams', afford visitors the opportunity to be ferried through areas that were previously not open to the public. The charabanc also provides a link between the museum, Terra del Capo and Anthonij Rupert wine tasting centres.

The Franschhoek Motor Museum is complete indulgence of the visceral senses. You don't however need to be a motoring enthusiast to appreciate the preservation of our motoring history. ❖





Coastal CHARM



Africa is blessed with glorious coastlines, magnificent ocean views and blissful beaches, offering wonderful choices for the luxury-minded traveller. Our selection of waterside attractions offer breathtaking and beautiful ideas for a weekend getaway or a long, lingering holiday.

BY GEORGIA LEWIS

Whether your idea of a water-based escape involves endless beaches, action sports, big game fishing, big city attractions, an exploration of incredible wildlife, or simply mastering the fine art of relaxation, the exciting and diverse African coastline could be the scene of your next dream holiday.

THE ART OF PURE RELAXATION

The Lion in the Sun Malindi resort in Kenya offers a private beach with butler service and cooling tent beds, ideal for a seaside doze. And if the 300-metre walk to the sand seems too onerous, there are four salt water pools at the resort, all filled with seawater.

Naturally, there is a spa on site. At Thalaspia guests can choose from relaxing massages, treatment involving seawater, traditional Chinese therapies and advice on healthy eating. Cuisine at the resort has an Italian focus and the dishes are elegant in their simplicity.

As well as the opportunities for blissing out in the spa, on the beach or by the pool, there are 14,000 square metres of gardens for a stroll among local plants.

All rooms are individually decorated and the spacious suites offer the ultimate in privacy while still being a mere stone's throw away from a pool. The stylish house at the resort can be exclusively rented for a maximum of 14 people for \$50,000 per week. www.billionairelife.com

SEA AND SAFARI IN KENYA

Those who like an adventurous holiday might consider a luxurious Kenyan odyssey that blends secluded beaches with small-group safaris. Saruni offers multi-location holidays with their four properties, all offering first-class cuisine. >

LEFT The Lion in the Sun Malindi resort in Kenya offers the perfect blend of leisurely luxury, fine dining and pampering spa treatments.



➤ A safari-and-beach combination allows guests to enjoy the wild landscapes of Samburu in northern Kenya, the savannahs of the Masai Mara and the unspoilt, uncrowded beaches of Msambweni on Kenya's south coast. The incredible game viewing experiences are enhanced by expert guides and the opportunity to learn about the history and culture of the people who have lived there for hundreds of years.

Saruni Mara is the only boutique safari lodge in the Masai Mara, with just five cottages and two private villas, or, guests can truly go back to nature at Saruni Wild, a private tented camp in the heart of the Masai plains. There are only three luxury tents at this location so it is a great escape from the crowds. Saruni Samburu also offers privacy and peace with six villas.

Saruni Ocean, meanwhile, has six villas and 14 suites. Seafood is the order of the day with dinner served under the stars. Active holidaymakers can also enjoy a range of watersports and yoga, or guests can simply enjoy the facilities of the Saruni Wellbeing Space, the soothing spa. Saruni guests travel by plane between the locations to ensure more time is spent enjoying the sea and the safari. www.saruni.com

◆
“Whether you’re seeking an active holiday or you want to indulge in the art of pure relaxation, Africa offers coastal escapes to suit all discerning travellers”
◆

ABOVE AND TOP RIGHT
Machangulo Beach Lodge.
BOTTOM RIGHT: The 12 Apostles.

WHEN A CITY BREAK MEETS THE SEA Cape Town is brilliant for blending beaches with the best attractions a city can offer the visitor. The 12 Apostles Hotel is 10 minutes from the famous beaches of Camps Bay and boasts views of the Atlantic Ocean and Table Mountain from its UNESCO Cape Floral Region World Heritage Site location. Whale-watching from the Leopard Bar Terrace is distinct possibility for 12 Apostles guests.

As well as offering private transport to Camps Bay, the hotel also runs helicopter transfers to the V&A Waterfront, home to some of Cape Town's most fashionable restaurants. On site, Azure Restaurant offers fine dining, the best South African wines are served across the hotel's outlets, and the sumptuously decorated Presidential Suite is the pick of the room choices.

The biggest challenge of a stay at the 12 Apostles is which beach to choose. Camps Bay is a long stretch of beach popular with those who like a game of beach volleyball or frisbee as well as a spot of sunbathing. Llandudno Beach, meanwhile is a white-sanded, crescent-shaped beach at the base of the steep slopes of the Twelve Apostles and is flanked by gigantic granite boulders. www.12apostleshotel.com



FOR LOVE AND MARRIAGE

Zanzibar has long been a popular destination wedding location, whether it's a big celebration or an intimate elopement. At Zanzibar White Sand, the resort can make the paperwork easy as well as organising a dream beach wedding, complete with celebrant, music, decorations and delicious catering. A seafood gala dinner while a violinist plays is no problem for the wedding planners.

There are just 11 luxury villas with private butler service spread over four hectares of tropical gardens at the resort. The villas have either one or two bedrooms which each have two units connected by a garden and terrace, private pool and outdoor bath with beach views. >





At the beach itself, it is not uncommon to take a swim with dolphins, while the more intrepid can jump onto a paddleboard and explore the pristine shoreline. Before the nuptials, a visit to the spa is a must so everyone looks and feels their best for the seriously romantic ceremony.

www.whitesandvillas.com

GETTING BACK TO NATURE IN MOZAMBIQUE

Mozambique is emerging as a great holiday destination as the economy grows and the Machangulo Beach Lodge is a wonderful example of the beach escapes now on offer in the east African country.

Machangulo Beach Lodge is located alongside the channel between Inhaca Island and the dunes of the Santa Maria Peninsula in Maputo Bay. It can be accessed by road but the more spectacular option is the hour-long boat ride from Maputo Marina.

It's another brilliant resort for those who like a beach break without crowds. There are just 15 luxury chalets at Machangulo Beach Lodge, all with private decks. The premium ocean view chalets are perched on a ridge to offer amazing views of the ocean and Inhaca Island. There are two family villas which come with a private pool. Or for those who really want to get down to the sand, the eight beach chalets are located in the dune forests metres away from the shore.

