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WELCOME

Elite Living Africa celebrates its first birthday with this issue. The end-of-year party season is almost upon us so we decided to start the revelry early with a cavalcade of sparkling, colourful jewellery guaranteed to turn heads at any soirée (page 22). On page 68, meanwhile, there is a fine selection of commemorative spirits which have been especially created for celebrating important milestones.

As well as a festival of bright jewels, our style pages are taken over by brightly dressed men in this issue. With the northern hemisphere winter fast approaching, there are plenty of ideas from page 32 for gentlemen who want to make a statement if they are spending time in the likes of London, Paris and New York. Our style columnist, Temi Otedola, reports from the increasingly theatrical runway shows (page 28) of Milan, London and New York fashion weeks.

Exclusive interviews are high on the agenda in this issue of *Elite Living Africa*, with John and Jennider Obayuwana talking to us about the success of their Polo Luxury business (page 12), Sandro Reginelli discussing his unique watchmaking vision for Hautlence (page 18) and Gulfstream's Nicolas Robinson sharing the secrets to making a successful private jet purchase (page 54).

The Bugatti owner experience, offroad technology, a stunning Icelandic escape, art investment, chypre fragrances and golf in Barbados make this issue essential reading.



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Enjoy our current issue online at www.elitelivingafrica.com

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Independent Schools Show, London

The biggest names in British and international schools will be at the 2016 Independent Schools Show, which will be held in London. Catering to parents of children ages from three years to 16 and over, heads will be on hand to answer questions in relation to this most important of decisions. Expert speakers will address topics, such as maximising chances for prestigious university admission.
www.schoolsshow.co.uk



12-13 November

Opera in the Winelands, Western Cape

Two of life's great pleasures, opera and wine, come together in the beautiful surrounds of the Diemersfontein Wine and Country Estate for a glorious weekend escape. Launching with a Friday sunset concert by Gauteng Opera, the performances will range from light classics to African contemporary pieces to traditional opera across various locations across the estate.
(Photography by Ana Raquel S.Hernandes)
www.gautengopera.org



11-13 November



15 November

Important Watches Auction, Sotheby's

Geneva will be the scene for an auction of important timepieces. Among the highlights is a rare, yellow-gold Patek Philippe watch, the first water-resistant perpetual calendar watch produced in series. Rolex and Greubel Forsey will also be present. There will be an exhibition of the watches from 12-14 November.

www.sothebys.com



1-4 December

Art Basel Miami Beach

The Miami Beach edition of Art Basel is a relaxed yet glamorous affair in one of the world's hottest holiday spots. More than 250 leading galleries from the US, Canada, Europe, Latin America and Asia will descend on the Miami Beach Convention Centre to expose their most interesting wares to the art world.
(Photography by Joe Flood)
www.artbasel.com



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FAMILY TIES

John and Jennifer Obayuwana make up the formidable father-daughter team leading Polo Luxury, which is bringing premium brands to Africa.

WORDS BY GEORGIA LEWIS

John Obayuwana is an intensely private man, happy to let his daughter, Jennifer, shine in the spotlight. But together they spearhead Polo Luxury, which has four prestigious stores across Nigeria and Ghana. The flagship store is on Victoria Island in Lagos, in Polo Towers, as well as another Lagos store and a store each in Abuja and Accra.

Expansion is very important to the family business, according to Jennifer.

"We're working on expanding further into the South African market in the near future," she tells *Elite Living Africa*. "Johannesburg already has an established luxury market, infrastructure and quality shopping. The Polo Brand would fit right in."

Polo Luxury has been in business for 25 years, which Jennifer describes as "a huge milestone", naming being the official retailer of brands such as Hublot, Dolce & Gabbana, Gucci, Roger DuBuis, Cartier, Breguet, Longines and Versace among her proudest achievements.

John, a self-confessed lover of art and culture, said that Polo Luxury began from a "love and desire to bring luxury goods to Africa."

"When I started 25 years ago, there was nothing like this in Africa," says John. "The Nigerian customer is a savvy and brand-conscious one and, despite the current economic outlook, we are one of the fastest growing economies in the world."

Embracing technology is an important part of staying relevant and reaching out to lovers of luxury goods across Africa and beyond, according to John.

"With the increasing growth of luxury stores, global fashion brands, and the use of social media, African consumers are now familiar with nearly twice as many luxury brands as they were when I started Polo decades ago," he says, adding that Polo Luxury is unique because of its successful introduction of high-end brands to the West African market.

