

# ELITE LIVING AFRICA

---

RANGE ROVER DEBUT AT THE DUBAI  
INTERNATIONAL MOTOR SHOW

DAZZLING DRESS WATCHES AND  
BRILLIANTLY BLUE TANZANITES

AFRICAN LUXURY TRAVEL:  
MOROCCO AND SEYCHELLES

STUNNING SUPERYACHTS  
IN MONACO

*Lupita*  
**NYONG'O**  
*her stellar rise*



**ROLEX**

THE CELLINI MOONPHASE

A unique interpretation of the cycle of the moon,  
combining classical elegance with a contemporary touch.  
It doesn't just tell time. It tells history.



**POLO TOWERS – 166 Ozumba Mbadiwe street – Victoria Island – Lagos**  
Tel: +234(0)8039004000 / +234(0)7059555555

---

**TRANSCORP HILTON HOTEL – Abuja**  
Tel: + 234(0)92916691



CELLINI MOONPHASE

# VICTOR





Jet charter by Victor offers total privacy and puts you in complete control of your schedule.

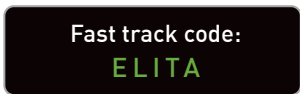
With no membership fees and instant access to the best aircraft and operators around the world, Victor's smart technology platform and 24/7 customer service is revolutionising the world of jet charter.

Always connected and in complete control, jet charter by Victor takes you from wherever you are to wherever you want to go.

[flyvictor.com](https://flyvictor.com)



Download the Victor app for iOS and start your free membership today. Enter the special fast track code ELITA to join, request a quote and compare jets before you book.



6  
CONTENTS



26

50 SHADES OF BLUE  
Tanzanites: the truly  
African gemstone



18

TEMI OTEDOLA  
Our style columnist's  
favourite cars



40

DUBAI  
MOTOR SHOW  
A special preview



54

MONACO  
YACHT SHOW  
Superyachts in  
Monte Carlo



68

LUXURY  
ESCAPES  
Dream  
destinations

CONTENTS

10

LUPITA NYONG'O  
Her star shines brightly

14

HIGH FLYER  
Pam Golding

16

BUY IT NOW  
Opulent must-haves

22

WATCHES  
Divine dress watches

30

FRAGRANCE  
Spirit of Dubai

32

FASHION  
Stylish driving



36

TRENDING TECH  
Glorious gaming

44

MOTORING  
Range Rover Velar and  
Jody Scheckter interview

50

LUXURY TRAVEL  
Gulfstream jets set records

58

MOROCCO & SEYCHELLES  
Sublime African getaways

70

CONNOISSEUR  
Rare whisky

74

PROPERTY  
Covetous abodes





tPO  
THE PRIVATE OFFICE



ESCAPE TO A WORLD OF LUXURY

When you open the doors to this beautiful home, you open a feeling of true elegance, which stays loyal to the essence of this intrinsic town. A masterful design in the heart of Franschhoek, this home embodies a feeling of effortless style and grace that allows you to escape to a world of luxury.

ZAR 69 MILLION

TOM SCOTT | M +27 [0]71 673 6146 | O +27 [0]21 710 1700  
E [tom.scott@pamgolding.co.za](mailto:tom.scott@pamgolding.co.za)

THE PRIVATE OFFICE.  
WHERE DISCRETION AND EXCLUSIVE  
SERVICE RESIDE.

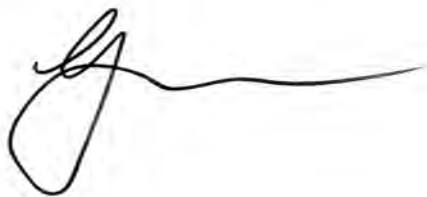
# WELCOME

**T**wo very special – and very different – 50th anniversaries are celebrated in this issue. The year of 1967 marked the start of Roger Crathorne's long career with Land Rover, where he was instrumental in the development of the first Range Rover. This vehicle truly pioneered the luxury SUV market when it debuted in 1970. It has been popular on and off the roads of Africa ever since. We take a look at the new Range Rover Velar on page 44.

Also in 1967, tanzanites were discovered near Mount Kilimanjaro by Ali Juuyawatu, a Masai tribesman. Since then, these breathtaking blue and violet stones have become highly coveted around the world. Turn to page 26 to find out more about this truly African precious gemstone.

In our travel pages this issue, we visit two African destinations where visitors can experience culture and natural beauty without sacrificing on luxury. In Morocco, we experience the contrasts of Marrakech and Essaouira on page 58, while in Seychelles, we investigate the best options for adventure and romance on page 64.

If you are reading *Elite Living Africa* for the first time at the Dubai International Motor Show, welcome onboard. Please get in touch with us if you have any feedback about the magazine. We love to hear from our readers from all over the world.



**Georgia Lewis**  
Managing Editor



Enjoy our current issue online at [www.elitelivingafrica.com](http://www.elitelivingafrica.com)

Managing Editor  
**Georgia Lewis**

Deputy Editor  
**Hiriyti Bairu**

Contributing writers  
**Jess Coutts, Kestell Duxbury,  
Jennyfer Idch, Richard Luck,  
Lizzy Millar Temi Otedola,  
Vani Venugopal,  
Georgina Wilson-Powell,  
Roman Zincenko**

Senior Designer  
**Nicky Valsamakis**

Designer  
**Miriam Brtkova**

Production  
**Eugenia Nelly Mendes**

Sales Director  
**Michael Ferridge**

West African  
Business Manager  
**Chidinma Anah**

International Account Manager  
**Roman Zincenko**

Publisher  
**Nick Fordham**

Chairman  
**Derek Fordham**

Published by



University House,  
11-13 Lower Grosvenor Place,  
London, UK, SW1W 0EX  
+44 (0) 20 7834 7676  
[www.alaincharles.com](http://www.alaincharles.com)

Editorial:  
[georgia.lewis@alaincharles.com](mailto:georgia.lewis@alaincharles.com)

Subscriptions:  
[circulation@alaincharles.com](mailto:circulation@alaincharles.com)

Sales:  
[michael.ferridges@alaincharles.com](mailto:michael.ferridges@alaincharles.com)

Printed by Buxton Press  
Alain Charles Publishing Ltd. has taken all reasonable care to ensure that the information contained in this publication is accurate on the date of publication and cannot accept any responsibility for unsolicited submissions and photographs. While every care is taken, prices and details are subject to change and Alain Charles Publishing Ltd. takes no responsibility for omissions or errors. We reserve the right to publish and edit any contributions.  
All rights reserved.

ISSN: 2059-7134

Cover image: *Lupita Nyong'o*  
PA Images, [www.paimages.co.uk](http://www.paimages.co.uk)



*“Steinway is the bridge between your mind and your soul ,”*



STEINWAY & SONS

Exclusively at Orpheus Company Limited, 34, Ologun Agbaje Street, Victoria Island, Lagos.

Tel: +234 806 032 6072, +234 803 300 0545

10  
HIGH FLYER



ABOVE Lupita Nyong'o wore ice-blue Prada to the 2015 Academy Awards.

# WOMAN *Of the* WORLD

From Mexico City to Nairobi to Hollywood, Lupita Nyong'o's roles have reflected her international life story.

WORDS BY RICHARD LUCK

From the critically acclaimed *12 Years A Slave* to the box office goldmine that is the *Star Wars* saga, Lupita Nyong'o has embraced a wide variety of experiences and roles. Indeed, such is the impact that her relatively new career has already had on popular culture that she has already been the subject of a *Saturday Night Live* sketch.

While the estimable Alec Baldwin and the sterling Kate McKinnon has been making political hay with the election of Donald Trump throughout 2017, SNL producer Lorne Michaels and his writing team threw together a mass of memorable sketches that had nothing to do with the race for the White House. The pick of these was 'Actress Round Table' which saw Hollywood's finest and fairest address the position of women in the movie industry. Featuring show regular Cecily Strong as Marion Cotillard and special guest Margot Robbie as a corpsing Keira Knightley ("Everyone wants to cast you as the girlfriend, the mother, the beautiful girlfriend, the beautiful mother"), the skit's effortlessly stolen by McKinnon whose grand dame Dabette Goldry harkens back to the gold age of the Hollywood, a time when the casting couch was a sadly common way for women to land parts, actresses were frequently paid in brooches, and starlets unfortunate enough to fall pregnant found themselves locked in loveless marriages. The sketch also showcased *Saturday Night Live* cast member Sasheer Zamata as the Academy Award-winning star of *12 Years A Slave*. The Goldry character may have constantly referred to her as 'Little Peter No No', but if you're looking for proof of how far Nyong'o has come in next to no time, her 'presence' in a sketch like this is definitive.

Three years on from her Oscar success, Nyong'o is a bigger star still thanks to JJ Abrams casting her as Maz Kanata – a 1,000 year old space pirate-turned-

landlady – in *Star Wars: The Force Awakens*. The nearest thing the final trilogy has to Yoda, Kanata's also set to play a crucial role in *The Last Jedi*, the picture destined to become the biggest movie of 2017, this in spite of the fact it doesn't open until mid-December.

Yes, Lupita Nyong'o is riding as high as any contemporary actress. Rising to high estate in the stylish manner one might expect of a Yale graduate, the Mexican-born actress landed the important role of Patsey in Steve McQueen's *12 Years A Slave* just weeks after completing her masters. To think of Nyong'o as an overnight sensation is romantic but unrealistic. A veteran of the Nairobi stage and the hugely popular Kenyan soap opera *Suga*, she also worked as a runner on *The Constant Gardener*, Fernando Meirelles' acclaimed adaptation of the John Le Carre thriller.

"That was a pivotal experience me," Nyong'o would later explain. "Watching Ralph Fiennes act really inspired me. After seeing him go about his day, I knew that I didn't want to become an actor, I had to become an actor. That's a big difference."

Given that her father is an eminent figure in the world of Kenyan politics, education and healthcare, you could be forgiven for thinking that the last thing Mr Nyong'o might want was to see his daughter on the stage. Much as he valued academia, Senator Peter Anyang' Nyong'o actively encouraged his children to embrace the arts. Trips to the theatre soon became the young Lupita's favourite excursion and the budding actress relished the opportunity to perform at family gatherings. The future face of Lancôme also embraced her father's offer to return to Mexico to learn Spanish. That she did so in just six months sounds extraordinary, but then among Lupita Nyong'o's many talents is a gift for languages that's >



also means she's fluent in English, Swahili and Luo, the native language of her parents.

Though she was as well-rounded as it's possible for a twenty-something to be, Nyong'o could have lived a dozen lives and still lacked the life experience necessary to portray *12 Years A Slave's* Patsy. A vital figure in Solomon Northup's account of his time in captivity, Patsy was brought to the States from Guinea via Cuba aged just 13. While in the Louisiana, she caught Northup's attention due to her extraordinary work ethic and her unbreakable spirit. Her resilience

this film and gave their all. There was always a reverence, a vibration on set. It was like a sound that you could hear. And on the day of filming [the rape scene], I remember getting on set and feeling like I was covered. Everyone knew that this was going to be a hard day. And we just went about getting it done. In the autobiography, Solomon Northup describes that day as the 'darkest day of all time.' But I felt safe going to that depth of despair in that environment. And I also felt the humiliation quite similar to what Patsy must have felt, though obviously hers was much worse."



was all the more remarkable when you consider that she was a 'favourite' of her owner Edwin Epps (portrayed in the film by Michael Fassbender), a misfortune that condemned her to a life of vicious sexual abuse.

With the complexities of the role never more evident than in an unflinching rape scene, it's hard to believe Lupita could have left *12 Years A Slave* without a few scars on her soul. When interviewed about the film in general and that sequence in particular, Nyong'o claims that focus was the key to capturing the horror of Patsy's existence. As she told IndieWire, "All throughout filming *12 Years A Slave*, there was a focus like no other. Everyone took ownership of

Emerging from her hellish debut with a Best Supporting Actor Oscar to her name, it says everything about the perversity of the film industry that Lupita should next find herself travelling to a galaxy far, far away.

If *Star Wars* was a less severe assignment than *12 Years A Slave*, it was just as big a deal to Ms Nyong'o: "When I was growing up in Kenya, *Star Wars* would come on TV on public holidays while I was growing up. It was a very comfortable part of my childhood and the development of my imagination."

Quick to point out that the films weren't integral to her upbringing, Nyong'o's casting brought with it much binge-watching. As she told NBC in the run up to the Force

FACING PAGE: At the 2015 Oscars, Lupita Nyong'o wore a \$150,000 Calvin Klein dress adorned with 6,000 pearls. It was stolen from her hotel room after the ceremony but found two days later.

RIGHT: At San Diego Comic-Con 2016, where she attended with the cast of *Black Panther*.

Awakens release, "I had to go back and watch the originals, just to do the research of what is the Star Wars universe and how I'm going to fit into it. That was surreal and cool. I definitely geeked out over watching it and imagining myself in it, and now I'm actually in it, that's still blowing my mind!"

But surely the *Star Wars* saga's a bit beneath a Yale drama graduate? "The reason I took on this role was because I wanted the challenge," remarks a woman who clearly doesn't put much stock in artistic snobbery. "I wanted a complete departure from Patsey. I would love to have a career in which I have to stretch myself and make myself grow with each role that I take on. So [*Star Wars*] was definitely a step in that direction. And for me, motion capture offered an opportunity to play something that wasn't limited by my physical circumstances. After playing a role [in *12 Years A Slave*] that was so much about my body, it was quite a relief to have something that was not about that and about some other creature's body instead."