Scuba diving, snorkelling in the Inhaca Marine reserve or on the reef in front of the lodge, fishing, bird-watching, whale watching (from June to November) and seasonal visits to turtle nesting sites are all part of the back-to-nature experiences that are possible at Machangulo.

www.machangulobeachlodge.com

OLD STYLE TRADITION IN GAMBIA

The Ngala Lodge in Fajara, Gambia has just celebrated its 21st anniversary. It started life as a colonial mansion and has been restored to its former glory and reincarnated as a boutique hotel with 24 luxury suites. It overlooks the Atlantic Ocean from its cliff-top position and offers guests access to a sandy cove. There is an infinity pool and those staying in the Macondo pool suites benefit from a private pool.

The Atlantic suites have a jacuzzi and the penthouse is perfect for a gathering with its own private rooftop terrace.

As well as taking a dip in the cove or one of the pools, the lodge offers fishing trips in the ocean, creeks, bolongs or from the shore. Or nature lovers can enjoy a sunset bird-watching cruise to the idyllic and appropriately named Bird Island.

www.ngalalodge.com

THIS PAGE Cape Town offers surf and city with the 12 Apostles Hotel.



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EXPERIENCE
THE MAGIC
OF ZANZIBAR



The Zanzibar Collection is a privately owned collection of beautiful boutique hotels inspired by the magic of Zanzibar, lying on one of the Top 30 Island beaches in the world. Offering a range of water sports, stunning Spas and East Africa's only National Geographic affiliated PADI 5 star Dive Centre.

Baraza Resort and Spa was chosen as one of the World's 60 Best New Hotels on the Condé Nast Hotlist and among the top 10 resorts in Africa and the Middle East!

WWW.THEZANZIBARCOLLECTION.COM



MONACO MAYHEM

www.twigamontecarlo.com

The Monaco Yacht Show is a great time to experience the best of Monte Carlo's nightlife. Twiga Monte Carlo offers an exclusive nightclub, a chilled-out shisha lounge and the Twiga Sumosan restaurant, which offers the very best in contemporary Italian and Japanese cuisine, before morphing into a club at 1am every night. On 26 September, just before the Monaco Yacht Show kicks off for 2016, French-German DJ Jean-Claude Ades will be playing.



Chania reaction



www.domesnoruz.com

Chania, on the glorious Greek island of Crete, is now home to an adults-only beachfront hotel. Part of the Marriott International's chic Autograph Collection Hotels group, the Domes Noruz Chania boutique property offers rooms with private plunge pools, direct access to the beach and a touch of culture with coffee table books by Taschen in the rooms. The decor is modern yet inspired by the traditional architecture of the island. For those seeking Greek culture, the old town is a 10-minute drive away.

VILLA SERENGETI

www.fourseasons.com

The Four Seasons Safari Lodge Serengeti now offers villa accommodation to enhance the experience of getting back to nature. Guests who book the Presidential Villa will have a private chef on hand to prepare meals at any time. This villa also comes equipped with a private gym and overlooks its own animal watering hole. There is a butler service for all villa guests as well as complimentary spa treatments.



Join the Bath club

www.thegainsboroughbathspa.co.uk

The Gainsborough Bath Spa, in the historic English city of Bath, is offering a 12-month club membership to guests who stay in one of the hotel's grand suites. Members are entitled to a complimentary Bath House experience at the Spa Village with access to natural thermal pools. Decorated to reflect the city's iconic Roman baths, the Spa Village also comes with its own accommodation featuring elegant bedrooms.



www.thepierreny.com

The Pierre in New York City is not just a landmark building but a great spot for serious shoppers. It is located right on Central Park with the shops of Fifth Avenue moments away. As well as world-class service, the hotel's opulent Rotunda Room has been restored, complete with sumptuous murals and sweeping staircase that has made it famous among discerning travellers.

(Photography: John Wisniewski/Flickr)



For NYC
shopaholics

ECO MUSE

www.muse-hotels.com

For peace and quiet within arms' reach of St Tropez, the Muse Hotel is a luxurious sanctuary. Located on top of a bluff and surrounded by three acres of verdant garden, there are just 14 suites so personalised service is guaranteed. The top-of-the-range suites come with a private plunge pool, terrace and garden. Local flora features in the gardens, designed by landscape artist Sophia Agata Ambroise.



Highland fling

www.cameronhighlandsresort.com

The Cameron Highlands in Malaysia offer gorgeous green surrounds for nature lovers who don't want to skimp on luxury. Special packages for guests include the option of deluxe spa treatments, mystery trail walks with the resort's resident naturalist, and a traditional English high tea. The spa specialises in treatments using local ingredients and there are multiple dining options, including an Asian hotpot restaurant and the option of private dining experiences.



www.fafaislandresort.com

For privacy and a truly Tongan experience, Fafa Island is hard to beat. There are just 13 traditional Tongan fale on the island, built from all natural materials. The Honeymoon, Deluxe and Superior fale each have a private beach and all fale have their own secluded courtyard and semi-open-air shower in the garden. The restaurant is al fresco and there is a tropical cocktail bar for tempting tipples.



FUN ON FAFA

CITIZENS OF THE WORLD

It is easier than ever to do business around the world, but citizenship through investment can make the processes even smoother.

BY PHILL TROMANS

The modern world is getting smaller. Modern communications and transport technology allow us to do business in countries around the world. But it's simpler for some than others.

How easy it is to visit or live in other countries varies dramatically depending on your country of citizenship. British citizens can travel visa-free to 175 of the world's 218 countries. If you're from Nigeria, that number drops to just 45.

For the busy businessman or woman, the hassle of mobility can affect profits and ease of doing business, especially when extensive international travel is essential.

But for a financial investment or donation, of between \$100,000 to several million, it's possible to acquire citizenship of another country, and reap the associated benefits. It's a concept that's proving increasingly popular, especially since the financial crisis of 2009/09.

The countries that currently offer fast-track citizenship to those that can afford it include multiple Caribbean nations, as well as Malta and Cyprus in the European Union.

Strict requirements are in place for investing in the UK with the aim of gaining citizenship.

The process for the United Kingdom, the United States and Canada can take longer but residency, particularly for individuals starting businesses, can be a relatively straightforward path to citizenship. "Citizenship-by-investment is the acquisition of usually a second or third nationality through a substantial financial investment into a country, literally acquiring the nationality of that country," explains Mark Pihlens, managing partner at Henley and Partners, a firm that advises applicants. In return you're granted privileges that come with either residency or citizenship in that country. Such benefits can prove very attractive for both business and personal reasons.

Micha-Rose Emmett is group managing director for another advisory firm, CS Global. "The concept was developed as a way of attracting talent and funding into countries while at the same time providing opportunity to individuals," she explains.