It is rare for John to give interviews, but he was happy to talk about the myriad challenges and opportunities facing the African luxury market. He names "government, bureaucracy and various infrastructural shortcomings" as the major challenges that need to be met, as well as the need to "successfully navigate market volatility driven by currency swings and fluctuating markets". >

LEFT: Jennifer wears a dress by Tiffany Amber and John wears a tuxedo by Dolce & Gabbana. Photography by Ademola Odusami.

“I’m motivated by the challenge of building the Polo brand into a contemporary, timeless and enduring one”

➤ But he does not see these challenges as insurmountable and is quick to explain how Polo Luxury continues to thrive in a competitive marketplace. John says that luxury brands must “assess how to mitigate volatility and how best to deliver at local and global levels.”

“Polo has successfully bridged that gap for our luxury partners,” he says.

Jennifer echoes her father’s sentiments. Her advice for anyone interested in entering the growing and increasingly competitive African luxury market is simply to “learn the market”.

When asked what motivates her every day, she says: “I’m motivated by the challenge of building the Polo brand into a contemporary, timeless and enduring one.”

For Jennifer, it is important to honour the work her father has done over the past three decades building the biggest luxury goods company in Nigeria: “I would say that in itself is my first motivation – it presents a challenge and opportunity to define the future of the brand. The weight of that responsibility challenges me every day, knowing that I’m the custodian to this brand.”

Creating Polo Avenue, the subsidiary of the Polo Luxury Group “under the tutelage of my father” is another of Jennifer’s proudest achievements but she says motherhood is the most rewarding of all. “My son is a gift from God and I am proud to be his mother,” she says.

Family time is important to Jennifer and her favourite travel destinations are the Caribbean for the serenity, and she counts London and Singapore as her favourite cities.





*FACING PAGE: Jennifer wears Deola Sagoe. Shoes by Gucci.
THIS PAGE (TOP TO BOTTOM): The Polo Luxury headquarters in Lagos; John enjoys some downtime at home.; John shakes hands with Jean Marc Pontroué, CEO of Roger Dubuis, when the brand was added to the collections at Polo Luxury's stores.*



As well as being an advocate for bringing international luxury brands to Africa, Jennifer is passionate about encouraging the emerging African designers who are making an impact on the global stage as part of the growing market of luxury brands created across the continent.

“Lisa Folawiyo is one of my favorites – she has really mastered globalising her brand,” says Jennifer. “Liza Maleombo is another designer from the Ivory Coast who’s doing great things with her brand. I love Maki Oh as well.”

“There are so many creative designers out of Africa. The sky is the limit and I’m proud of each and every one of them.”

Looking ahead, John and Jennifer remain ambitious about expanding the range of brands they can bring to their customers.

In particular, they are very excited about the addition of Roger Dubuis to their stores. Jean Marc Pontroué, the CEO of Roger Dubuis, personally visited Nigeria to seal the deal with Polo Luxury.

“I like the direction the business is headed,” Jennifer declares. “Being a voice in shaping the strategy and future of the company is one role that I take seriously. The notion of achievement is a journey and I’m excited to be on this path.”

Jennifer explains that she does not take the success of Polo Luxury for granted: “I’ll never get to a point where I feel like I have arrived. Success is rented, not owned, and rent is due everyday.”

“The business of luxury is still a high-risk industry but, if done properly, it can be extremely rewarding,” Jennifer observes. ❖



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The eye-catching, hand-carved wood of this radiant piece of wall art frames a convex mirror in the center and twenty surrounding concave mirrors. The inherent texture of the wooden structure creates a textured appearance which is covered in silver leaf finished with a translucent patina high gloss varnish.



Brass polished gold sculptural wall light

\$11,680,
touchediteriors.co.uk

The piece is composed of six hinged mirror blades that can be opened and closed. The brass base and gilded mirrors create a kaleidoscope of golden tones and reflections. The piece can be used as a lamp as it is backlit. It is a mirror with the possibility of different sizes and colours, a geometric piece that can produce various designs.

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Price available on request, *circu.net*

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OUTSIDE THE BOX

Sandro Reginelli, co-founder and CEO of luxury watch brand Hautlence speaks to *Elite Living Africa* about his journey to challenge the boundaries of time.

WORDS BY VANI VENUGOPAL



Hautlence is known and acknowledged for its original concepts in reading time. Since its creation in 2004, the brand has already cemented a unique place in the luxury watch market, thanks to its innovations.

With surprising – and sometimes unprecedented – ways of reading the time, powerful, easily identifiable design inspired by architectural principles, as well as a majority of in-house made calibres developed and crafted in its own atelier, Hautlence has earned within a dozen years a top spot on the wish list of collectors worldwide.