Since Maz Kanata is also rumoured to appear in the third and final part of the latest *Star Wars* trilogy, Lupita's love affair with motion capture looks set to continue. As for stretching herself, a leading role in Marvel's *Black Panther* should just confirm what we already know – that in Nyong'o we have an actress capable of everything and anything. Hell, she was even pretty good in 2014's *Non-Stop*, the latest in

a long line of Liam Neeson films desperately trying – and failing – to be *Taken*. Add to this her fine voice work in Disney's live action *Jungle Book* reboot – she portrayed the wolf Raksha – and you have to conclude that Lupita Nyong'o has versatility of a sort that will keep her in work for decades.

Better still is her performance in 2016's *Queen Of Katwe*, the extraordinary true story of a Ugandan girl whose life is transformed by chess. Directed by Mira Nair of *Monsoon Wedding* fame, the picture presented Lupita with a new challenge as most of her co-stars had never acted before. In a bold move aimed at giving local talent a chance to shine, Nair surrounded our girl with amateur performers from Uganda and South Africa. That none of the newcomers seem out of their depth says a lot for the director but even more for Lupita's generosity as an actress. As for her passion for the project, that's particularly evident at the end of the picture when she appears alongside Nakku Harriet, the woman she portrays in the picture.

Add to this her fine voice work in Disney's live action *Jungle Book* reboot – she portrayed the wolf Raksha – and you have to conclude that Lupita Nyong'o has versatility of a sort that will keep her in work for decades. Who knows? In 50 years or so, she could be an industry stalwart in the Dabete Goldry mould. One thing is certain – she will not be joining the ranks of actresses paid in brooches. ❖





# HAVING IT ALL

Pam Golding talks to *Elite Living Africa* about her success in the competitive world of property and achieving a work-life balance.

WORDS BY JESS COUTTS

**P**am Golding, founder and life president of the Pam Golding International Property group, has become a household name across Africa with her successful property business. Some of the continent's most prestigious properties, from plush city penthouses through to game reserves have changed hands under her expert guidance.

**Elite Living Africa (ELA):** Tell us about your early life. Where did you grow up?

**Pam Golding:** It all began in Mthatha in the Eastern Cape, my place of birth. With my first years of education at Umtata High School (as it was then known) where my father was the headmaster, my roots then extended to Port Elizabeth where I was a boarder at Collegiate Girls' High School for my last two high school years. I then registered at the University of Cape Town where I graduated with a Bachelor of Arts (Honours in Psychology). To this day Cape Town remains my home.

I had an extremely happy childhood and growing up in Mthatha was wonderful as people in the Transkei were a naturally friendly, happy and caring community and we were a very close-knit family. We all participated and loved all aspects of life – social functions, charity fundraising for war funds, concerts and all sports. With my competitive nature, I competed in most sports and in particular

tennis and hockey and I loved ballet, was in school plays, and a member of Girl Guides. As a family on holiday, we fished, hiked, went boating and enjoyed water skiing and surfing – it was idyllic. I have particularly fond memories of our regular and many musical evenings together. We all played the piano and loved music.

**ELA:** How did you become involved in the property business?

**Pam Golding:** I started Pam Golding Properties in 1976 and at that time the residential real estate was a mainly male-dominated industry. In addition, I recognised the need for a discreet and professional property agency within the South African real estate market. I entered a career in property in the late 1960s, initially working from home. I became involved in marketing real estate when my children were young – and at that time it was more as a hobby, but I soon realised that I had a certain talent for matching buyers and sellers. My interest in houses became a passion to the extent that it became a springboard to a serious career in the property industry.

I was fortunate in being able to nurture a passion for property and a natural talent which I discovered, for matching buyers and sellers and in many instances, finding someone their dream home. Vitally important to my success has been

ABOVE: Pam Golding reflects on a long, successful career in property.



maintaining the balance between work and play and enjoying the support of my late husband, Cecil and my family.

The first sale I concluded was that of Laundry Cottage in Kenilworth. In 1979 Pam Golding Properties moved into its first office in Kenilworth – with a staff of five agents and an accountant, then in 1981 the company opened two more branches in Fish Hoek and Sea Point.

However, the success of this business today is due in no small way to the many people who are involved in the Pam Golding Property group, under the leadership and guidance of Chief Executive Dr Andrew Golding, who has been at the helm of the organisation since 1996.

**ELA: What have been your greatest career achievements?**

**Pam Golding:** Winning Business Woman of the Year. The award opened so many doors for me enabling me to network widely nationally and internationally and winning Die Burger & Kaapstad Sakekamer Sakeleier van die Jaar [Business Leader of the Afrikaans Chamber of Commerce] in 2001 – I was the first and only woman to have received this prestigious award. This year as part of the ‘South Africa 2017 Wealth Report’, New World Wealth rated the 10th greatest business men and woman in South Africa’s history and I, Pam Golding, the only woman featured, was ranked fifth. The criteria for ratings included: impact on South Africa and the world; innovation; jobs created; and ability to overcome obstacles.

One of my greatest achievements has been building up a business to a large organisation from what for me began as a hobby. I was fortunate in being able to nurture a passion for property and a natural talent which I discovered, for matching buyers and sellers and in many instances, finding someone their dream home.

And I was honoured by my agents by having an exquisite, new hybrid rose named after me – the Pam Golding Floribunda Rose.

**ELA: What have been your greatest achievements away from the property business?**

**Pam Golding:** Being able to raise a family and enjoy being a wife and mother, while at the same time pursuing a busy and successful career. I have been fortunate to enjoy and benefit from the lifelong support of my dear late husband, Cecil, and my children. Cecil influenced my life greatly and I relied on his opinion, his advice, his intellect and his financial savvy. We complemented one another so well in marriage and business. I have been privileged to meet so many interesting and well-known people from around the world and from all walks of life. My role developed into one which became increasingly ambassadorial in nature as a global networker and facilitator, encompassing both the promotion of South Africa and its diversity of investment opportunities to the world at large.

**ELA: When did you expand outside of South Africa?**

**Pam Golding:** Way back in 1986 I took the initiative and a leap of faith to launch an office in London. I followed my instincts for at that time South Africa’s international image was at its worst. A key strategy is to remain positive at all times – for example, during the 70s and 80s the SA property market went through very rough times, however, a positive outlook coupled with an ability to adapt, and determination, contributed to our growth during good times and bad. I began the company when South Africa was going through a recession, and people said I was crazy to go on my own. But I was determined to succeed and that is half the battle already won.

**ELA: How did you choose what international markets to enter?**

**Pam Golding:** Through my role at Pam Golding Properties, and then also under the leadership of Andrew Golding, we have always played a proactive role in increasing exposure of the country with its diverse range of quality properties, investment opportunities and tourist attractions. As part of our international expansion programme and also in order to cater for a growing demand among South African investors for secure overseas leisure investment properties, and under the leadership of Andrew Golding, Pam Golding Properties has expanded into markets such as the UK, Seychelles, Mauritius, Spain, Portugal, Miami, France, Germany, Cyprus, Grenada, Malta, Botswana, Kenya, Mozambique, Namibia, Swaziland, Zambia, Zimbabwe, Nigeria and Uganda.

**ELA: What do you do for relaxation?**

**Pam Golding:** In my spare time I enjoy reading, going to ballet and philharmonic concerts or listening to classical and jazz music. I also enjoy watching sports such as tennis, rugby and golf on TV, but my favourite times are when family, including my grandchildren, pop in for a braai.

**ELA: Do you have any favourite holiday destinations?**

**Pam Golding:** Saint-Jean-Cap-Ferrat in France.

**ELA: What are your favourite fashion brands and how would you describe your personal style?**

**Pam Golding:** Errol Arendz, a well-known Cape Town based fashion designer. Casual elegance.

**ELA: What makes you happy?**

**Pam Golding:** I am passionate about people, looking back I have enjoyed creating partnerships and long lasting relationships with people, based on loyalty, respect and honesty. Through building a successful company, helping people reach their dreams, and being able to support or help people less privileged. ♦

## Luna Mirror

---

**\$11,260 Blackbird London**  
*www.blackbird-london.com*

The Luna Mirror is one of the pieces in Blackbird London's "Let There Be Light" collection. Both opulent and elegant, featuring a luxurious design, the mirror offers a hand-crafted finish. The mirror will make the perfect centrepiece in any bedroom as it features a neutral, smooth white bronze finish and is suited to a variety of styles and settings. The mirror also features a metal plate for fixing to the wall and is available in a variety of mirrored glass finishes including: plain, distressed, antiqued, fossil and speckled.



## BUY IT NOW

---

With the festive season around the corner, it's the perfect time to get inspired with decorating ideas to cosy up your home, especially if you are spending time this year in the northern hemisphere winter.



## Desire Upholstered Leather Bed with 4 Poster & Canopy

---

**\$8,142 Touched Interiors**  
*www.touchedinteriors.co.uk*

If it is a luxury boudoir you are after, the Desire Upholstered Bed is the epitome of luxury and extravagance. Adding to a truly indulgent atmosphere, it uses the finest of furnishing fabrics and has a modern monochrome appeal.

## Corona Wall Light

**\$22,600** Windfall  
[www.windfall-gmbb.com](http://www.windfall-gmbb.com)

Wow your guests with this magnificent lamp from Windfall. Inspired by the sun, this piece brings together beautiful large crystal coffin stones and crystal x-prisms metal parts to form the shape of the sun. It shines brightly too, thanks to the integrated G9 Halogen light. Made to impress, the gold plated, polished stainless steel reflector gives this lamp an elegant and sophisticated look.



## Lacquer Double Vanity Unit

**\$7,081** Titchmarsh & Goodwin  
[www.titchmarsh-goodwin.co.uk](http://www.titchmarsh-goodwin.co.uk)

A stunning handcrafted vanity table, which can either be used as a bedroom dresser or a vanity unit. This eye-catching piece will perfectly complement any bedroom. It features a hand-painted Oriental design, crafted by Titchmarsh & Goodwin. The unit is available in a bespoke size, colour and finish.







## MAKING A GRAND ENTRANCE

*Just in time for the Dubai International Motor Show, Temi Otedola reveals her favourite cars for arriving anywhere in style.*

WORDS BY TEMI OTEDOLA

**W**hether you have a need for speed or functionality is of utmost importance to you, car preferences continue to be a hugely contentious subject.

Admittedly, my personal car tastes are usually governed by aesthetic judgment above all else. So, given I give little thought for practicality when it comes to my automobile favorites, here is a condensed – if slightly surface-deep – list of my most coveted cars.

**ASTON MARTIN VANTAGE:** The new V8 Vantage from Aston Martin is just as agile and sleek as its 2005 predecessor. I'm always for any car that claims to be a "civilian accessible" racecar.

**MERCEDES S-CLASS:** The classic elegance of the S-Class epitomises why it remains the top choice of chauffeured limousine cars. But it's not just built for backseat luxury; "as comfortable as it gets" is a common description of the car from the driver's point of view.

**ROLLS-ROYCE WRAITH:** When it comes to luxury, no other car brand can quite compete with Rolls-Royce. Passenger comfort is sublime, interiors are indulgent, and customisation can include anything from wine coolers to built-in jewellery boxes.

**MAYBACH EXELERO:** Dubbed the "eight million dollar car", the Maybach Exelero takes design inspiration from 1930s sports cars. Ignoring the controversial price tag, I'm enamoured with its modern, yet vintage mien.

**MERCEDES G-WAGEN:** Finally, a luxury car that I would contentedly drive around London – or some of the bumpier roads in Lekki, Lagos. Despite its overbearing stature, the G-Wagen is surprisingly spry on the road.

And while these five cars represent the ultimate in luxury, a classic Citroën DS is a truly special automobile – the retro design still looks amazing today. ♦ *Turn the page for Temi's car gallery.*





## Invest in this idyllic island lifestyle.

**Why not live here forever?** Join the many happy homeowners from over 43 different countries who have already invested in or made their home on Eden Island. Whether you are just visiting or choose to live here, Eden Island has so much to offer. The award-winning marina development comprises a private residential estate, a commercial precinct - Eden Plaza - with a variety of restaurants, bars and shops including a gym and health spa,

a supermarket as well as banking and financial services, while the state-of-the-art Eden Bleu hotel offers world class conferencing and banqueting facilities.

**The Eden Island Luxury Accommodation Portfolio has a selection of self-catering Apartments, Maisons and Villas all offering the perfect location for holidays or long-term rentals.**



All homes are air-conditioned throughout, with fully-fitted Miele kitchens and superior finishes. Owners and their families are entitled to apply for residency of Seychelles with ownership secured on freehold title.