"In the same way as you'd take out a life insurance policy, you'd do the same by taking another citizenship as it opens up new business opportunities and new lifestyles."

Increased mobility is a major draw. "It could be that you want the right to live, work, study or do

business in that country and acquiring a second nationality can provide that," Pihlens says.

"For example, acquiring citizenship of a European Union country gives you the rights to all 28 countries in that group. It's a very powerful tool for high net worth individuals and their families."

"If you're a citizen of, say, South Africa, every time you travel to Europe or the UK, you have to get a visa," says Emmett. "If you're a busy businessman, you want to be able to travel easily and quickly without having to apply for a visa each time." Having additional citizenship also provides safety and security options – particularly for those from turbulent nations.

"You know you've got a place to go to that is safe and stable," says Emmett.

"There's also financial security - diversification of your financial risks between nations, the means to diversify assets. Different jurisdictions may provide you with a stronger legal system. It opens up a world of new investment opportunities in the country that you're going to."

Government-run citizenship-by-investment programmes started in the Caribbean. St Kitts and

◆
*"Citizenship
through
investment opens
up a world of new
opportunities in
the country that
you're going to"*
◆

Nevis was the first to promote the concept in 1984, and Dominica, Antigua and Barbuda, St Lucia and Grenada have followed.

"These are countries that had an economy based on some form of agriculture that is no longer viable, and they're trying to diversify," Pihlens says.

"They use these programmes as a form of foreign direct investment."

Obtaining citizenship in these countries generally requires applicants to follow one of two routes – a one-off, non-refundable donation to a government fund, or a larger investment in, for example, a share scheme, business venture or real estate.

Obtaining citizenship in these countries generally requires applicants to follow one of two routes – a one-off, non-refundable donation to a government fund, or a larger investment in, for example, a share scheme, business venture or real estate.

In Europe, Malta and Cyprus offer programmes that are considerably more expensive, but offer the lure of EU citizenship. "That gives them the right to live, work and study throughout the European Union, which is a very powerful tool for high net worth investors," Pihlens says. ➤



Monaco, offer residency programmes in return for investment, but won't lead to citizenship.

Turnaround time can be as short as a few months. But by their nature, citizenship-by-investment programmes are open to abuse by less-than-savoury characters, and consequently the vetting procedures are stringent.

"You don't want the wrong people because it can then give them access to other countries and cause all sort of problems," says Pihlens.

"Due diligence is a key phrase in our industry. We as a business would have our own due diligence before we move forward, and governments again would have a multi-layered process using their own databases and third party agencies doing background verification reports. It's a very in-depth process and the clients will have to prove how they've made their money."

Both Pihlens and Emmett have seen demand in Africa boom over this time, and they see the trend continuing. Although applicants need to be aware of the financial commitments, and meet the stringent criteria, citizenship-by-investment programmes are proving attractive propositions to high net worth individuals, and they work well for host governments.

"There's definitely a big growth in the African market, particular in places like South Africa, Ghana, Egypt and Tunisia," says Emmett. "As African businessmen become more outward in their exploration, I see that continuing." ♦

Which country's offering is best depends on an applicant's requirements, not least their budget and whether they want the benefits that a particular citizenship would bring, or intend to migrate.

"A lot of businessmen operate from their country of origin, and what they want is the opportunities, the accessibility," Emmett says.

"They would then look at options that give them that without having to live there. It depends what they're looking to achieve."

If immediate citizenship is not a must-have, more countries offer residency-through-investment schemes that operate in a similar manner. Successful applicants are granted a residency visa, which could lead to citizenship down the line. Such countries include the US, Canada, the UK and Australia, and most European countries.

Some residency visas, such as in Portugal, allow visa-free travel through the Schengen area of mainland Europe. Other countries, such as

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"Due diligence is a key phrase. It's a very in-depth process and the clients will have to prove how they've made their money"
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ABOVE AND RIGHT Malta, St Kitts and Nevis and Canada are all popular for investment.





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OPPORTUNITY AND QUALITY

Vava Furniture is embarking on an innovative new community programme alongside an ongoing commitment to quality.

BY JESS COUTTS



WHAT EXPANSION PLANS DOES VAVA FURNITURE HAVE?

We are about to kick off community based furniture shopping. This is something we are really proud of, to bring our stylish and affordable home decor to a new community every other month, and at the same time, we are excited to create new career opportunities to jobseekers in those thriving areas. This moves furniture-buying from an event, where it's only when you move into a new house or new office space, to a daily or more consistent lifestyle routine, where you just feel like changing a vase this week or foyer chairs next week.

WHAT MAKES YOU PROUD TO BE PART OF VAVA FURNITURE?

I have pride in who I work for, I have pride in what I do and I have pride in those around me. Pride in who I work for refers to that good feeling you get when you tell someone where you work. Pride in what I do is the good feeling you get in my job, and especially how I do it. It makes a difference. Pride in those around me is the feeling that the people I work with are also the best.

WHAT IS THE MOST POPULAR ITEM THAT YOU SELL?

The most popular item that we sell is quality! The truth is that we cannot tell you specifically that we sell more chairs than tables or vice versa, because it always varies monthly or seasonally, depending on the kind of contracts we embark on, or the kind of retail clients we serve for that month. But one item that is constant, regardless of what merchandise that is being sold, is quality. ♦



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DIVINE RETURNS

Investing in wine can be a low-risk strategy with the right knowledge. *Elite Living Africa* asks the experts how it's done.

WORDS BY ANNIE MAKOFF-CLARK

Fine wine is synonymous with the good life. Yet investing in fine wine as a luxury asset can add an additional, sweeter layer to the overall experience.

Comedian Dan Aykroyd's love of wine led to him producing his own in Canada and California, whilst American singer-songwriter Dave Matthews has his own vineyard. Composer Andrew Lloyd Webber uncorked \$4.6m from his wine collection at a 2011 Hong Kong auction and footballer David Beckham bought a Napa Valley vineyard as a birthday present for his wife Victoria in 2014. Sir Alex Ferguson too, is known for his wine appreciation.

"Christies did a series of sales for Sir Alex Ferguson in 2014/2015," says David Elswood, international head of wine at Christies. "He loves wine and got his buying strategies bang on target."

Experts agree that fine wine is a relatively safe investment for those in the know. According to Tom Gearing, managing director of wine investment specialists, Cult Wines, fine wine has a low correlation with the financial markets: the 2008 global recession left the fine wine market relatively unscathed. Even today, with increased market volatility, demand continues unabated.