According to Sandro Reginelli, Hautlence is a unique brand because its very vision of time is

unique. It is a vision which aims to challenge space and time with a passion for contemporary movements and design. Speaking to *Elite Living Africa*, he describes how he does not believe in tackling the development of time with the ambition of mastering it. Instead, Reginelli is a strong advocate of creating “time objects” that give other “movements” to time, to craft unique ways of reading time, and push the boundaries of mechanics, materials and design.

Reginelli says that Hautlence’s designs are inspired by people and society in movement. In the tug-of-war between aesthetics and technology, the brand seeks to constantly find the right balance between the function, materials and design.

ABOVE: Sandro Reginelli aims to challenge traditional notions of watchmaking.



LABYRINTH

Hautlence has just launched Labyrinth, its new model, described as “the watchmaker’s invention that does not tell the time.” The model is part of the Playground collection, through which Hautlence brings a new chronometric element to the table, extending beyond the original goal of merely telling time.

“We are time object creators and we wanted to push the dimension of time to the next level. Why should a time object necessarily or exclusively be restricted to reading time?” Reginelli asks, as he describes the concept behind the collection. He says the Labyrinth aims to recreate the magical moments of childhood. It takes all the parameters that make a stunning design and re-interprets one of the oldest games, the labyrinth.

More models are planned for the Playground collection soon.



Hautlence's first tourbillon, with more to come in 2017.

HAUTLENCE OWNERS CLUB

Reginelli says that the Hautlence owners club, a select circle of watchmaking connoisseurs, is an integral part of the brand. He says it is “not just important, it is part of our DNA. From the beginning, we have established a close collaboration with our customers whom we consider part of the brand.” The members are offered three additional years of warranty and participate actively in various Hautlence projects.

HAUTLENCE'S FIRST TOURBILLON

Last year, Hautlence enlarged its Atelier collection with its first tourbillon, an elegant timepiece featuring H Moser & Cie's exclusive Calibre Tourbillon HMC 802 beating at its heart. Equipped with a dual-time function, one-minute tourbillon, three-day power reserve and automatic winding system, the Tourbillon 01 introduced new synergies between the two brands owned by the Meylan family company, MELB Holding.

“As you may probably know, Hautlence is part of an independent family-owned business that owns H Moser & Cie watch brand as well. This is actually a very interesting project originated by some customers of our owner's club, some of whom wanted to add to their collection a tourbillon product. We took the challenge in two phases. First, we have developed and proposed a re-interpretation of a traditional yet exceptional H Moser & Cie tourbillon movement, three executions exclusively limited to eight pieces each. The second step was developing our very own Hautlence Tourbillon that will be released in 2017,” Reginelli explains.

THE AFRICAN MARKET

Reginelli reiterates that the Africa market is of utmost significance to Hautlence: “At the beginning of this year, a prominent luxury economic magazine asked me the following question: How do you see luxury markets future development in the next five to 10 years? I clearly stated that the African market will play a strategic role in the luxury business and will be unavoidable. I am convinced that we have the right brand and products offer to succeed in Africa.”

Reginelli says that 2017 will once again be “a year of surprise and emotions at Hautlence.”

With Hautlence exhibiting at SIHH in January 2017 and at Baselworld in March 2017, Reginelli lists some of the new adventures for the brand in the coming year: “A new tourbillon interpretation enhancing our Concept d'Exception collection, new high-tech materials sublimating our Vortex product, and a new mechanical game to enjoy disconnecting time.”

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YOU MUST FIRST MASTER
THEM.

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UNYIELDING ENVIRONMENT. AND SINCE 1875 THE
HOME OF AUDEMARS PIGUET. IN THE VILLAGE OF
LE BRASSUS, THE EARLY WATCHMAKERS WERE
SHAPED HERE, IN AWE OF THE FORCE OF NATURE
YET DRIVEN TO MASTER ITS MYSTERIES THROUGH
THE COMPLEX MECHANICS OF THEIR CRAFT. STILL
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CONSTANTLY CHALLENGE THE CONVENTIONS OF
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Celebrate GOOD TIMES

To mark *Elite Living Africa's* first birthday, we present a riot of colour, a festival of jewellery that is perfect for partying and celebrating special events.

WORDS BY GEORGIA LEWIS

Jewellery has, historically, been a fabulous, sparkling marker of special occasions. This a trend that has never faded and it transcends countries and cultures.