### PROPERTY SALES

sales@edenisland.sc

SOUTH AFRICA: Brian Gradner +27 82 361 4381  
 SEYCHELLES: Christopher Nel +248 252 7575  
 Sandra Colas +248 252 7715

### RENTAL ENQUIRIES

reservations@edenisland.sc  
 +248 434 6000



*Eden Island*  
 SEYCHELLES



www.edenisland.sc



*The Rolls-Royce Wraith is a refined beast of a machine. No wonder the Spirit of Ecstasy on the hood is spreading her wings in exhilaration. It is the most powerful Rolls-Royce ever made, pumping out 590lb ft of torque and 624hp from an enormous 6.6-litre twin-turbo V12. The Wraith is currently the closest thing the prestigious badge has to a bona fide sports car. But this is not the first-ever Wraith. Rolls-Royce originally used the same name in 1938.*



*RIGHT: The Maybach Excelsior is one from the archives of the early 21st Century. It was built in 2004 and it boasts a 700hp twin-turbo engine. The Excelsior was created by Maybach-Motorenbau as a commission by Fulda Tyres. The styling comes straight from the 1930s but the performance is 100 per cent modern. The current owner is believed to be Birdman, the rapper, who paid \$8mn for the car in 2011.*





*Like the Maybach Excelerator, the Aston Martin Vantage offers powerful performance and leading edge technology, while still maintaining a classic elegance in the design. The latest Vantage line-up is the fastest yet, with two engines on offer. The V8 and V12 engines both offer stunning performance and discerning buyers who fancy a little James Bond in their garage can choose from the Coupe and Roadster body types.*



*TOP LEFT: The Mercedes-Benz G Class, more commonly known as the G Wagen, has become a luxury SUV icon, especially in Africa and the Middle East. In Dubai, Sheikh Mohammed bin Rashid Al Maktoum, the ruler of the emirate, is one of the best-known fans of the G Wagen.*

*BOTTOM LEFT: Refined and regal, the Mercedes-Benz S Class is a timeless saloon. It has a reputation for a comfortable ride with plenty of room for chauffeur-driven passengers. As ever, the latest technology from Mercedes-Benz can be found inside for information and entertainment.*

# BE DAZZLED *ladies' watches* FOR SPECIAL OCCASIONS

*When it comes to investing in a watch there may be a few things you would consider, such as the brand and the functionality. But most important of all - the design. Here are our top picks of stylish ladies' watches.*

BY HIRIYTI BAIRU



Chopard





## DE GRISOGONO

Baby Grappoli, [www.degrisogono.com](http://www.degrisogono.com)

Grappoli is made up of one-of-a-kind de Grisogono creations. The range comes in a melody of colours, consisting of glittering gems, precisely placed in the perfect hue and size. These extraordinary timepieces feature a superb composition of various gem cuts and setting that enhances the impression of an arrangement of shades and contrasts created through volume. The moving briolettes are lightly sewed on the case modules. The gems elegantly dangle and move, while reflecting light from every facet.

The Imperiale Collection, [www.chopard.com](http://www.chopard.com)

The Imperiale collection features incredibly beautiful pieces and its array of sapphires is like the sky after a storm, serving as the backdrop for an extraordinary rainbow. A masterpiece in watchmaking, this watch took more than 1,000 hours of work to select, cut, sort and set stones. Totalling 47.98 carats, it consists of 581 sapphires. Tucked away under this luminous mantle is the heart of a self-winding movement. Imperiale has an unmistakable aura and an alluring presence, just like the women who wear it.





## PIAGET

Sunny Side of Life, [www.piaget.com](http://www.piaget.com)

Presented in White gold, this beautiful timepiece is encrusted in diamonds and emeralds and is from the Sunny Side of Life collection. As the name of the collection suggests, this watch and jewellery range from Maison Piaget is like a jubilant burst of laughter marking the start of a summer party. Piaget has always been the life and soul, through the Piaget Society combining charismatic talents and personalities bringing the same energy and flamboyance. A vibrancy clearly perceptible everywhere in Palm Springs, a short distance from Hollywood, the source of inspiration for this collection.



# Cartier

Papyrus watch, Panthère Astrale cuff watch and Deux Émeraudes Gravées wristwatch, [www.cartier.co.uk](http://www.cartier.co.uk)

Three stunning pieces from Cartier, the *Papyrus watch* is made from white gold and features thirty-two cushion-shaped emeralds from Zambia totalling 38.20 carats, onyx, triangular step-cut diamonds, brilliant-cut diamonds. The mechanical movement offers manual winding of the watch in calibre 846

The elegant *Panthère Astrale cuff watch* is encased in white gold, featuring one 27.14-carat rectangular-shaped faceted yellow heliodor, ADLC coating and onyx. Light reflects the brilliant-cut diamonds, using quartz movement.

The *Deux Émeraudes Gravées wristwatch* from Cartier, also comes in white gold and features two fancy-shaped carved emeralds from Colombia, totalling 21.65 carats, including onyx. Truly a unique piece of jewellery, the watch presents a selection of brilliant-cut diamonds in quartz movement.



1.



2.



3.



# 50 SHADES of BLUE

The tanzanite is a proudly African gemstone and it is featuring in some creative designs, as well as being a sound investment.

---

WORDS BY GEORGIA LEWIS

It is the time of the tanzanites – these stones, which are only found in a very specific part of Tanzania – are finding their way into dramatic and creative designs. And with examples of the gem from the foothills of Mount Kilimanjaro selling for as much as \$1,300 a carat, there are certainly financial as well as fashionable advantages in going blue.

The stones come in a range of shades from true blue through to violets reminiscent of Elizabeth Taylor's eyes. Tanzanites were originally called "blue zoisite" but Tiffany & Co spotted a marketing opportunity and renamed the gem in a bid to capitalise on its exclusive African location – and steer away from the stone being mispronounced as the far less appealing "blue suicide".

It was an unknown gemstone until 1967 when a Masai tribesman, Ali Juuyawatu discovered a cluster of blue crystals in the Merelani area near Mount Kilimanjaro. He alerted Manuel D'Souza, a local prospector. At first, it was thought that the stones were sapphires. However, on closer analysis, it turned out that its composition

was different to that of sapphires and the colour range was unique.

While it was only discovered 50 years ago, the tanzanite was more than 585 million years in the making, formed by tectonic plate activity and intense heat. Vanadium is the chemical responsible for the stone's glorious range of blues and violets. A more lyrical explanation for the tanzanite emerged among local tribes – that God set the hills of the Kilimanjaro area alight with lightning bolts and after the fires burnt out, the rocks cooled to the famous shades of blue.

The tanzanite is an example of pleochrism. This is when a stone displays different colours at different angles, hence a single stone can look blue and violet depending on the light and angle. Some even produce flashes of pink or burgundy with the three-colour tanzanites being an example of the trichroism phenomenon. The world's biggest tanzanite is a single crystal of 16,839 carats, weighing in at almost 3kg. It has been named Mawenzi after Kilimanjaro's second highest peak.

In 2002, the tanzanite achieved another milestone – it joined turquoise and zircon as an accepted birthstone for the month of December. The American Gem Trade Association had seldom updated the list since 1912 so it was certainly an indication of how quickly the tanzanite had become popular over just a few decades. It is also a suggested stone for 24th wedding anniversary gifts.

This year, the tanzanite made the news with the revelation that Tanzania's president, John Magufuli, ordered the military to build walls around the country's tanzanite mines and directed the central bank to buy the stone to boost reserves. With the president accusing mining firms of tax-dodging, he issued a statement declaring that all tanzanites will be controlled. As well as the tax concerns, the steps taken to protect the stone by the president are also in response to a massive tanzanite smuggling operation that was uncovered in September. It is high drama indeed but it is a powerful indicator of how valuable the tanzanite is economically as well as being a truly beautiful gem.





*ABOVE: Ring in 18 carat gold with tanzanite, emerald and diamond stones by Leonori Gioielli.*



## *Tanzanian* TEMPTATIONS

*The blues and violets of the tanzanite are more complex than sapphire blues. These imaginative pieces showcase the gemstone from Mount Kilimanjaro perfectly.*

1. COOL CARABINER: Brilliant Earth,  
[www.brilliantearth.com](http://www.brilliantearth.com)

2. CLEOPATRA STYLE: Cartier,  
[www.cartier.com](http://www.cartier.com)

3. POWERFUL STATEMENT: Cartier,  
[www.cartier.com](http://www.cartier.com)

4-6: CLASSIC CLUSTER: Reve Diamonds,  
[www.revediamonds.com](http://www.revediamonds.com)

HOME PHILOSOPHY  
visionnaire

Bastian livingroom design Mauro Lipparini

  
visionnaire-home.com  
Also available at Harrods



# HEAVEN SCENT: The Spirit of Dubai

The Spirit of Dubai captures the essence of Dubai and all it has to offer. From ancient tradition to the hustle and bustle of city life. Elite Living Africa visited the flagship boutique in London's prestigious Knightsbridge to discover the allure of The Spirit of Dubai.

WORDS BY HIRIYTI BAIRU

**Elite Living Africa (ELA):** What is the inspiration behind The Spirit of Dubai fragrances?

**Mustafa Adam Ali (MA):** The fragrances are inspired by different aspects of the magical city of Dubai which was seen by my father and founder Asghar Adam Ali as a rapidly evolving cosmopolitan city, known worldwide for its opulence and luxurious lifestyle. It took almost three years to conceive the designs and the initial fragrances that embodied the stories and portrayed the concept of Dubai. The world is in awe of the city of Dubai and many perfumers find cities as

their inspiration to create scents – in this case the luxury playground that is Dubai. The fragrance lines celebrate different aspects of this fascinating “dream” of a city. These seven inspirational elements take you from the coastline (Bahar) to the dunes and desert (Rimal), the stunning modern architecture and skyline (Abraj), the sport culture and Arabian horses (Meydan), the natural fragrances (Oud), the famed Arabic hospitality (Majalis) and the uber-luxurious high life (Fakhama). Essentially the fragrances are a tribute to the city of Dubai, and take you on a sensory journey through perfume.



“  
*Be different, be daring*”

*Mustafa Adam Ali*

**ELA: How did your father become a perfumer?**

**MA:** My father has an innately exceptional gifted sense of smell and a keen fondness for perfume. As a young child, he was curious and fascinated with perfumery. My grandfather was in perfumery business as well. My father often used to observe his mother who comes from an Arab background and she used to blend her own perfumes at home which had influenced his passion in perfumes. He learned making Mukhallats using few naturals like Rose, frankincense, Oud, Luban, Zaffran, Musk, Amber & Sandalwood. A genuine interest in perfumes and coming from a family involved in the perfume industry propelled him to become a perfumer. Also as Arabs we have our own way of making perfumes and he masters the traditional oriental perfumes making which he has learned since childhood. When he works on making modern Oriental's or western fragrances with innovative ingredients he does work in collaboration and brief the perfumers from different fragrance houses and creates his signature accords.

**ELA: What sets apart The Spirit of Dubai from other niche luxury fragrances on the market?**

**MA:** We are unique in our brand concept, creation of juices, presentation of the product and our showrooms. We offer unique sampling and collaterals for the brand . Uniqueness is the lifeblood of this brand. It is an artistic perfumery, each product is an art form with detail oriented , quality , craftsmanship and thought. Also our fragrances are unisex which are modern oriental with a global appeal.

**ELA: What kind of clientele do your fragrances attract?**

**MA:** The brand is positioned in niche segment and with a presence in very selective distribution channels across the world. Our First Generation – Luxury Collection is for the luxury clientele who are on constant lookout for unique fragrances and would like to experience real artistic perfumery. Our Second Generation – Ultra-luxury Collection is designed for real connoisseurs of perfumes with an elevated product experience and fragrances made with pure rare expensive natural ingredients in exceptional blends created by the Master perfumer of the House.

**ELA: The bottles are unique - who is the creative mind behind the different designs?**

**MA:** The concept is brainchild of my father. We have an in-house design team which works on the packaging and we also work with renowned French designers. It's a co-creation process, me and my father are personally involved in design of this brand and give creative inputs as we have personally seen Dubai evolve over years and we wanted this evolution to reflect in our brand. We have seven brand pillars as our inspiration. While building the brand we started working in parallel on the packaging and the fragrance. So we created a mood board with the elements, color scheme, shape, ergonomics, volume, materials and screening fragrance ingredients to recreate the 7 elements and give it a form of scent. ♦







## FASHION IN the fast lane: 6 MUST-HAVE driving accessories

If you've acquired a taste for sports cars, it's understandable that channelling style and sophistication in your everyday life is important to you. To ensure you get the best driving experience, complete your look with our handpicked driving accessories.

---

WORDS BY HIRIYTI BAIRU

**F**or ultimate luxury, Italian menswear brand Billionaire has recently launched a range of fashionable eyewear for 2017. Taking inspiration from their menswear line, Billionaire's eyewear collection is driven by the same values of success, luxury and refined elegance. A mix of plush materials borrowed from statement pieces wrap each silhouette, alternating soft kid leather with fine crocodile, resulting in one-of-a-kind treasures that emphasise high-end luxury that truly reflects the Billionaire gentlemen. The look wouldn't be complete without a pair of Donnington gloves from Chester Jefferies – a popular choice amongst driving enthusiasts. Intricate detailing and the use of exquisite materials makes this the perfect choice for fashion-forward drivers. It features water repellent Capeskin leather, elasticated wrist and strap with adjustable buckle fastener, a perforated back lets the air circulate and comes in a range of colours. For weekend getaways, keep all your little luxuries safely stowed away with a leather bag from Stabole, without compromising on style. The Weekender from the Cosmos collection shows Italian craftsmanship at its best, bringing together a combination of dynamic lines and volumes, colours and materials.





Billionaire, [www.billionairecouture.com](http://www.billionairecouture.com)



Julia Brendel Lee, [www.juliabrendel.com](http://www.juliabrendel.com)



The Donnington, Chester Jefferies, [www.chesterjefferies.co.uk](http://www.chesterjefferies.co.uk)



The Weekender, Stabole, [www.stabole.com](http://www.stabole.com)



A Testoni, [www.testoni.com](http://www.testoni.com)



Executive, [www.chesterjefferies.co.uk](http://www.chesterjefferies.co.uk)

THE NEW RANGE ROVER VELAR

# NO HEADLINE REQUIRED



ABOVE & BEYOND



Speak to your nearest importer for details.

Ghana – [landrover.com.gh](http://landrover.com.gh) | Ivory Coast – [ivorycoast.landrover.com](http://ivorycoast.landrover.com)  
Kenya – [landroverkenya.com](http://landroverkenya.com) | Mauritius – [landrover.co.mu](http://landrover.co.mu)  
Nigeria – [landrover.ng](http://landrover.ng) | Mozambique – [landrover.co.mz](http://landrover.co.mz)  
Senegal – [landrover.sn](http://landrover.sn) | Tanzania – [landrovertanzania.com](http://landrovertanzania.com)  
Zambia – [landroverzambia.com](http://landroverzambia.com) | Zimbabwe – [landrover.co.zw](http://landrover.co.zw)



\*Disclaimer. 5-Year / 100 000km Service Plan and 5-Year / 150 000km Warranty are standard on any new 2017 model.  
The 5-Year Land Rover Care Service Plan does not apply to the following countries: Ivory Coast, Mozambique and Senegal.