"It's quite a low risk asset class with relatively low volatility," he adds. "It allows individuals to diversify away from traditional assets whilst enhancing their portfolio."

Of particular significance, however, is, what Gary Boom, managing director of BI Wines & Spirits, describes as a "basic tension" between expanding international demand and diminishing supply, which, he says, is "more acute today" than at any point in recent decades.

"The emergence of huge markets in Asia, the expansion of wealth among individuals of high net worth and the growing cultural importance of wine are some key factors driving increased consumption," he adds.

Simon Staples, sales director at Berry Bros & Rudd agrees. "Demand and interest in fine wine is growing around the world," he says. "Once bottled, it improves with age. A limited amount is produced every year and as bottles are consumed, the supply becomes smaller. As supply diminishes, demand >

LEFT The distinctive barrels at the Château Margaux vineyard, famed for first growth clarets. (Photography by Edsel Little/Flickr)

➤ generally rises as the wine matures. It's another reason why wine makes such a good investment."

Justin Gibbs, director and co-founder of Liv-ex, the global marketplace for professional buyers and sellers of fine wine, describes the supply and demand equation as a "non-cyclical phenomenon". As long as the demand remains constant, he says, it can have an "upward effect" on price.

According to Boom, there are numerous other factors why wine investment is such an attractive proposition: tax efficiency, low fee base (investors pay a small annual fee for wine storage), flexibility (wine investments can be expanded or liquidated quickly), and the fact that wine improves with age. And it's a tangible asset: a luxury product that many aspire to own, consume and enjoy. As Staples puts it: "fine wine is more useful than gold and easier to enjoy than art."

So which types of wines are the *crème de la crème*? And is there a general consensus among experts? It would certainly appear so, with wines from the French regions of Bordeaux and Burgundy recommended time and time again. According to Gearing, the Bordeaux region in particular is responsible for around 60-70 per cent of the fine wine market. Yet Bonhams say it is Burgundy which has increased in popularity, driven by its relative scarcity in comparison to its great French rival, as well as growing demand from Asia.

"The quantities of Burgundy produced each year are around one tenth of the size of Bordeaux," says a Bonhams spokesperson. "Château Lafite Rothschild might produce 20,000 to 25,000 cases a year whereas Domaine de la Romanée Conti, the most celebrated vineyard in Burgundy, produces around 500."

Even so, Bonhams has noticed a rising demand for Bordeaux during 2016: 400 cases of highly regarded first growth clarets, including Château Lafite Rothschild, Château Latour and Château Margaux sold out entirely earlier this year.

Astrid Young, wine critic and sommelier at Baacco, the marketplace for UK wine merchants, makes unequivocal recommendations: Grand Crus Bordeaux and Burgundy will "always hold their value", whilst wine from producers such as Le Pin, Lafleur and Petrus, tend to "fetch top dollar". In Italy, there are a handful of wines which deliver good return on investment, such as Recioto Amarone and Alzero Cabernet Veneto IGT. But it's the Napa Valley which Young insists "takes the cake for investment wines", including "cult wines" such as Harlan Estates or Screaming Eagle. Interestingly, Young points out that very few whites make good investments, other than top sweet wines or some Rhone whites such as Chateau Grillet.

"Stick to the blue chips" Gibbs advises. "These are the classified growths of Bordeaux, led by the five



First Growths. Chose the best vintages such as 2005, 2009 and 2010."

"Be aware of the potential risks," advises Gearing. "Wine investment is an unregulated market so investors and collectors must do due diligence."

Staples advises always buying from reputable merchants: "Many unscrupulous merchants or wine investment houses will have few qualms about selling the wrong wines or the right wines at the wrong prices."

Storing wines 'in bond' is essential, says Boom, whereby wines are kept in a secure warehouse with a paper trail, guaranteeing provenance and giving confidence to buyers. Buying *en primeur* – when the wine is first released – is also recommended, especially as it's the cheapest time to buy, although Young warns there are no guarantees: "You can't predict the weather, climate change, war, or other mitigating factors," she explains, "And sometimes purchasing *en primeur* won't get you any wine at all if there isn't enough to go around. But if it pays off, it pays off in a big way."

Young also suggests building a rapport with the wine merchant: "It's all about relationships – you may have to support lesser brands in order to get the bottles you really want. Cherry picking is a big no-no!"

Finally, Young suggests maintaining a database of peak maturity dates to know when to sell or start drinking. "All wine turns to vinegar eventually, I have valued many a collection after the untimely demise of the owner, only to find scores of wine which are long past their prime. So pull a cork now and then and share it with the people you love."❖

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"Fine wine is more useful than gold and easier to enjoy than art, it is a tangible asset, a luxury product many aspire to own and enjoy"
◆

ABOVE A bottle of the 1971 Château Latour. (Photography by Sophie/Flickr)

THE BLOOMSBURY CLUB BAR RECREATES 1930s SPEAKEASY

Elite Living Africa recently experienced the delights of the bar at The Bloomsbury, London and now we know what all the fuss is about.

BY HIRIYTI BAIRU

The Bloomsbury Hotel, tucked away in London's West End, houses the Bloomsbury Club bar, a true hidden gem. As soon as you step into this hotel, you are transported back in time, to an era of 1930s opulence.

A sweet smell wafts down the hall, until you find The Dalloway Terrace, a stunning area where guests can enjoy alfresco dining. But that is not where the real magic takes place. A stairway leads visitors to a grotto where they can sip on a glass of wine or enjoy a refreshing cocktail. The walls surrounding the outdoor bar feature climbing greenery, while the exposed brickwork and fairy lights on the ceiling add charm.

The indoor bar area also has a decadent retro feel, with plush leather armchairs, atmospheric lighting and tall bookshelves. The bar takes influence from the lives of the hedonistic Bloomsbury Set. I was offered the bar menu which features original cocktails named after the group. The 'Virginia Woolf' is a fruity concoction of No. 3 gin, fresh lemon juice, homemade raspberry shrub, Cochi Americano and egg white. As the waitress talked me through the menu she recommended the Gin and Milk, a popular concoction in the 19th Century. I was a bit skeptical but upon having a sip I realised the milk and gin combination worked perfectly with the nutmeg adding a perfect touch – it was made just like a delicious dessert.