# GAMING GALORE

Gaming is not just for kids. Discover our six gaming essentials for those who take it seriously – and those who just want the coolest gaming kit when they chill out.

Words by Kestell Duxbury



## SCUF CONTROLLERS

\$130-\$200, [scufgaming.com](http://scufgaming.com)

Whether you are using the best PS4 or Xbox One controllers, Scuf will make your controller better. With almost unlimited customisation, including carbon fibre casing, skin designs and even extra paddles, adjustable trigger mechanisms and thumbstick height, these Scuf kits are the ultimate for any PS4 or Xbox gamer. They use the standard controllers as a base, or you can upgrade to the Xbox Elite or PS4 Infinity controllers for extra precision and quality. The extra kits from Scuf will give you the edge over every other gamers. There is a reason that all the pros use Scuf controllers and kits.

## EMPEROR 200

\$49,000, [mwelab.com](http://mwelab.com)

While the Emperor 200 is described as the ultimate workstation, it is also the ultimate gaming chair as well. With huge adjustability, integrated audio, LED lighting, immersive screens and unprecedented comfort, any serious gaming needs to try this station. The user will be sheltered by any distractions, letting them get on with the job in hand. The comfort levels will allow you to put in vital hours in front of the screen.



## HTC VIVE

\$1000, [vive.com](http://vive.com)

To be immersed by screens is one thing, but to be thrown into the screen is another.

The HTC Vive is the ultimate in Virtual Reality technology gaming. With the deluxe headset encasing your facial senses, your hands will be occupied with HTC's feedback controllers, ensuring that each piece of action is felt by the user. Connected to SteamVR, the HTC Vive is cutting edge and is leading the way with the latest Virtual Reality games being developed for such a high level of user experience in mind. Owning the Vive will be the only way to receive everything that the latest Virtual Reality games have to offer.



## NINTENDO WII SUPREME

\$400,000, [stuarthughes.com](http://stuarthughes.com)

The world's most expensive gaming console. Six months of work, over 2.5kg of solid 22ct gold and 78 individual 0.25ct diamonds make this the most expensive console ever. Designer Stuart Hughes only produced three of these hyper-exclusive gaming consoles, meaning that you are unlikely to ever see another one. Performing all the regularly functions of a Nintendo Wii, Mario Kart and Wii Fit will never look so good.



## OPTIMUS MAXIMUS KEYBOARD

\$1600, [artlebedev.com](http://artlebedev.com)

Not all keyboards are created equal. Art Lebedev developed the Optimus Maximus from the ground up. The customisable layout allows the use of any language, but further more, can compute commands for PC games with just the hit of one key, rather than entering sequences. While 113 customisable OLED keys may not be helpful for everyday use, for serious gamers, this could give you the edge and save you in a fierce online battle.



## RESIDENT EVIL 6: PREMIUM EDITION

\$1300, [e-capcom.com](http://e-capcom.com)

Resident Evil is one of the most successful game franchises ever, and the sixth edition premium edition is an ode to its loyal followers. With a copy of the game included, a replica of Leon's infamous leather jacket and four tablet case cover, this is the ultimate gaming fan's fan piece. Despite rarer and more expensive gaming packages being available, no new games are more desirable than this one.



## THE ETERNAL MOVEMENT

Ulysse Nardin, from the movement of the sea to the perpetual innovation of Haute Horlogerie. For over 170 years, the powerful movement of the ocean has inspired Ulysse Nardin in its singular quest: to push back the limits of mechanical watchmaking, time and time again.

**ULYSSE NARDIN**  
SINCE 1846  LE LOCLE - SUISSE

Marine Annual Calendar  
Chronograph  
Self-winding movement  
Silicium technology  
[ulyссе-nardin.com](http://ulyссе-nardin.com)



# AHEAD OF THE PACK

The Dubai International Motor Show will offer visitors the opportunity to see some fine machines for the first time in the Middle East.

---

WORDS BY GEORGIA LEWIS





**T**he Dubai International Motor Show will, as ever, be the scene of multiple firsts. The new Range Rover Sport will be making its Middle East debut as well as its motor show debut. The Icona Vulcano will be seen for the first time in Dubai, and Prato will be showing off 18 types of carbon fibre fabrics and precious stones for bespoke orders.

### VULCANO TITANIUM

Italian design house, the Icona Group, has launched the Vulcano Titanium. Inspired by the titanium-built SR-71 Blackbird, the world's fastest aeroplane, the Vulcano Titanium is made of the eponymous material. It is the culmination of four years' work.

Titanium has the advantage of being light and strong, as well as resistant to heat and corrosion. The sculpted body is testament to 10,000 hours of hand-crafted work by Cecom, the Italian coachbuilder with a pedigree that includes the development and production of the Lancia Delta S4, Lancia Delta Integrale and the Alfa Romeo 155 DTM.

The designers have created a dynamic, artistic shape - or series of shapes, to be more precise - with a collection of triangles carved into the body shape as well as appearing in headlights, air intakes, wing mirrors and windows.

The powertrain is the work of Claudio Lombardi, ex-Scuderia Ferrari director and mastermind of numerous world champion cars, and Mario Cavagnero, the man behind the Lancia Racing Team and father of the engine of the championship-winning Lancia Delta Integrale and 037, as well as the Peugeot 205 T16 and 405 t16 series. Propelled by a 6.8-litre V8 engine, the stats are impressive - power of up to 1,200hp, maximum torque of 819Nm, a top speed of 350 km/h, and 0-100 km/h is achieved in 2.8 seconds.

"Our aim was to create a balance between power and beauty and bring out the true nature of this very high performance car. The way we found the right balance was usually by looking for the greatest simplicity." said Samuel Chuffart, Icona's design director.

### PRATO ORAGE

Prato promises to turn up the bling in true Dubai style for the motor show. The France-based supercar manufacturer has unleashed the Orage on the market after seven years of secretive development.

The manufacturers claim it has the world's most powerful naturally aspirated V8 engine, capable of producing 900hp and hitting 100km/h from a standing start in 2.7 seconds. The top speed is cited as 370km/h. >

*A design sketch of the Vulcano Titanium. The real thing will be on show in Dubai.*



For those who seek a dazzling bespoke machine, Prato's Vault programme offers customisation, including rare leathers, specialised fabrics, precious metals, crystals and even gemstones. At the Dubai International Motor Show, Prato will be showing off 18 different carbon fibre fabrics, 24-carat gold covered wheels, paint with crushed diamonds for a glittering effect, and precious stones for adornment.

Prato has partnered with Ateliers deMonaco, a Geneva watchmaker, to create unique watches for Orage owners. The watches will include a tourbillon with a case made of carbon with rose gold and platinum. As well as being a stunning timepiece, the watch can be used as a car key.

## RANGE ROVER SPORT

The Range Rover has a long history in the Middle East and Dubai is the perfect place to unleash it on a motor show for the first time. With 567hp under the hood, it is the fastest Range Rover to date. It does the 0-100km/h sprint in just 4.5 seconds.

More than 732,000 Range Rover Sports have been sold since the model was launched in 2004 and the latest incarnation is expected to continue this trend. This model benefits from a serious spruce-up from the design department.

"When we started the design process with this new Range Rover Sport, it was important that we maintained its sporting prowess while evolving the exterior design," said Gerry McGovern, chief design officer for Land Rover. "The addition of design-enabled technologies, such as our new infotainment system and the LED headlights demonstrate our drive towards ever greater desirability for the customer."

The essential Range Rover character is still in evidence but there are plenty of lovely updates to keep it looking fresh and modern. Striking pixel-laser LED headlights are nestled in a redesigned grille - the black compressed honeycomb and chunkily reworked bumper gives the front of the vehicle a more aggressive look.

Technology plays a major role in the new Sport with the Touch Pro Duo infotainment system, dubbed "Blade" by its developers featuring two HD 10-inch touchscreens, 14 in-car power points including a domestic plug socket, and the Jaguar Land Rover Activity Key which allows drivers to lock and unlock the car without carrying a key fob. The gesture sunblind is another innovation that is ideal for sunny days - the sunblind can be operated by a system that senses hand movement. To open the blind, a rearward swipe in front of the rear view mirror will do the job and then a forward swipe gesture will close it.

The Range Rover Sport is available to order now with first deliveries from early 2018. ❖

[www.dubaimotorshow.com](http://www.dubaimotorshow.com)



TOP: The new Range Rover Sport is bound to attract much interest among the SUV-loving Dubai crowd when it makes its Middle East motor show debut.

BOTTOM: The Prato Orage takes customisation to the next level.

On-Road...



OFF-ROAD...



eco...



AUTONOMOUS...



or Super.



## What's your go-to market sales strategy for the Middle East region?

The **number 1** mega biennial event that is driving the Middle East motoring industry set to accelerate to more than **4 million** annual vehicle sales by 2020.

Get ready to engage our **108,000+** ready buyers with your latest automotive products and activations.

**Book your pole position now!**

For exhibiting & sponsorship opportunities call us on:  
**+971 4 308 6204/6014**  
or email @ [motorshow@dwtc.com](mailto:motorshow@dwtc.com)



# DUBAI INTERNATIONAL MOTOR SHOW

معرض دبي الدولي للسيارات

**14 - 18 NOV 2017**

DUBAI WORLD TRADE CENTRE

[dubaimotorshow.com](http://dubaimotorshow.com)

#dubaimotorshow



Organised by



Official Airline Partner



Official Courier Handler



Official Publisher





# HISTORY IN THE MAKING

The Range Rover Velar may have been launched this year but it has a pedigree that goes back to 1967.

---

WORDS BY GEORGIA LEWIS

The Range Rover Velar made its world premiere in March this year but its journey to the world's showrooms took 50 years.

In 1970, the first Range Rovers rolled off the production line in Solihull, England, representing the first steps towards creating the luxury SUV market we know today, albeit inadvertently. But three years prior to this, the first prototype was created. It had the codename of Velar. The latest incarnation of the Range Rover, the thoroughly modern Velar, pays homage to half a century of heritage.

And now the new Range Rover Velar takes pride of place at an interactive exhibition at the Solihull plant, in a celebration of the model's history and its rise to become an internationally respected luxury SUV.

Roger Crathorne started working at Land Rover in 1963 as an apprentice and served for 15 years as an engineer – it was during this time that he was closely involved in the development of the first Range Rover. After that, he worked for the company as an instructor and in marketing and public relations. Little wonder then that he is known as “Mr Land Rover”.

“At the time I began my career in 1967 as a technical assistant on the Velar Team, the intention

was never to build a luxury vehicle,” he recalls. “Over the 50 years since, the Range Rover has come a long way. We wanted to develop a more comfortable on-road Land Rover that would combine the comfort of the Rover with the Land Rover 4x4 capability to support a growing leisure market.”

Roger was heavily involved in the exhibition's creation which takes visitors on a journey from the prototype through to the early rugged workhorses of the 1960s and 70s, and then to models such as the Range Rover Sport and the glamorous Evoque.

The Range Rover Velar continues the trend towards style and elegance in SUVs with the standard being set by the Evoque. First launched as a concept car, the LRX in 2007, the Evoque came to market as a luxury SUV that was equally at home on a city boulevard or a rural lane.

Design cues from the LRX concept then informed the design of Range Rovers and Land Rovers for the past decade. The sleek lines, atop cars with proper offroading capabilities, are set to continue.

The design of the Velar is an exercise in balance – the proportions are powerful but it is tempered by tapered lines, narrow LED head- and tail-lights and a coupe-like roofline which gives the impression of sportscar speed despite the bulk. ➤



The Range Rover Velar benefits from sleek, aerodynamic lines.





*ABOVE: The Range Rover Velar has been spruced up from every angle. The rear is more streamlined than past models and the front is more aggressive with an imposing grille and narrow headlights. Meanwhile, inside, comfort and state of the art technology is married to elegant design.*



ABOVE TOP: The Range Rover velar on display at the company museum in England.  
ABOVE MIDDLE AND BOTTOM: The tail and headlights have been updated as part of the Range Rover Velar's updated, more aggressive design.

A generous wheelbase ensures a roomy interior and the alloy wheels, particularly with the options with the large 22-inch design adding drama.

Function is not sacrificed for style and the Velar stays true to its practical roots from half a century ago. As well as slim headlights, the flush deployable door handles combine good looks and practicality seamlessly. It's all part of the Velar's aerodynamic appeal, a rare achievement in an SUV.

Inside, the style is elegant and simple but all the necessary toys are still there. Switches are kept to a minimum and the new Touch Pro Duo infotainment system takes pride of place front and centre. The 10-inch touchscreens are integrated seamlessly behind surfaces that cannot be seen until they light up.

For the truly responsible consumer of luxury, sustainable textiles are used an alternative to leather. The Dapple Grey material was developed with Kvadrat, Europe's leading manufacturer of high-quality design textiles, and is complemented with Suedecloth inserts in shades of Ebony or Light Oyster.

Discerning drivers might consider taking the trip to Solihull to pick up their Velar while paying a visit to the museum. It is produced in one of the largest aluminium body shops in the world and is finished in a trim hall which is capable of producing three different SUVs, built to customers' specifications.

The museum's opening coincided with the commencement of Velar manufacturing tours. It is the third new model in a year to be launched at the plant, where the Jaguar F-PACE and new Discovery are also made. ♦



# IN A CLASS OF HIS OWN

*Elite Living Africa* talks exclusively with Jody Scheckter, the only African to win the Formula One World Drivers' Championship.