Bar manager Brian Cajella, looks at new cooking techniques when experimenting with different

drinks. Speaking exclusively to *Elite Living Africa*, Cajella said, "When I am creating a unique beverage I work closely with cooking trends and see how they translate into a delicious cocktail."

Cajella went on to explain why the Bloomsbury's cocktails and spirits are so unique. Referring to one of the cocktails on the menu, he said, "Bloomsbury barrel-aged cocktail uses wood sourced directly from the distillers to ensure we are working with quality which lives up to the spirit. We always talk to our fresh-fruit supplier negotiating the very best produce for our shrubs, syrups and liquors."

He noted, "There are always guests requesting something unique or a non-listed classic which they must have." "The Bloomsbury Boulevardier' is my favourite on the menu. We always know where we want it to go, but the barrel takes it on its own journey."

For true connoisseurs, a wide selection of premium spirits are also available, such as Jameson 15yo, VS and Hennessy XO 1960, as well as more than 60 different whiskies from across the world.

The bar also offers a cigar menu on request with drink pairings, provided by the world-famous importers, Hunters and Frankau. For those who have not yet been, the Bloomsbury Club Bar is definitely worth a visit. It has done well to set itself apart from other speakeasies in London.

ABOVE The grotto at the Bloomsbury Club Bar in London

www.doylecollection.com/hotels

American BEAUTY

This year's St Moritz Art Masters event focuses on contemporary American works, with plenty of celebrity intrigue.

WORDS BY JENNYFER IDEH

“**A**llegra!” The heartfelt greeting in Romansch is your warm welcome upon reaching the heights of the Engadin Valley, and its jet-set jewel on the lake, S. Moritz. More than a simple hello, “allegra” is a friendly invitation to unwind, to take in the breathtaking natural beauty, understated luxury and wealth of activities on offer at the “top of the world”, as S. Moritz is affectionately known. Made popular as a winter destination in the nineteenth century by local hotelier Johannes Badrutt and the British upper classes, St Moritz became synonymous with the jet-set lifestyle as international celebrities, supermodels, tycoons and art collectors brought glamour and media attention to the Alpine resort. St Moritz was, however, originally a summer wellness destination, renowned for its clean air, blue skies and the mineral properties of its waters.

Today, summers in St Moritz continue to attract the discreet globetrotter, with healthy lifestyle activities and a rich schedule of cultural and sporting events.

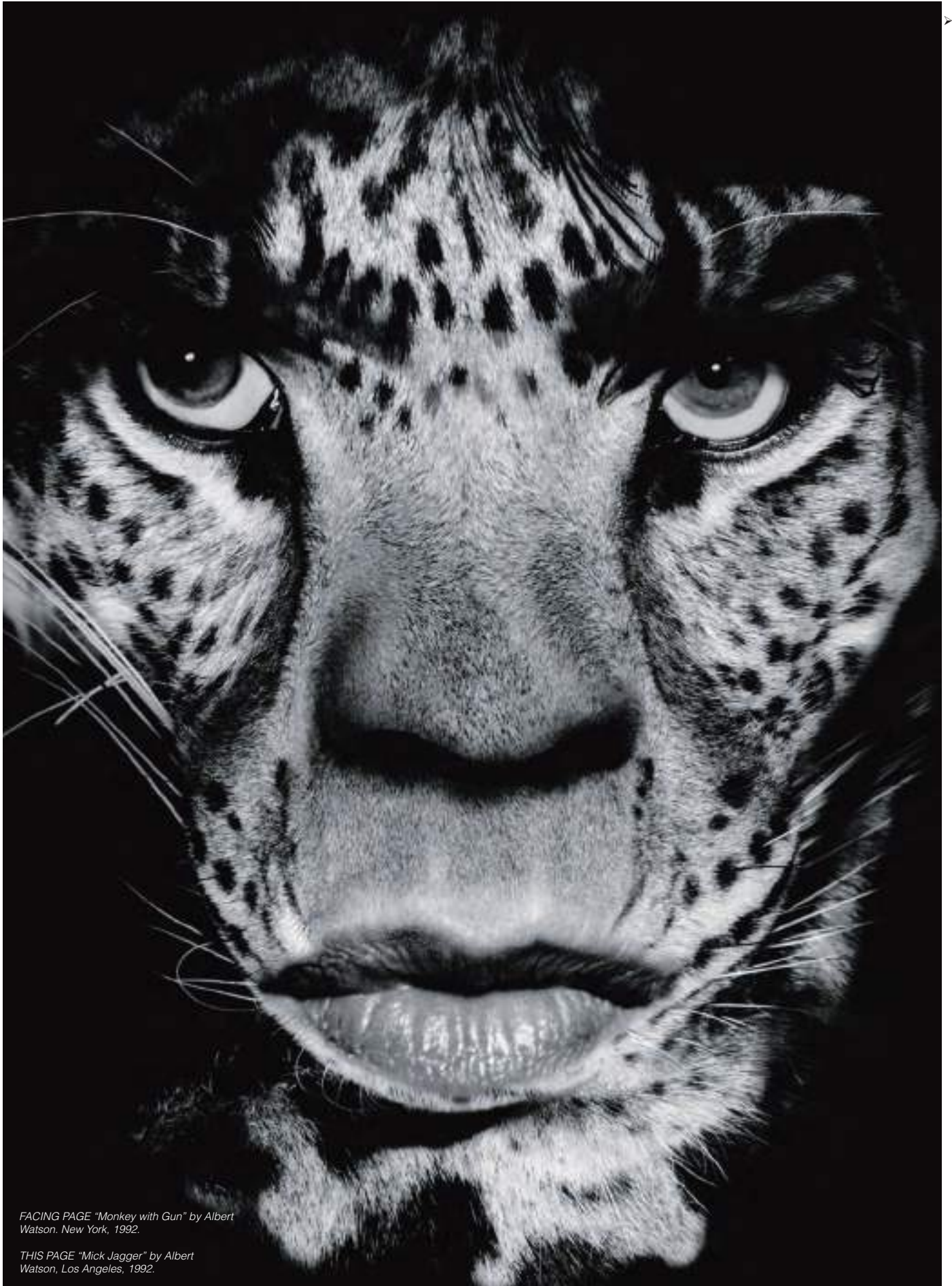
The St Moritz Art Masters marks the highlight of this summer programme. Now in its ninth year, the arts and culture festival was founded by Monty Shadow together with Reiner Opoku and Philipp Noller. A fusion of fine art and luxury branding, the Art Masters seeks to encourage broad, cross-cultural exchanges, with St Moritz as the meeting point for high-profile artists, collectors and opinion leaders in a cosmopolitan and convivial atmosphere.



Every year the Art Masters selects a different geographical focus, and this year the focus is the USA. A schedule of events and exhibitions across various locations and galleries in St Moritz are set to showcase some of the best in American art.

Paintings and sculptures by Robert Rauschenberg and Frank Stella are on display at the central Protestant Church. A unique space, the church dates from 1787 and has previously hosted exhibitions of Ai Wei Wei, Lucio Fontana and Piero Manzoni.

A series of works after Picasso by American contemporary artist Robert Longo hang in the majestic Forum Paracelsus. Named after the Swiss physician and naturopath, Paracelsus, the forum was built in 1866 and used in conjunction with the local bath spas. Following a renovation three years



FACING PAGE "Monkey with Gun" by Albert Watson, New York, 1992.

THIS PAGE "Mick Jagger" by Albert Watson, Los Angeles, 1992.

ago, the history and tradition of the building's rejuvenating spa culture has been preserved, making for a special context in which to present contemporary art.

Photography also features prominently in the Art Masters. A separate gallery within the Forum Paracelsus hosts an exhibition by Richard Avendon. The focus is on his muse, Anne Theophane ("Theo") Graham, a glamorous American who took up modelling before it had become a truly viable profession for attractive young women.

Meanwhile, in the lobby at the Kempinski Hotel, Albert Watson's large-scale portraits of Naomi Campbell are exhibited alongside his photographs of Mick Jagger and Alfred Hitchcock. On this occasion of the Art Masters, the famed photographer will receive the Cartier Award - Legend of Photography.

On the St Moritz gallery scene, Andrea Caratsch is showing work by New York-based artist duo McDermott and McGough; Gmurzynska Gallery are currently exhibiting American masters, including Robert Indiana, Tom Wesselman, Louise Nevelson and Sylvester Stallone.

At Vito Schnabel Gallery, American Art in the 80s showcases work by Andy Warhol, Keith Haring, Julian Schnabel and Jean Michel Basquiat.



TOP ROW "What luck?" by McDermott & McGough, palladium print, 1990. Courtesy: Andrea Caratsch, St Moritz; "Untitled" by Jean-Michel Basquiat, mixed media on canvas, 1981. Courtesy: Vito Schnabel Gallery.
BOTTOM ROW "Guernica Redacted", Archival pigment print, 2016. Courtesy: Cahiers d'Art, Paris.



MONTBLANC ART COLLECTION

Montblanc has long maintained a presence at the St Moritz Art Masters, and during this year's festival the luxury brand, part of the Richemont Group, are exhibiting works from its Cutting Edge corporate art collection.

Ten years in the making, the collection focuses on contemporary, and in particular emerging, international artists. The first artwork in the collection was created by US artist Tom Sachs. Wanting to reinterpret the corporate logo, Sachs initiated the trend that would connect artists all over the world that are included in the collection: each artwork contains the Montblanc star emblem.

Today there are over 200 pieces in the collection, created by 170 different artists including Ugo Rondinone, Sylvie Fleury, Gary Hume, David LaChapelle and Lucy Liu (the American actress of Charlie's Angels and Kill Bill fame is also an accomplished mixed media artist).

"Many of the artists in our collection today were unknown when we first commissioned work," advises Violante Avogadro di Vigliano, Montblanc's International PR Director. "Tom Sachs was not known the way he is today, Sylvie Fleury was an emerging artist. That is the 'cutting edge' spirit of the collection."

In keeping with its commitment to representing international art, and with the new appointment of Till Fellrath and Sam Bardaouil as chairmen of the Montblanc Cultural Foundation, Montblanc is currently looking to the African art market. New artists in the collection are supported with exhibitions at their 500+ boutiques worldwide, while the main collection is on permanent display at their Hamburg headquarters, and at the leather goods and watchmaking hubs in Florence, and Le Locle and Villeret in Switzerland. ❖

THIS PAGE Wooden panel by Tom Sachs, 2002. Montblanc Cutting Edge Collection.

Jennyfer Ideh founded London-based Curus Art Consultancy.
www.curus.co.uk



LIVE THE GREEN

Spain's Costa del Sol is gaining a well-earned reputation as a luxury golf destination and residential address for players of all abilities.

WORDS BY JESS COUTTS

For those who live and breathe golf, residing by three golf courses in a part of the world renowned for wonderful weather and superb food – or at the very least, owning a holiday home in such a location – is a dream come true.

On Spain's picturesque Costa del Sol, a rugged and romantic blend of sea and hills, the latest development to offer luxury homes in striking distance of the famous La Cala Club courses is a collection of elegant new townhouses and penthouses in the Horizon Golf community.

ABOVE La Cala offers golfing enthusiasts and sun-lovers the opportunity to live in luxury by the gorgeous greens, either permanently or as a holiday residence.



Developed by Taylor Wimpey España, the homes are within La Cala Club's Campo Asia golf course. This makes for an ideal location for both living and golfing with the course nestled in the foothills of the Mijas Mountains between Marbella and Malaga.

Campo Asia and Campo America were two of the first courses created by American architect, Cabell B. Robinson after he formed his own company after leaving the Robert Trent Jones design group. Campo Asia opened in the late 1980s. In 2005, Robinson returned to La Cala to design the Campo Europa course.

The Campo Asia course features plenty of challenging holes and is aimed at the golfer who enjoys a testing round before heading to the clubhouse. The par 72 course is 5,925 metres and was formerly known as the South Course. It is the oldest of the three courses at La Cala Club and it particularly appeals to golfers who put a premium on the approach shot.

This is the course most respected by professional golfers. It is narrow and short and there are four par 5 holes which demand skill and a sharp, tactical mind. Even experienced golfers will most likely lose balls on the Campo Asia and on the 4th and 5th, tee shots are a particular challenge.

There are three signature holes on the course. The 10th hole features classic design, the fifth hole forces players to aim their drive very carefully and the 18th requires full concentration to round off the game.

Experts advise golfers not to over-club off the tee on this final hole, a gruelling par 5, to minimise the risk of a late disaster on the scorecard. The 12th is also a teaser, featuring a pear-shaped putting surface with a swale running through the middle.

While many an online review warns that Campo Asia is not a course for the faint-hearted amateur, the other two La Cala courses are kinder to the average golfer.