WORDS BY ROMAN ZINCENKO

**J**ody Scheckter won the Formula One (F1) World Drivers' Championship in 1979. It was an exciting era for the sport but also a dangerous one. But Scheckter survived, succeeded and then moved on to pastures new. He talked to us about his time in the sport and his life as a businessman after he retired.

**Elite Living Africa [ELA]:** Was motorsport always your passion?

**Jody Scheckter [JS]:** My uncle raced in the 1930s in east London. My dad had a garage – I grew up around cars. First time I drove a car I was, like, eight – I remember my mom let me drive a little bit on a beach. Because my uncle and dad used to race, I started dreaming about becoming a racer – I was about 10 or 11. I begun to drive karts but I didn't dream about Formula One back then.

**ELA:** How did you end up in F1?

**JS:** Some years later, my father who had a car dealership gave me a Renault 8. I got it rebuilt and started competing with it in club and national races in South Africa. Later I raced in Formula Ford and won it in SA. The prize for that was to come to Europe to race for three months in 1970. I raced in Europe and at the end of the year McLaren offered me to represent them in F2. So next year I was doing F2 and won a race at Crystal Palace [South London]. At the end of 1972

team Lotus offered to drive their F1 car but I still had a contract with McLaren. Jackie Stewart retired at that time and I was offered his place. I raced for McLaren several times, then Tyrrell offered me a three-year contract. I took that and I came third in the F1 championship in my first year with Tyrrell, back in 1974.

**ELA:** There used to be many crashes in F1. You had a reputation as a reckless driver but you changed.

**JS:** The big change was in 1973 when François Cevert was killed in front of me in practice. I was the first to help him out but he was dead. It was the first time I realised how dangerous F1 racing can be. One or two drivers would get killed every year in the 70s. Any race could be the last one. Luckily, I survived some of the worst crashes like the one on the first lap of the Silverstone GP in 1973. You can watch it on YouTube.

**ELA:** What was your favourite race?

**JS:** The Monaco Grand Prix was always nice. I liked driving in the streets next to the rails. Later, I lived in Monaco for 12 years. Today, I don't have a favourite race. I haven't been to a Grand Prix for four years.

**ELA:** Tell us about the six-wheeled Tyrrell P34.

**JS:** It was something I never liked. I





TOP LEFT: The controversial six-wheeled Tyrrell P34 with Jody Scheckter driving.

BOTTOM LEFT: Jody Scheckter relives his motorsport glories.



felt that it was wrong. It used to break all the time but I managed to become the only person to win a race with it. It was at the Swedish GP in 1976. I left Tyrrell at the end of the that year and joined Wolf. Next year I was leading the F1 championship halfway through the season but eventually finished second.

**ELA:** In 1979 you became the Formula One champion. How did it make you feel?

**JS:** I became a champion after winning in Monza with Ferrari – it was the third last race of the season. It wasn't much joy, more of a relief. That year was very stressful – pressure was on me all the time. I retired next year because I felt I achieved what I wanted. My main achievement in Formula One was getting out alive.

**ELA:** So life inside the Formula One world isn't always as cool as it looks from outside?

**JS:** I saw a lot of stuff that was going on in F1 that I didn't like. But you are always friends with your team. I was always focused on racing first, that's why I won a Lemon prize three times as the driver who was the least cooperative with the press!

**ELA:** What can you say about Bernie Ecclestone, who has been running the F1 for decades?

**JS:** When I left F1 he was managing all the business of all teams. He did a fantastic job for the sport and for himself, too. But I think the recent changes in F1 are for the better. New management seems to think more long-term.

**ELA:** What has your life been since retirement?

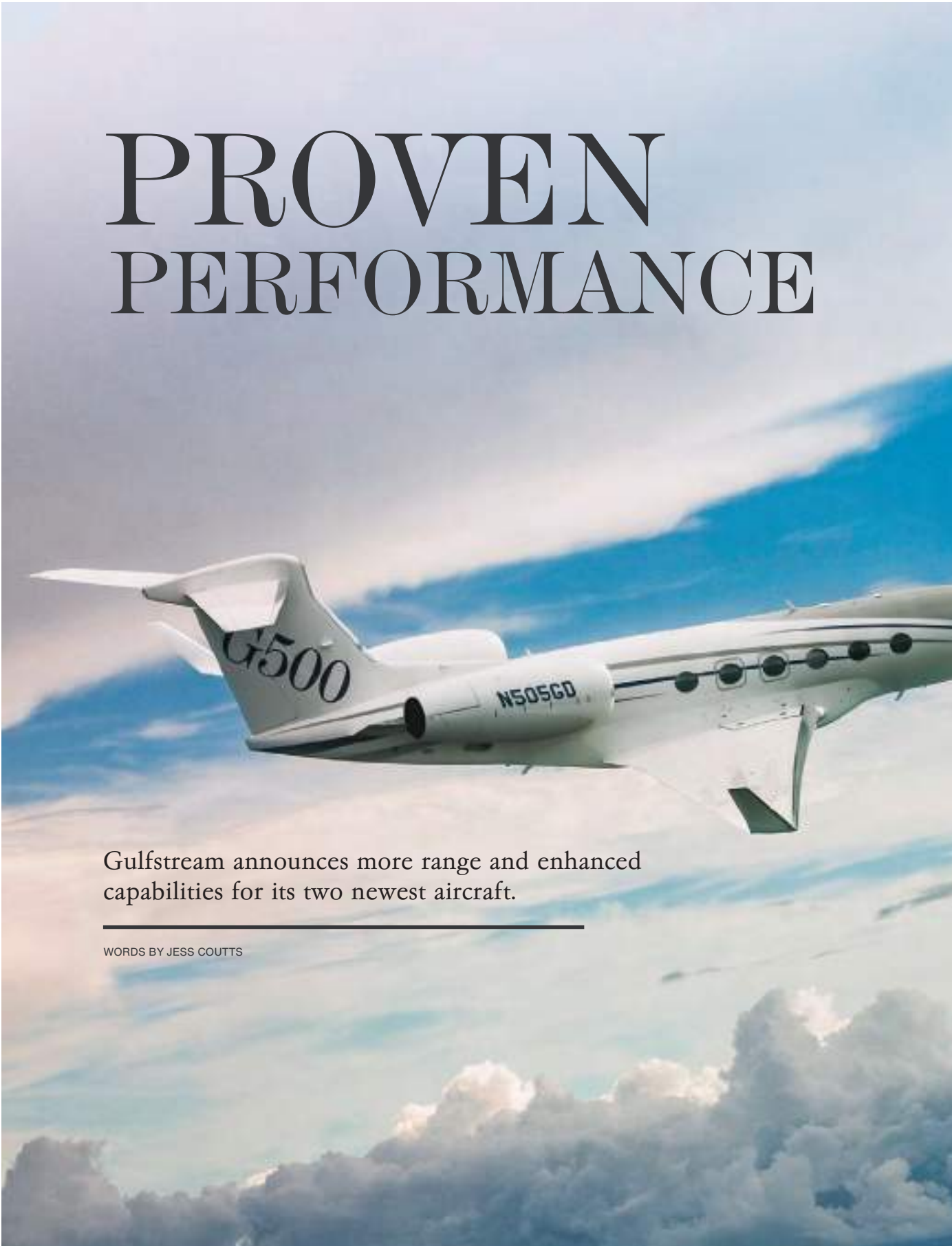
**JS:** In the first year I tried to organise a worldwide race, then I started a business in America making simulators to train police and military. Twelve years later, our company was in 35 countries and had 95 per cent of the world market. Then I sold that business. Today I do organic farming in England – I was rich and stupid but now I'm clever and poor. My wife is from England and she dragged me back to the UK. So I bought land. I was always very fit so I started growing healthy food for myself, then I went commercial trying to have less customers but more volume. And in my free time, I drink whisky and play tennis.

**ELA:** Do you think F1 will return to Africa?

**JS:** I would like to see F1 in South Africa again. I'm doing a little help to get a Grand Prix into South Africa, and my cousin has done some work to prepare support from government and public. My country has a big history of racing and it would be good to have a Grand Prix in Africa. A lot of people would like to see F1 in Joburg. ❖



# PROVEN PERFORMANCE



Gulfstream announces more range and enhanced capabilities for its two newest aircraft.

---

WORDS BY JESS COUTTS

**G**ulfstream Aerospace has been testing its new long-range G500 and G600 aircraft. The company is reporting even better performance than originally promised for both aircraft.

Following the rigorous flight testing and impressive results, Gulfstream has announced new performance standards for the G500 and G600.

Upon entry into service, the G600 will deliver 6,500 nautical miles/12,038km of range at Mach 0.85, 300 nm/556 km farther than the initially promised range of 6,200 nm/11,482 km. At its high-speed cruise of Mach 0.90, the aircraft will fly 5,100 nm/9,445 km, an increase of 300 nm/556 km over original projections.

The G500 can fly 5,200 nm/9,630 km at its long-range cruise speed of Mach 0.85, providing operators even greater mission flexibility over the aircraft's original 5,000-nm/9,260-km range.

At its high-speed cruise of Mach 0.90, the G500 will offer 4,400 nm/8,149 km of range, a 600-nm/1,111-km increase over its projected range of 3,800 nm/7,038 km.

To demonstrate its increased range, a fully outfitted G500 set a potential city-pair record between London and Las Vegas, flying 4,690 nm/8,686 km at an average speed of Mach 0.88 with a 32-knot headwind.

After landing in Las Vegas, the G500 and G600 – with fully outfitted interiors – were part of the Gulfstream static display at the NBAA Business Aviation Convention & Exhibition at Henderson Executive Airport, which was held in October. The city-pair record is pending confirmation with the National Aeronautic Association.

Powered by twin Pratt & Whitney Canada PW800-series engines, the G500 and G600 have a maximum >





operating speed of Mach 0.925, the same as Gulfstream's G650 and flagship G650ER.

"As we methodically moved through our concurrent flight-test programmes, which are going exceptionally well, we recognised we had both the time and ability to enhance G500 and G600 performance and give our customers a business-jet family that's better than the one we had promised them," said Mark Burns, president, Gulfstream. "Extracting more capabilities from our aircraft has become a Gulfstream hallmark, the result of creating and maintaining a culture committed to continuous improvement, listening to our customers and exceeding our promises."

Even with these performance enhancements, the G500 customer delivery schedule remains the same, with deliveries set for 2018, as originally promised.

G500 certification includes additional testing required for this enhanced performance and is anticipated in early 2018. The G600's anticipated certification and service entry are slated for 2018. ♦



*PREVIOUS PAGE: The G500 cutting a fine figure in the skies.*

*ABOVE: Gulfstream now has 10 test aircraft flying in two concurrent flight-test programmes. Here, a G600 flight-test aircraft takes to the skies.*

# Gulfstream

## AN UNPARALLELED EXPERIENCE

Range. Speed. Comfort. The G650ER™ is truly in a class all its own. Our proud commitment to service takes you with confidence from New York to Cape Town\* and everywhere else your spirit beckons. This is Gulfstream. The world's finest aviation experience.

GULFSTREAM.COM



+27 83 251 0318

TIM WEBSTER

Gulfstream Authorized Sales Representatives: Southern Africa

+27 82 652 3439

RAYMOND STEYN

+27 82 318 5089

GERRY WYSS

+1 305 458 7700

BRUCE FULLERTON

West Africa

+44 7950 885 967

NICOLAS ROBINSON

Regional Vice President

\*Theoretical range with eight passengers, four crew and NBAA IFR fuel reserves. Actual performance will be affected by ATC routing, operating speed, weather, outfitting options and other factors.

**Gulfstream™**  
A GENERAL DYNAMICS COMPANY



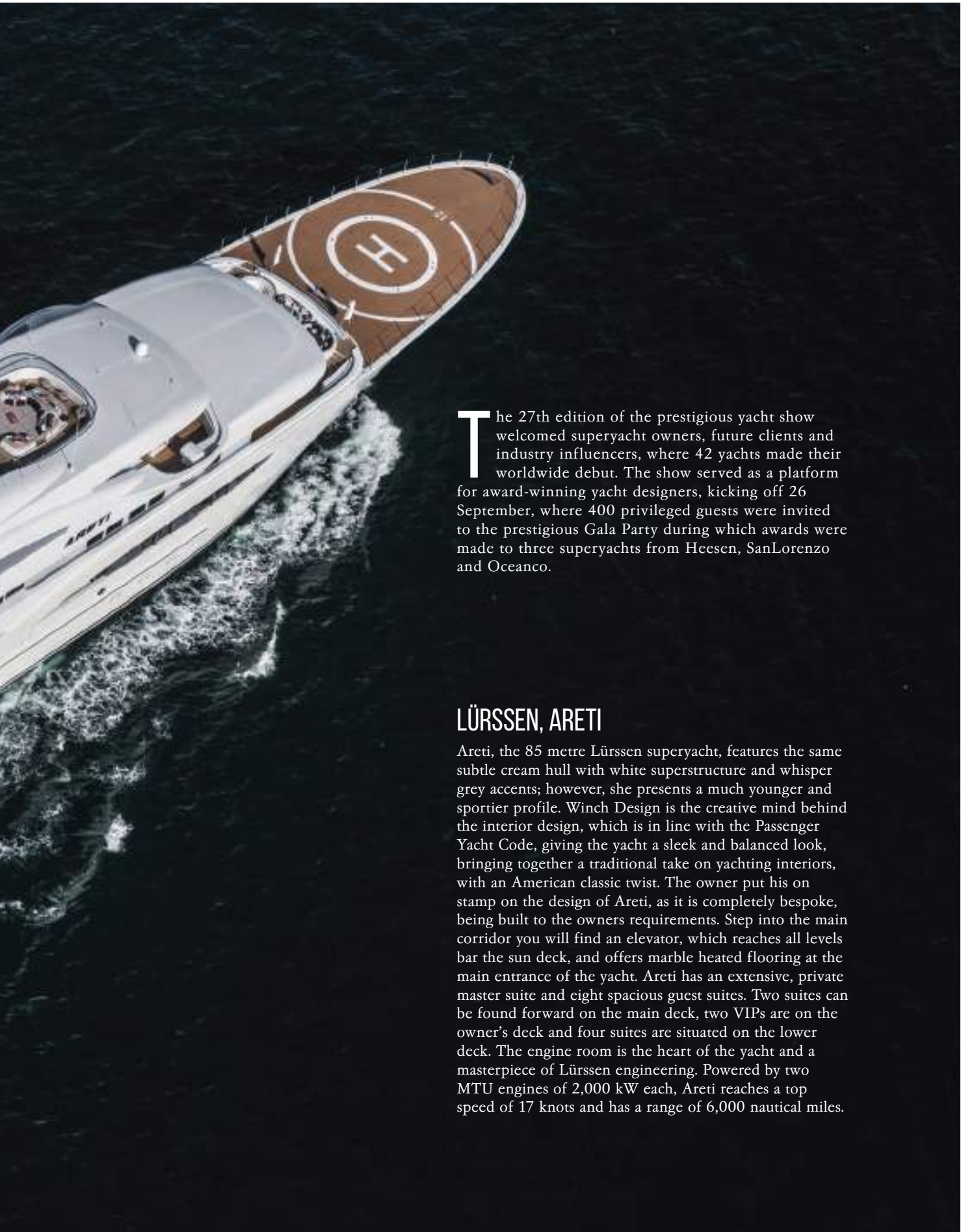
## REDEFINING LUXURY: 7 LAVISH SUPERYACHTS AT THE MONACO YACHT SHOW

This year's Monaco Yacht Show was hailed a success, showcasing 125 one-off superyachts built by the most renowned shipyards and the world's best superyacht designers.

---

WORDS BY HIRIYTI BAIRU





The 27th edition of the prestigious yacht show welcomed superyacht owners, future clients and industry influencers, where 42 yachts made their worldwide debut. The show served as a platform for award-winning yacht designers, kicking off 26 September, where 400 privileged guests were invited to the prestigious Gala Party during which awards were made to three superyachts from Heesen, SanLorenzo and Oceanco.

## LÜRSSEN, ARETI

Areti, the 85 metre Lürssen superyacht, features the same subtle cream hull with white superstructure and whisper grey accents; however, she presents a much younger and sportier profile. Winch Design is the creative mind behind the interior design, which is in line with the Passenger Yacht Code, giving the yacht a sleek and balanced look, bringing together a traditional take on yachting interiors, with an American classic twist. The owner put his stamp on the design of Areti, as it is completely bespoke, being built to the owners requirements. Step into the main corridor you will find an elevator, which reaches all levels bar the sun deck, and offers marble heated flooring at the main entrance of the yacht. Areti has an extensive, private master suite and eight spacious guest suites. Two suites can be found forward on the main deck, two VIPs are on the owner's deck and four suites are situated on the lower deck. The engine room is the heart of the yacht and a masterpiece of Lürssen engineering. Powered by two MTU engines of 2,000 kW each, Areti reaches a top speed of 17 knots and has a range of 6,000 nautical miles.



## FEADSHIP, AQUARIUS

Feadship presented its 92-metres vessel, Aquarius, a vessel that presents excellence in yachting design and engineering, built for a client who has previously owned a 50-metre and a 60-metre yacht. This yacht as the owner requested, features a contemporary exterior design “We had been in regular contact for several years before the owner concluded that, in order to create the truly fantastic yacht he envisaged, he simply had to commission an entirely bespoke Feadship. One of the stand-out features of Aquarius is the amount of light in the ceilings and the amount of glass in the superstructure. “We dedicated two years of intense design work on Aquarius. As a result, she represents a perfect marriage of interior and exterior, and seamless integration with the sea,” says the owner.



## CRN, CLOUD 9

The second largest yacht to ever leave the CRN yard, Cloud 9 features a palatial interior, along with exterior living spaces by Winch Design. Cloud 9 was built from a steel hull and aluminium superstructure and she features exterior styling by Zuccon International Project.

The custom displacement yacht also features ‘at anchor stabilisers’ which work at zero speed, increasing on board comfort at anchor and on rough waters. She has a cruising speed of 12 knots, a maximum speed of 16.5 knots. Andrew Winch of Winch Design says, “It has been a great pleasure to work with Zuccon.

I have always admired Mr. Zuccon’s exterior designs and to partner with him and CRN for this project has been very exciting.”

Alberto Galassi, CRN’s Chairman said, “We are really thrilled to have been involved in the construction of this extraordinary yacht which was a new and exciting challenge for CRN. This incredible 74 metre vessel will reinforce CRN’s expertise and varied range in working with a completely new concept to fulfil an owner’s vision.”



## TURQUOISE YACHTS, RAZAN

Turquoise Yachts presented the 47-meter yacht at this year's event. The yacht won the award for best interior for a motoryacht at the 2017 World Yachts Trophies gala. The newly conceived sundeck features a spa and lounge bar. The yacht also features a sea level beach club with gym and dive store and as an added bonus an extended swim platform. It offers the perfect space for entertaining guests, the interior was able to accommodate the needs of every age group. For a yacht of this size it is rare to have a fifth guest cabin, as the yacht offering guest accommodations for 12 include 2 vips, a master suite and three spacious staterooms.



## OCEANTCO, JUBILEE

Oceanco has made quite the impact on the yachting world, delivering the spectacular 110 metre/361ft Jubilee. Sam Sorgiovanni designed the interior, which is both spacious and rich, offering accommodation for up to 30 guests in 15 staterooms including an entire private owner's deck. "Our plans for Jubilee's first season are to cruise the Western Med," says build captain Roy Dance.



## HEESEN, HOME

Heesen is proud to announce that newly launched 50m Home, the world's first fast displacement superyacht equipped with hybrid propulsion, "Our research has shown that the brain's processing of taste is affected by noise, which reduces the tongue's ability to detect salt, sweet and sour," says sensory expert Professor Barry Smith, Founder of the Centre for the Study of the Senses and director of the Institute of Philosophy, who found that many of the activities during an outing at sea involve



## GLIDER YACHTS, LIMOUSINE

The Glider Yachts Limousine range is designed specifically to meet and exceed the increasing demands of super yacht owners and guests. The limousine provides first class comfort for up to twelve guests and to enhance the guest/owner experience aboard. The yacht is both space and airy, featuring a galley/bar with champagne fridge, perfect to serve a gourmet lunch onboard.





# FROM LAND TO SEA

Morocco offers stunning contrasts in  
landscape and culture and it can be  
experienced in luxury.

---

WORDS BY GEORGIA LEWIS

The restless traveller does not have to be a compromised traveller. While quality time spent by a gorgeous pool is a blissful treat, it is always rewarding to experience culture and nature while vacationing. Morocco offers both in abundance, without sacrificing on comfort and luxury. A combined Marrakech-Essaouira itinerary is an easy way to experience the best of Moroccan culture and cuisine, and its stunningly varied landscapes, particularly if time is of the essence for your north African adventure.

#### MARRAKECH

In Marrakech, the contrasts give the city its character. There is the chaos of Jamaa el-Fnaa, where snake charmers in the middle of the huge square enchant and terrify passers-by in equal measure and it is all too easy to vanish for hours among the narrow alleys of the souqs. High above the square, there are plenty of wonderful restaurants with terraces where the frenetic activity can be appreciated from a photogenic distance.

A short stroll can take you away from the crowds to the magnificent architecture and interior calm of the Koutoubia mosque. Or a visit to one of Marrakech's tranquil gardens – such as Jardin Majorelle or Le Jardin Secret – again not too far from Jamaa el-Fnaa's melee – is another way to experience tranquility and a famous Moroccan tea in the heart of this busy city.

On our visit to Marrakech, we stayed at the Mövenpick Mansour Eddahbi. It is a short taxi ride away from Jamaa el-Fnaa – close enough to experience the noise but far enough away to be a genuine retreat. The Mansour Eddahbi manages to achieve something many large hotels find difficult – to feel spacious and uncrowded even when busy. During our stay, there was a conference at the adjacent

Palais de Congres but the expansive grounds, multiple restaurants and pools, and spacious rooms meant it never felt claustrophobic. The site has been a hotel for many years and its latest incarnation as a Mövenpick property sees the eight-hectare site seamlessly blend all the modern comforts one expects from a five-star hotel with imaginative design incorporating plenty of pleasing nods to tradition, architecture and the landscape.

So much thought has gone into the hotel's finer details – the sumptuous furniture in the lobby and rooms is rendered in fabrics of red for the colour of the buildings of Marrakech, the golden-brown for the deserts, and the turquoise for the water. Meanwhile, there are fountains tiled in blue and black, the colours of Yves Saint Laurent's classic fragrance Rive Gauche. The Algerian-born French designer had a long connection with Morocco, visiting Jardin Majorelle on his first visit in 1966 and buying the site with Pierre Berge in 1980.

After a busy day of sightseeing, our hardest decision was whether to recline by the large main pool and order drinks to our comfortable sunloungers or do the same by the smaller quiet pool alongside the O de Rose spa. The couple's hammam treatment at the spa offers an authentic experience with plenty of time to feel the pore-cleansing delirium of the steam room, followed by a vigorous black soap scrub that leaves the skin feeling ridiculously smooth.

Marrakech is positioned between desert and mountains and we took a day trip to the Atlas Mountains. The hotel organised a private driver in a Mercedes-Benz E-Class to take us to the Ourika Valley – via persuasive purveyors of jewellery and argan oil products – where we climbed a mountain to a waterfall. The sundowner session by the hotel >

LEFT: The decor at the Mövenpick Mansour Eddahbi in Marrakech reflects aspects of the natural world.



pool was much appreciated after that physically challenging but rewarding outdoor adventure.

## ESSAOUIRA

Essaouira is known as a haunt of Orson Welles after he filmed *Othello* on location between 1949 and 1951 – in a haze of much debauchery from all accounts – and more recently, as a set for *Game of Thrones*, with the fortifications and ramparts providing stunning backdrops for both Shakespeare and televisual blockbusters.

Formerly known as Mogador, Essaouira was settled at the end of the 1st Century by King Juba II, a Berber king, who established a Tyrian purple factory, processing the pupura shells found in the rocks – at the time, purple dye was only available via these shells, making it a colour that was generally reserved for royalty and the very wealthy. The fort was originally ordered to be built by the Portuguese king in 1506, but the present fort and medina was built in the 18th Century under the rule of Mohammed III.

To travel from Marrakech to Essaouira, the road is the best option – it's around three hours of travelling on good roads. Marrakech is well-served for luxury private car hire, with self-driving or chauffeur-driven services available, or the hotel can organise transport to the bohemian coastal town.

When choosing where to stay in Essaouira, this all depends on your priorities. For a luxurious riad experience in the heart of the town, L'Heure Bleue is built into the medina walls and features a rooftop pool and a fusion of French and Moroccan decor. Alternatively, the intimate Riad Muntaz Mahal is a colourful riot of Moroccan tiling, glorious furniture and effusively friendly service tucked into a narrow medina street. The restaurant and bijou bar offers delicious food and a warm welcome, while the hammam offers a retreat after exploring the souks, beach, fort and wharf.

For golf lovers, the Sofitel Essaouira Mogador Golf & Spa is an ideal choice if being right in the thick of the town is not a priority. And along the beachfront, Le Medina Essaouira Hotel Thalassa Sea & Spa, another Sofitel property, is a wonderful choice – the bar and restaurant on the boardwalk is a perfect spot to enjoy an afternoon glass of wine.

Essaouira is an ideal town for leisurely strolls. It's easy to lose hours in the souk streets inside the medina walls, where talkative shopkeepers sell local handicrafts, from leather goods to wooden home accessories, as well as plenty of unique art works. And when you're tired of shopping, seek out the busy wharf where people buy fresh-off-the-boat fish for home cookery and restaurants – it's easy to see why it's almost impossible to have a bad seafood dinner in Essaouira.

Indeed, the choice of restaurants in Essaouira is wonderful. Le Chalet de la Plage is equally >







*A combined Marrakech-Essaouira itinerary makes the most of Morocco's culture, cuisine and stunningly varied landscapes.*



*FACING PAGE: The Mövenpick Mansour Eddahbi foyer is truly spectacular.*

*TOP: The hotel's quiet pool is the perfect spot for relaxing after a busy day of sightseeing and exploring.*

*BOTTOM: The photogenic town of Ourika is the starting point for the waterfall climb. (Photography by Paul McMillan)*





wonderful for eating and drinking al fresco as it is for indoor dining with a view. The staff are charming, the decor reminiscent of an old wooden ship and the fish is cooked to perfection. Deep in the medina, La Patio is worth seeking out for stunning French and Moroccan food, impeccable service and glorious desserts, all served amid kasbah-style decor. It's dark, romantic and unforgettable, with a menu that changes daily.

Just as Jamaa el-Fna has plenty of rooftop bars and restaurants for enjoying the view from on high, Essaouira also does a nice line in dining and drinking above the streets. Taros is the stand-out rooftop bar with a fun, glam young crowd, frantically busy but cheerful staff, and great live music.

The contrast of Marrakech, an inland city of contrasts nestled between desert and mountain scenery, with the windswept, laidback vibe of Essaouira is a highly recommended dual-destination Moroccan adventure. ❖

*Many thanks to the Mövenpick Mansour Eddahbi in Marrakech for their hospitality when Elite Living Africa visited.  
[www.movenpick.com](http://www.movenpick.com)*

TOP: The Atlas Mountains offer a cool contrast to the Marrakech heat  
BOTTOM: The historic harbour of Essaouira. (Photography by Paul McMillan).