Campo Europa is longer than Campo Asia at 6,014 metres but it is a slightly less demanding par 71 course. It is a dramatic course with spectacular scenery, generous fairways, flatter terrain than Campo Asia, and it boasts the largest greens of La Cala's three courses.

While it is certainly an easier course than Campo Asia, Campo Europa still presents obstacles to keep golfers on their toes. There are water hazards guarding the 3rd and 14th greens, with the 14th being the maximum limit of what is allowed for ➤

➤ par 3 with a length of 233 metres. The 11th hole, a par 5, is the longest hole on the Campo Europa course at 524 metres.

Other features of Campo Europa include bridges – there is one main bridge and four smaller bridges which traverse the River Ojén, which can be enjoyed in all its beauty from eight holes. If you truly believe that golf is a good walk spoiled, Campo Europa also comes equipped with four tunnels for golf carts.

The Campo America course, meanwhile, offers breathtaking views towards the Sierra de Ojén and the Mediterranean Sea. It is a 6,009 metre, par 72 course with five par 5 holes.

It used to be known as the South Course and it is perhaps the gentlest of the three La Cala courses. Driving is made easier thanks to wide, linked fairways and there are relatively few bunkers.

But Campo America doesn't let the complacent golfer get away completely untroubled. There is some hilly topography with brush-covered slopes and small raised greens which demand canny club selection to ensure the mark is hit. Additionally, there are water hazards on the 9th and 16th holes.

The La Cala Golf Academy is also part of the development with lessons on offer for beginners as well as more experienced players who want to perfect their game. The academy has views of the Mediterranean Sea and is kitted out with a grass driving range, as well as putting, chipping and bunker facilities.

For those who decide to take the plunge and buy property at the La Cala Club, the Horizon Golf community offers a range of facilities apart from the golf courses and the academy.

There is also a hydrotherapy centre, a spa, swimming pool and pretty landscaped gardens. The development also benefits from 24-hour security and the famous beaches of the Costa del Sol are just 10 minutes drive away. Access from abroad is easy with Malaga's international airport located just 30 minutes from the properties. Residents also have access to the three restaurants and two bars, as well as the clubhouse. ❖

www.lacala.com





THIS PAGE The course-side villas offer expansive views, modern interiors and access to the great facilities of the La Cala development.

WORLD'S MOST ADVANCED TECHNOLOGY FOR A NON SURGICAL TUMMY TUCK

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Every now and then, a product comes along that really makes a difference – That product is a revolutionary exercise tool called TechnoShape.

Many people store layers of fat in their “problem zones” – the stomach, and for some women, the hips and thighs. Reducing these layers is often quite difficult, even with regular exercise and proper nutrition, causing many people to seek invasive solutions such as liposuction and other painful and expensive procedures.

This phenomenon is caused due to poor blood circulation in the subcutaneous fat layers. Maybe you have experienced this for yourself. Try taking this simple test: touch your belly area after you finish a cardiovascular workout. You will notice that these areas are still cool to the touch as compared to other parts of your body.

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When you wear the TechnoShape pressure chamber while performing gentle cardio exercise on a treadmill or an upright bike, you increase the blood flow to the localised area of the midriff – your problem zone. By applying pressure pause therapy, alternating pressure to fat layers while you exercise, it increases circulation thereby making fat available as the primary source of fuel required by the working muscles during the simultaneous exercise.

“Its patented technology of pressure/pause therapy combined with gentle cardio exercise transforms the body’s ability to burn fat around the midriff”

Let's be honest. Not everyone likes to do push-ups or work out at high levels of intensity. You don't have to be in great shape to get visible results with TechnoShape.

Just exercise at moderate intensity wearing the TechnoShape pressure chamber 3 -4 times per week for 40 minutes and fat will be noticeably reduced. Most users lose up to 3 inches in just 4 weeks.

“I lost 29cms in just 5 weeks”
Maria

- **Fast results - melts away fat from the stomach & back**
- **With regular use of TechnoShape in the comfort of your own home - you can still party, stay in top shape and not feel guilty**



TechnoShape can be used with any cardio equipment



Joe “I am a golf pro and find it difficult to lose from my stomach area. With TechnoShape I lost 14cms from my belly area in just 4 weeks! Without the aches and pains of the gym TechnoShape changed my body image for the better!”

Katy “The results have been superb. I noticed weight loss on my waist really soon. I quickly had my definition back. Within weeks I was back to my normal size 8. Without these sessions, I know I wouldn't have lost the weight so soon.”

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This time, we present you with luxury properties from top destinations of the world – London, Dubai and Johannesburg. From London we bring you two stately homes that reflect the pulse of the historic city. From the metropolitan hub of Dubai, there is a range of homes of different styles including a beach villa in Palm Jumeria and an apartment in the world's tallest tower, Burj Khalifa.

Reflecting the vibrant heart of the city, these homes offer the finest luxury living in Dubai. From the beautiful city of Johannesburg is an elegant family home overlooking an expansive golf course.



HAMPSTEAD LANE, HIGHGATE, LONDON

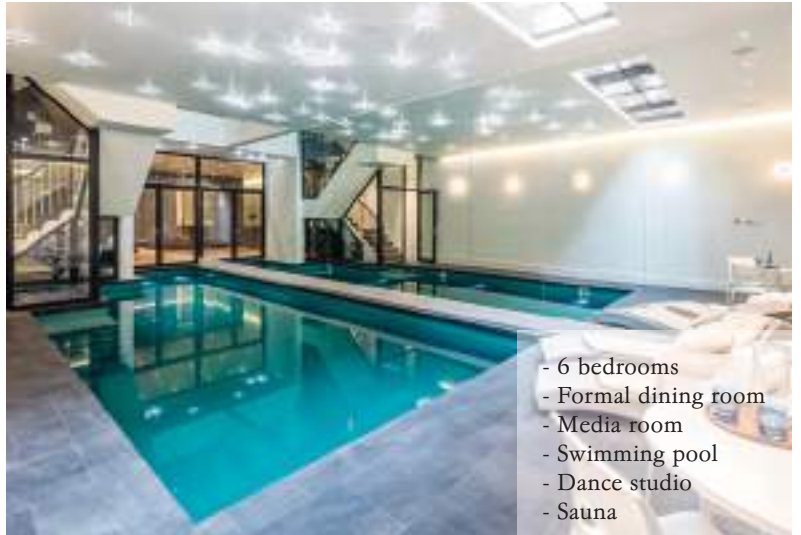
\$30m

This charming eight-bedroom residence on Hampstead Lane extends to approximately 13,670 sq ft. The sense of grand proportions reveals the luxury of scale within the home with bespoke finishes. This remarkable residence has an entrance hall that inspires as much as it astonishes. Architectural confidence matches the towering space from floor to the ceiling. Nothing in this property has been left to chance, including the sweeping staircase which is crowned by a bejewelled chandelier, to the imposing double height atrium. From cool marble flourishes throughout, to the private cinema and thermostatically controlled wine room for your collection of vintage labels. There's space to breathe, space to grow, with the largesse of Hampstead Heath reflected in generous proportions within this special home.