 *EKO Signature*  EKO SUITES  EKO HOTEL  EKO GARDENS

Plot 1415 Adetokunbo Ademola Street, PMB 12724  
Victoria Island, Lagos, Nigeria, Tel: +2341 2772700-5  
(ext,6124) +2341 4606100 -29 Fax +234 1 2704071  
sales@ekohotels.com, reservation@ekohotels.com  
banquet@ekohotels, www.ekohotels.com

*...nesting international standards with African hospitality*







*North Island is the perfect escape for a luxurious and private vacation.*



# *The natural* CHOICE

*The 115 islands of the Seychelles attract the rich and famous with deserted beaches, amazing diving and stunning accommodation.*

WORDS BY GEORGINA WILSON-POWELL

**A**long with the postcard-perfect quiet beaches, world class diving and idyllic private villas, the Seychelles offers a mix of activities that don't exist on other far-flung islands. It's thanks in part to the Seychelles rich heritage – a mix of French and English colonists, along with plenty of pirates who have dropped anchor in the sheltered bays.

## HIKING AND CULTURE

There are plenty of luxury resorts where you can simply fly and flop on the Seychelles with most of the high-end brands are represented here – the Six Senses and Four Seasons resorts are the stand-outs – but there is so much more to do in the Seychelles.

The main island is Mahe and it is fringed by 60 beaches. It's a wonderful island for a mini road trip so consider hiring a car to discover windswept and deserted sandy bays around Anse Soleil, Intendance and Takamaka in the south west of the island – your only company might be a cluster of palm trees, swaying artfully in the breeze. Also in the south Constance Ephelia and Port Launay Marine Reserve offers pretty good snorkelling and diving.

Mahe's interior is a riot of jungle and mountains, criss-crossed with hiking trails and dotted with waterfalls. If you want to work up a sweat before cocktail hour, head north up to the Morne Seychellois National Park, which covers a fifth of the island. Even though Mahe isn't huge, the landscape changes across the park, from coastal mangroves to Morne Seychellois mountain which is the highest peak at 905 metres. Try the Glacis Trois Frères trail which will take you up high over the north east of the island, you can see out to La Digue and Praslin islands on a clear day.

The island is also home to the capital Victoria, which hums with Creole influences and culture and makes for an interesting half-day trip – and there are giant tortoises at the Victoria Botanical Garden.

## FALL IN LOVE WITH NATURE

Seriously, there are few better places in the world to understand the majesty of the natural world. La Digue, the >





fourth largest inner island is home to some of the rarest birds in the world as well as native terrapins, delicate orchids and a riot of blazing-coloured flowers. Time stands still here as cars aren't allowed, everyone gets around on bikes and ox cart.

The Seychelles got into conservation early and has done a stellar job in protecting its unique landscapes. There are a huge number of endemic animals from tiny frogs to the giant tortoises and don't forget, Praslin's Vallee de Mai is thought to be the original Garden of Eden. Fregate, once a private island that grew everything from coffee to cinnamon also has rare birds and insects, giant tortoises and is home to an eco-chic luxury resort that's a favourite with celebrities.

### DIVING

If you don't dive, you'll certainly want to learn here. You barely need to dip a flipper below the surface to find some of the best scuba diving in the world. Clear water, warm seas and marine life that's not been disturbed for centuries.

You're practically on the Equator and as the islands used to be volcanoes, under the water there are lots of ancient shelves where sea life gathers.

From reef sharks, green turtles and stingrays down to a flurry of multi-coloured and shimmering tropical fish, divers don't need to foray far and

snorkellers will revel in the sea's clarity - up to 30 metres on a good day. Brissare Rocks is one of the most famous spots or there are four wreck dives around Mahe.

And over the winter whale sharks, the biggest fish in the world, can be found around the inner islands especially L'ilot, it's shallow bays are also a regular hang out for turtles.

### UNASHAMED ROMANCE.

If you want to really spoil your loved one and make it all about romance, the Seychelles certainly hits a home run on that front. The North Island has attracted royalty and A-listers on their honeymoon, it's a private resort that has just 11 villas.

Untouched beaches, pristine tropical forests and world class diving play backdrop to having every whim catered for by private butlers and chefs, instructors and therapists. This is the Seychelles turned up to 11. The team can create bespoke romantic experiences, from deserted beach sunset cocktails to kayaking tours for just the two of you.

Otherwise there's Denis Private Island resort (which is similar) or there's Chateau des Feuilles on Praslin, the islands' only Relais & Chateaux property, where a handful of villas are nestled between granite boulders in a blossoming garden.

*ABOVE: The Four Seasons Seychelles resort is one of the stand-out properties.*





## FISH AWAY

The Seychelles is one of the best places to fish - both deep sea and salt water fly fishing - in the world. Its waters are hugely diverse and packed with fish that seemingly just want to be caught. Professional fishermen flock back every year to catch bonefish, giant guitarfish, wahoo, grouper, tuna and marlin. And the scenery doesn't hurt, overlooking the inner islands of Silhouette and North Island. Head to the outer islands to try your hand reeling in the 'big game' fish off the coasts of Providence, Farquhar and Cosmoledo.

## SET SAIL

While the Seychelles weren't inhabited officially until the 17th century, sailors (and pirates) have known about these 'tall islands' since the 9th century, often stopping for short periods here. It has seen the Phoenicians, the Polynesians, Chinese and Arab adventurers step ashore as well as Europeans. Follow in their sails by a day or multi-day sailing adventure on some of the most crystal clear water on Earth.

From Mahe you can sail to Praslin (home to the famous coco de mer) or La Digue and discover secret coves only accessible by boat, where you can picnic, snorkel or just enjoy the deserted vibe. From La Digue there are several tiny islands you can explore such as Marianne and Grand Soeur or drop anchor in Anse Petite Cour or Baie Chevalier on Praslin).

◆  
*Postcard-perfect  
quiet beaches,  
world class diving,  
the majesty of the  
natural world,  
idyllic private  
villas - the  
Seychelles blends  
active holidaying  
with the fine art of  
relaxation.*  
◆

For more of an adventure, set sail for the Outer Islands of the Seychelles, still a patch of the globe few have really explored. The Amirantes is the nearest cluster to Mahe, made of coral these beauties are part lagoon and the atolls are more like you'd find in the Maldives. ❖

## Fallen in love? Want to make it permanent?

Many people have decided to make their next trip to the Seychelles a one way affair. Eden Island is a private island close to Mahe that's home to a luxurious marina development of gorgeous villa homes (each complete with pool) that can be bought and rented.

[www.edenisland.sc](http://www.edenisland.sc)







## PARADISE ON ICE

“The last paradise in a crazy word” is how Julie Andrews described the Swiss ski resort of Gstaad – and we concur. Ultima Gstaad is a wonderful way to experience this winter wonderland with just 11 suites and six residences on site to ensure an experience that is luxurious and private. A personal chef can tailor meals to your tastes and naturally there is a spa where aching muscles can be soothed after a busy day on the slopes. There is also an aesthetic medicine clinic onsite for cosmetic treatments.

[www.ultimagstaad.com](http://www.ultimagstaad.com)



## Med in London



Barcelona's famous Mamarosa restaurant, renowned for its fusion of Mediterranean and Italian cuisine, will soon be in London, adjacent to the stylish citizenM boutique hotel. It is scheduled to open in 2018 and will be located in Shoreditch, the creative hub of London. The site was historically a Victorian timber yard and Mamarosa will be ideally located for hotel guests as well as residents in the luxury apartment development also slated for the site. London's Mamarosa will be a two-storey restaurant and discerning diners can expect to enjoy signature dishes such as tuna tartar with avocado cream and passion fruit, milanesa of chicken with arugula, and black Angus loin. Like the Barcelona restaurant, the London branch will boast a fine wine list, creative cocktails and live music. In Barcelona, the restaurant is located beneath the W hotel and, since it opened in 2011, it has attracted celebrity diners including Lewis Hamilton, Shakira, Eva Mendes and Hugh Grant.

[www.mamarosabeach.com](http://www.mamarosabeach.com)

For many, December is a time for a wintry escape but for those who prefer sun to ski slopes, Puerto Vallarta is an appealing option for the festive season. With perfect beach weather despite December being winter in Mexico, there is plenty to love about Casa Velas, a sunny, adults-only escape. The luxury all-inclusive packages include à la carte meals all day, premium beverages, a 24-hour gourmet suite service, and a concierge service for the pool and beach. As well as sumptuous menus at the restaurants, Casa Velas offers a pillow menu and even a designer handbag menu for a stylish holiday.

[www.hotelcasavelas.com](http://www.hotelcasavelas.com)



# A WARM WELCOME



## Revival in Jordan

The Mövenpick Resort & Spa Tala Bay, by the Red Sea in Aqaba, Jordan has enhanced its wellbeing facilities for guests who are seeking a healthy break in a fascinating part of the world. A boot camp and jogging track have been added to the resort for active holidaymakers, while those seeking a more zen break can take advantage of the yoga area. The boot camp comprises eight obstacle courses, offering cross-fit and circuit exercises. It's a challenging course but the inspiring seaside setting should provide extra motivation. For joggers, the track is 250 metres and all warm-up and post-jog muscle-toning activities are done under the supervision of a qualified fitness instructor. In the new yoga area, the secluded garden supports peaceful meditation and cool-down stretches in a natural green environment.

[www.movenpick.com](http://www.movenpick.com)



## TREASURE ISLAND

Lovers of mystery and adventure can indulge themselves on Calala Island, off the coast of Nicaragua – the resort is home to possibly the world's most luxurious treasure hunt. Holiday-makers can explore the beautiful island on a curated treasure hunt complete with a hidden chest to find. The chest contains gold bars and coins worth at least \$150,000. And \$100,00 of the \$1 million pricetag for the week-long experience is donated towards the building of a new school close to Calala Island with the lead guest receiving an invitation to meet with the mayor. The school will be named in his or her honour.

[www.VeryFirstTo.com](http://www.VeryFirstTo.com)







**STEP BACK** *in time with*  
**GORDON & MACPHAIL'S**  
*wartime* **WHISKY**

Global investors are turning their attention to rare whisky. With rare, sought-after brands climbing 34.6 per cent in the last 12 months, its no surprise why. We present to you Glenlivet 1943 – a rare whisky commemorating a pivotal moment in wartime history.

---

BY HIRIYTI BAIRU

**T**he Glenlivet 1943 is a World War Two whisky - and was recently unveiled as one of the oldest and most exclusive single malt whiskies in the world.

Travel back in time to when Prime Minister Winston Churchill met President Franklin D. Roosevelt, General Charles de Gaulle, and General Dwight D. Eisenhower at the Casablanca Conference in North Africa that is where the story of the origins of this rare whisky begins. The meeting between the two explored Allied strategy for the war in Europe. Historians came to view this meeting as critically important to the fate of the world for generations to come.

By the winter of 1943, the war had severely limited production of whisky in Scotland. Prices and duty were on the rise and rationing meant raw ingredients were in increasingly short supply. In fact, many Scottish distilleries were closed after October 1942; The Glenlivet Distillery itself halted production in the Spring of 1943. Mature whiskies from this period were in great demand so, by the late 1940s and early 1950s, available casks were very limited.

The release of Private Collection Glenlivet 1943 by Gordon & MacPhail is the newest offering in its 'Private Collection' range. Only forty decanters will be available for sale globally at \$39,847. Distilled on 14 January 1943, a crucial date in the history of World War Two, the new-make spirit was filled into a carefully selected Sherry hogshead at the renowned Speyside distillery. The release of Cask 121 also represents the last 1943 vintage from the Gordon & MacPhail stock inventory.



Rich chestnut brown in colour, Private Collection Glenlivet 1943 by Gordon & MacPhail is a whisky of great balance and approachability. A full, fresh flavour of dark chocolate, oranges, and oakiness intermingles with treacle and liquorice and culminates with a subtle, ashy smokiness and an incredibly long finish. Many of the oldest and rarest single malts in the world can be found at Gordon & MacPhail, which stocks an unrivalled stock inventory. The fourth generation of the Urquhart family uphold the same traditions and dedication to whisky maturation as the generations that came before them.

In 1943, Cask 121 was chosen by John and George Urquhart, first and second generation of the Urquhart family, for filling at the Glenlivet Distillery. Stephen Rankin said, "This beautiful whisky has been nurtured and cared for by four generations of our family and it gives us enormous pleasure to release this unique and incredibly rare single malt. "Gordon & MacPhail has been in the whisky business for over 122 years, with each generation building and handing on a lifetime's expertise to the next. We believe Private Collection Glenlivet 1943 by Gordon & MacPhail is a malt without comparison from a defining date in the history of a world in conflict.

◆  
*"This beautiful  
whisky has been  
nurtured and cared  
for by four  
generations of  
our family"*  
◆

"Today, whisky is a wonderfully unifying drink and this rare example gives people from across the world the chance to own and savour a defining piece of Scotland's liquid history."

Whisky writer and rare whisky specialist Jonny McCormick said, "Gordon & MacPhail is a singular whisky company emphasised by their incomparable capacity to draw on stocks from the 1940s. This is an unparalleled opportunity to acquire an exquisite whisky that embodies the concept of rarity. The remarkable complexity and vivid flavours that have developed over a lifetime in wood ensure this single malt Scotch whisky will make a handsome addition to the world's finest whisky collections."

The Private Collection Glenlivet 1943 by Gordon & MacPhail is testament to the decades of experience and patience poured into nurturing the whisky to maturation. Hand blown and bespoke, the decanter itself is adorned with gold engravings of the contours of the land surrounding the Glenlivet Distillery. Each decanter in the collection is individually numbered with a certificate of authenticity signed by Stephen Rankin, director and member of the Urquhart family. Only forty decanters, bottled at cask strength (49.1 ABV), have been released for sale globally. ❖



## OF EARTH, WIND & FIRE

Epic outdoor works and the burgeoning West African art market are the two focuses of *Elite Living Africa's* art expert for this issue.

---

WORDS BY JENNYFER IDEH

**F**or Andrew Rogers, that metaphorical canvas is the very face of the Earth, and the message is best viewed from above. The artist spent almost 20 years executing the largest land art project in modern art history. The Rhythms of Life project comprises 51 large-scale stone structures across 16 countries and seven continents, forming a network of stone 'drawings' that are visible from space and built to endure; Rogers states that "without memory we are nothing," reflecting his belief that we come from a common history of peoples whose traditions we should preserve. All religions and philosophies touch on the eternal. Each project features symbols of local significance, and is finished with a common Rhythm of Life sculpture, a symbol created by the artist to reference to our individual trajectories within our common experiences of time and space.

The sites for the projects are symbolically linked to the prehistoric traffic routes of ancient inhabitants, while the high stone structures reference fundamental materials of Earth as well as prehistoric megaliths such as Stonehenge. We are humbled when viewing the works from above, whether by helicopter or satellite imagery – those structures quickly diminish in size. The artist reminds us that we are a part of nature, not its master.

Crossing the Earth to seek out its most remote corners and braving challenging conditions, the Rhythm of Life structures can be found in deserts, fjords, altiplano and mountain valleys, at altitudes ranging from below sea level to



4,300 metres above it. Two of these sites are to be found in Africa. In August 2012, Rogers completed Sacred Fire, a stone structure in Namibia's Namib Desert. A remote location, the Namib is characterised by its harsh dry climate, rugged mountains and dunes. Humanitarian activities play an essential role in each project and Rogers involves local people, paying equal wages for men and women.

For Sacred Fire he was assisted by 85 participants from the Himba people, considered to be the world's last true nomads. The Himba connect with their ancestors through a sacred fire which is kept

of history. Rogers' We Are, a series of eight bronze and stainless steel sculptures on humanity's interconnectedness, are on display at the Venice Biennale.

#### WEST AFRICAN ART ON THE RISE

The Africa Now – Modern and Contemporary Art sale at Bonhams offered an inspiring catalogue was exhibited at the New Bond Street branch in London. On 5 October, an estimated £1.47 million of lots sold. Three pieces by Ben Enwonwu were the top selling works: Nigerian Symphony, painted at a pivotal moment of Nigerian Independence sold for £112,500; Female Dancer and Negritude



alight continually. After consulting tribal elders, the traditional surround of the sacred fire was constructed. That structure is 14 metres in diameter, and is a homage to the community.

In the same year, Rogers completed a project in Kenya's Chyulu Hills. It saw the single largest gathering of Maasai tribespeople in recorded history: 1,270 men and women contributed to the project. Again, tribal elders were consulted and three forms were constructed including a lion's paw and a shield, symbols in the life of the Maasai, representing the warriors. When asked for one of his greatest memories from creating The Rhythms of Life, Rogers spoke warmly of the shield that the Maasai gave him as a parting gift. The Rhythm of Life series inspires us to embark on a pilgrimage, encouraging reflection on the overlapping nature

on Red also performed well, closing at £112,500 and £106,250 respectively against estimates of £60,000-90,000. Giles Peppiatt, the Director of African Art at Bonhams was "not surprised" that bidding was fierce for the father of Nigerian Modernism. New record prices were set for Nigerian modernist Demas Nwoko (Metro Ride, a rare painting from 1962, considered the most significant of his career, made £81,250) and Erhabor Emokpae (Struggle between Life and Death made £31,250). Interesting post-sale scouting opportunities are gestural works of Ghanaian-born Ablade Glover, and wood sculptures by the acclaimed El Anatsui. ♦

*Jennyfer Ideh is based between Lugano and London and founded Curus Art Consultancy. info@curus.ch*

FACING PAGE: The work of Ben Enwonwu is growing in value.  
THIS PAGE: Andrew Rogers has created immense outdoor art across the world, such as Sacred Fire Satellite in Namibia.



# PERFECT PANORAMA

With spectacular views from every corner of the property, this magnificent modern residence is splendidly South African.





## CAMPS BAY, CAPE TOWN

**\$5.85m**

Pam Golding Properties

The mighty 12 Apostles serves as the ideal setting for this 6-bedroom monochrome home. Imposing and sophisticated, the home's straight lines command attention, with every living space designed to face the Atlantic Ocean. Tasteful design touches include the orb-lit entrance and signature glass elevator. Interiors feel like exteriors, with reflective surfaces filling the space with sunlight. Glass provides a stepping stone for each living area. Each bedroom is a sanctuary, with en-suite bathrooms. The heated pool offers privacy at the mountain-facing end of the home. A fitness room and sauna are accompanied by a private cinema, wine cellar and tasting room.

- 6 bedrooms
- 6.5 bathrooms
- Fully equipped cinema
- Wine cellar
- Tasting room
- Fitness room
- Sauna
- Heated pool
- Marble floors
- Caesar stone finishes
- Full automation



# DEFINING LUXURY

*Elite Living Africa* brings you an eclectic selection of premium luxury homes from select destinations around the world.



## INGRAM AVENUE HAMPSTEAD GARDEN SUBURB, LONDON

\$24m  
Savills

The inspiration for Fairwood House came from Sir Edwin Lutyens, the 20th Century's leading British architect. Lutyens was commissioned to design many of the great English country houses as well being appointed by the government to design and build Viceroy House in Delhi, which has since become the residence of the President of India.

This imposing property enjoys a double plot, which measures around 0.6 acres, faces due south to the rear of the property and also backs on to Turners Wood –seven acre private bird sanctuary. In 2006, the property was completely rebuilt behind the original facade to create a house fit for the twenty-first century while ensuring that the layout remained loyal to the original that Lutyens created. All of the principal reception rooms on the ground floor are facing the extensive gardens, are inter-connected and at the rear of the property, providing excellent flow and family living accommodation.



- 6 reception rooms
- 8 bedrooms
- 10 bathrooms
- 11,066 sq ft
- 0.55 acres plot

www.savills.com



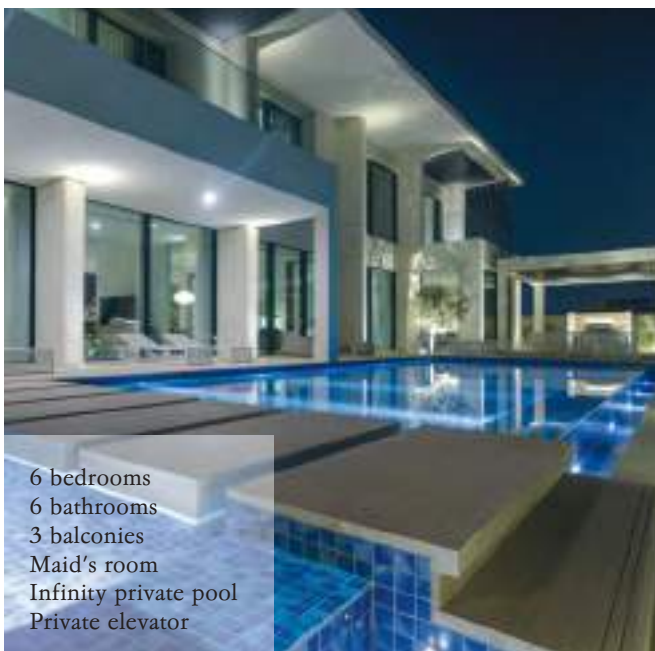
## PALM JUMEIRAH, DUBAI

\$18.5m

Luxhabitat

A contemporary masterpiece with a majestic entranceway, this modern design villa welcomes you with dual water features as you open up to the oversized ground floor. Featuring the latest in smart home technology, high-quality finishings, and breathtaking views of the Dubai Marina; it is covetable at every turn.

The ground floor welcomes you into an oversized living area, with the immediate left featuring service quarters/maids room, kitchen, storage, all with easy access to the outside so your staff can take care of you and your family discreetly. The chef's kitchen is followed by a conveniently located dining area that overlooks the beach. At the centre of the villa is a large living area where you can access the beach and oversized pool. Featuring canopies covering parts of the rooftop terrace, this villa gives you both covered and sunbathing areas and an ultimate private resort feeling in your own home. Majestic views of the both the Atlantis and Marina Skyline as well as the Arabian Sea form the vistas from the home.



6 bedrooms  
6 bathrooms  
3 balconies  
Maid's room  
Infinity private pool  
Private elevator





# HOUT BAY, CAPE TOWN, SOUTH AFRICA

\$1.86m

Pam Golding Properties

The heart of the valley provides the ideal setting for this equestrian estate. Mountains, trees and natural splendour offer cover for this iconic home. Roofline and stonework meet amid towering trees, while large windows capture the Atlantic-crossing sun and create a welcoming space. Space and light are the hallmarks of the large living areas. The interiors radiate beyond the stacked doors, out to the private pool and Jacuzzi. A bespoke cellar and bar are the reserve of a true collector while the entertainment room offers both a full-size billiard table and surround sound home theatre. Every bedroom is en-suite, every patio has a view. A firepit overlooking the estate leaves a lasting impression.

[www.pamgolding.co.za](http://www.pamgolding.co.za) Web ref # 1hg1330498



- 4 bedrooms
- Home theatre
- Rim-flow Jacuzzi
- Private nature reserve access





[www.pamgolding.co.za](http://www.pamgolding.co.za) Web ref # hp1287868



## HOUGHTON, JOHANNESBURG, SOUTH AFRICA

**\$1.86m**

Pam Golding Properties

The circular driveway gently leads to the main entrance and the manicured grounds can be seen from all vantage points. A crystal chandelier frames the grand reception room as the large winding staircase invites exploration. The master bedroom offers pool and garden views. Downstairs, the open plan kitchen leads to a wine cellar and walk-in cold room. The spacious entertainment room provides fireplaces for warmth.

- 5 en-suite bedrooms
- Pool and pool bar
- Movie theatre
- Staff accommodation
- Study and studio
- 5-car garage



# STELLENBOSCH, CAPE WINELANDS, SOUTH AFRICA

\$1.98m

Pam Golding Properties

Surrounded by reserves and vines is the rich valley of Blaauwklippen. On the banks of its river, the famed golf estate of De Zalze and within it this uniquely appointed and modern 4-bedroom winelands home. The stretched cathedral ceiling creates an expansive open-plan home. Chandeliers and gilded frames are throughout the home. Mood lighting and a floating staircase lead to the guest and master rooms, complete with mirrored dressing room. Glass doors part to reveal the seamless flow from the elegant and modern interior to the tranquil forest and entertainment deck. Multiple lounging spaces surround the sparkling pool with the entire space being anchored by the outdoor wood-burning fireplace.



- 4 bedrooms
- Private location
- Westahl stove
- Cathedral ceiling
- Fitted bar





---

## FRANSCHHOEK, CAPE WINELANDS, SOUTH AFRICA

---

**\$82,000**

Pam Golding Properties

Off one of the quieter avenues of Val de Vie in the Paarl-Franschhoek valley is where you'll find this stately French colonial home. A place of grace where a sweeping staircase defines the entrance and reception area. The country-luxe kitchen and dining area's natural tones are offset with copper accents. Nearby lay the enclosed verandah and entertainment area, where glass folding doors lead to garden loungers and a splash pool. A formal executive suite provides a quiet working space. A cellar and tasting area make for ideal entertaining.

The expansive bedroom suites offer walk-in closets, vanity rooms and fireplaces.

- 4 bedrooms
- Acclaimed wine estate
- Venetian chandeliers
- Digital automation



# STANHOPE GATE

## MAYFAIR W1

---

### A HISTORIC MAYFAIR PROPERTY OFFERING EXCEPTIONAL CONTEMPORARY FEATURES

10 Stanhope Gate is in the heart of Mayfair, close to Hyde Park, the Dorchester Hotel, and near Mayfair's most important streets and amenities. The property is on six storeys - with all floors, from lower ground to roof terrace, connected by both stairs and passenger lift.

**Accommodation:** Entrance hall, 3 Reception rooms, 2 Dining rooms, 2 Kitchens, 6 Bedrooms, 6 Bathrooms, Study, Media room, 2 Staff bedrooms, Laundry room.

**Amenities:** Roof Terrace, Roof terrace bar & kitchen, Balcony, Passenger lift, Swimming pool, Treatment room, Steam room, Wine room.





Freehold, Price on application  
JSA Knight Frank Mayfair

jeremy@beauchamp.com  
+44 (0)20 7158 0154

 BEAUCHAMP  
ESTATES





# Cartier



## DRIVE DE CARTIER

MANUFACTURE MOVEMENT 1904 MC MOONPHASES

THE DRIVE DE CARTIER COLLECTION IS ELEGANCE REDEFINED. THE SLEEK LINES OF THIS CUSHION-SHAPED WATCH CREATE A TRULY STYLISH PIECE, BROUGHT TO LIFE BY THE MAISON MANUFACTURE MOVEMENT 1904 MC, DISPLAYING THE MOONPHASES AT 6 O'CLOCK. ESTABLISHED IN 1847, CARTIER CREATES EXCEPTIONAL WATCHES THAT COMBINE DARING DESIGN AND WATCHMAKING SAVOIR-FAIRE.

#WHATDRIVESYOU

# Polo

...the reward of success

Polo Towers, 166, Ozumba Mbadive Avenue, Victoria Island, Lagos. Tel : +234 (0) 803 900 4000 / +234 (0) 705 955 5555  
Transcorp Hilton Hotel, Abuja. Tel : +234 (09) 2916691