- 13,670 sqft
- 8 bedrooms
- 5 reception rooms
- 8 bathrooms
- Swimming Pool
- Private Parking





VICARAGE GATE, KENSINGTON, LONDON

\$26m

This stately Victorian house has been meticulously extended and refurbished to an exacting standard to provide gracious living accommodation. The house has a formal dining room and kitchen/breakfast room on the raised ground floor with a magnificent drawing room to the floor above. On the second floor is a gracious master bedroom suite with an extensive dressing area while to the two upper floors there are four further bedroom suites. On the lower ground floor there is a media room which also opens out onto the paved rear garden. It also has a study with fitted book cases and an additional bedroom suite. The whole of the floor below is arranged as a leisure complex with a large swimming pool, dance studio, dressing room, sauna and shower room facilities.



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LE REVE, DUBAI

\$20.4m

Le Reve is one of the most exclusive high rise apartment developments in Dubai. Home to several notable celebrities, this iconic building is easily recognisable as the best residential building in Dubai. Completed in 2006 with architectural design by WS Atkins & Partners, Le Reve enjoys an unsurpassable location on “millionaire’s row” in Dubai marina with uninterrupted sea views towards the Palm Jumeirah. This stunning apartment covers an entire floor of the building and offers unbeatable 360-degree views. Superb detailing and high quality finishes have been applied throughout including smart home systems and lighting are featured, as well as private parking, 24-hour concierge and security.



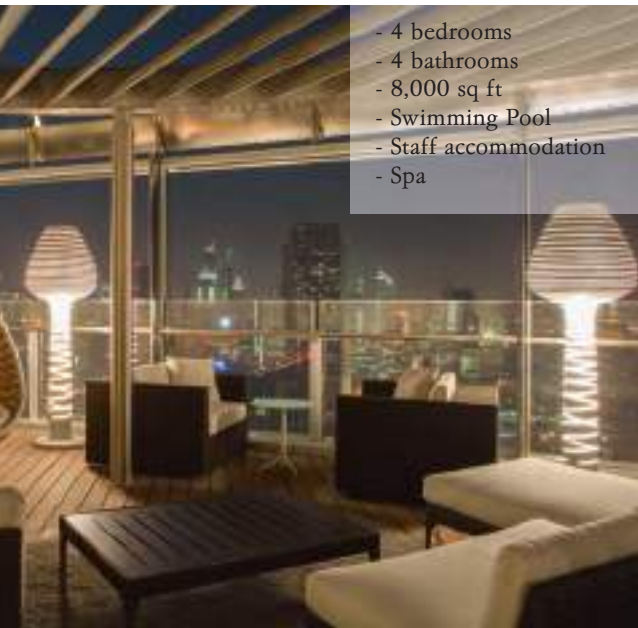
- 14348 sq ft
- 4 bedrooms
- 7 bathrooms
- 3 reception rooms
- Waterside
- 24hr security



BURJ KHALIFA, DUBAI

\$19m

This fantastic penthouse apartment is located in the world's tallest building, the Burj Khalifa, which comprises over 163 stories measuring 830m. The apartment benefits from a plethora of stylish upgrades and interior design carried out by world famous 'Bishop Design'. Covering approximately 8,000 sq ft, this four bedroom apartment hosts a private terrace and benefits from floor-to-ceiling panoramic windows with views over the Dubai fountains and Downtown Dubai. The world's largest mall, the Dubai Mall is merely a few steps away offering a plentiful mixture of exclusive fashion shops, lively cafes, fine dining and an array of attractions and activities.



- 4 bedrooms
- 4 bathrooms
- 8,000 sq ft
- Swimming Pool
- Staff accommodation
- Spa



SIGNATURE VILLAS, FROND C, PALM JUMEIRAH, DUBAI

\$12.25m

Home to some of Dubai's finest property, this superb example of an upgraded Signature villa sits shoulder to shoulder with some of the Palm Jumeirah's best properties and offers a tranquil lifestyle away from the hustle and bustle of the city. Having been meticulously designed and modernised throughout, the owners have paid close attention to deliver a truly impressive home. Neighbouring the sandy shores and clear blue water of the Gulf, this high numbered 'Gallery View' villa offers sprawling accommodation over a built-up area of 7,000 sq ft. Passing through the patio doors you enter the well-manicured gardens which include an extended patio area, access to the private beach, infinity swimming pool and sun terrace perfect for unwinding and entertaining.

- 6 bedrooms
- Wood-burning fireplace
- 8.5 bathrooms
- 8,147 sq ft

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78 ECKSTEIN STREET, OBSERVATORY, JOHANNESBURG

\$1.1m

Situated on 23,885 sq ft of pristine and manicured land, this four level, ultra modern house, designed by renowned architect firm CimatoMoroldo, is truly something special for the discerning buyer. This house offers four en-suite bedrooms with expansive views over the golf course and beyond. It is furnished with an expansive lounge, dining room and modern kitchen equipped with braai area, scullery and laundry. A sparkling pool and a well equipped gym with a view are other features of this elegant residence.

- 23,885 sq ft
- 4 bedrooms
- 4 bathrooms
- Cinema
- Spa bath
- Gym



CAMBRIDGE GATE, NW1

An exquisite apartment with views over Regent's Park

This 2nd floor apartment of some 3,630 sqft has been decorated with great care and attention to detail creating a truly luxurious home in the traditional style. The drawing room and the dining room open directly onto the library and are wonderful rooms for entertaining on a grand scale with five balconies overlooking Regent's Park.

Accommodation: Entrance hall, drawing room, dining room, library, master bedroom with ensuite bathroom, ensuite shower room and dressing room, guest bedroom with ensuite shower room, guest cloakroom, kitchen and utility room. **Amenities:** Passenger lift, 24-hour porter, communal heating and hot water, safe, five balconies, garage (one car), residents parking.



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