Kings have showered their queens with jewels, precious stones have been used to adorn ceremonial objects of state across diverse cultures, people from all walks of life have looked upon jewellery as a sentimental buy that transcends mere investment concerns.

It is a purchase that is sentimental, that makes the heart sing, and gives pleasure for years. Coloured stones in particular are especially joyous, perfect for celebratory occasions, particularly where gift-giving is an essential part of the festivities.

Diamonds may well be forever, but coloured stones are experiencing a renaissance in the engagement ring market. A 2015 survey by ethical luxury jewelley supplier Brilliant Earth found that while 67 per cent of women and 65 per cent of men still prefer a diamond engagement ring, coloured gemstones are preferred by 16 per cent of women and 25 per cent of men. Only a small proportion – the remaining 10 per cent of men and 15 per cent of women surveyed – would opt for a plain band or no engagement ring at all.

And for party accessorising, cocktail rings, blingy bracelets and statement necklaces are perfect choices for those who want to stand out in a crowd. We have selected some brilliantly bold gems that are guaranteed to raise a smile.



1.



2.



3.



4.

FACING PAGE: Rose gold and pink sapphire bracelet by de Grisogono. THIS PAGE: 1. Emerald and diamond earrings by Bvlgari. 2. Emerald and diamond necklace by Garrard. 3 & 4. Necklaces in rubies, emeralds and diamonds by Bvlgari.

BRILLIANT IN BLUE

Shades of blue, accented with pristine diamonds and accents in pink and purple, make these pieces the life of the party.

1. "Temptations" collection amethyst and tanzanite ring by Chopard.
www.chopard.com

2. Blue topaz, pink sapphire and diamond ring by Garrard.
www.garrard.com

3. Sapphire and diamond ring by Garrard.
www.garrard.com

4. Sapphire and diamond pendant by Garrard.
www.garrard.com

5. Sapphire and diamond bracelet by Brilliant Earth.
www.brilliantearth.com





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Whether it is the prettiest pink, a rich red or the latest looks in rose gold, these party pieces are perfect presents.

1. Pink sapphire, diamond and rose gold heart pendant by Leo Pizzo.
www.leopizzo.com

2. Amethyst, emerald, red sapphire and white gold ring by de Grisogono.
www.degrisogono.com

3. Pink sapphire, diamond and rose gold ring by Leo Pizzo.
www.leopizzo.com

4. "Say Yes in Colour" ruby, diamond and rose gold engagement ring by Faberge.
www.faberge.com

5. "Precious" collection pink sapphire, ruby and diamond watch by Chopard.
www.chopard.com



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THE TRUE STARS OF THE SHOW

Our style columnist, Temi Otedola, shares her Fashion Week season favourites amid the dazzling distractions at the shows.

WORDS BY TEMI OTEDOLA

Every fashion week season is packed with as many trends as controversies, and this season was no different. Rivalries for attention among fashion houses continued as did that growing feeling that showgoers have seen it all.

Unsurprisingly, creative directors and show producers are obsessed with making us feel like we are going to a fashion show for the first time – or at least walking out of the venue with an entirely novel show experience. In New York, Alexander Wang held an entire festival and Prada debuted a feature film during their Milan show.

In an era when the only fashion shows that gain major press coverage are those that feature a Hadid or Jenner, I sympathise with brands that wish the focus was simply on the clothes. So despite these hyped distractions we mustn't forget the point of these shows – the collections. So with this being said, I will be cutting through all the headlines to share some of my favourite fashion week moments from this season, controversial and not.

Get ready for a summer of neon, street style, and Crocs. Yes, Crocs are back. When I attended Christopher Kane's London Fashion Week show in the Tate Britain, I was confused yet strangely thrilled over the netted body-con dresses with bejewelled crocs.

Another London show that left a lasting impression was Ashish. Opening with a blind sitar player and closing with a scantily clad model parading a four-foot python was exactly the amount of theatrics that distinguishes one mundane show from the next.

After London, I went to Milan for decidedly more understated shows. A highlight was Bottega Veneta, celebrating 50 years. Subtle, chic and quintessentially Italian, Tomas Maier focused on the craftsmanship that keeps Bottega at the top of their game.

But guess what the biggest press coverage of the show was? It was also, the moment that garnered the most "likes" on my Instagram: Gigi Hadid closing the show with legendary supermodel Lauren Hutton. Could it be that fashion week is more about publicity than the collection designers have spent toiling over? ❖

www.jtofashion.com

ABOVE: At the Christopher Kane show, Temi wore a dress by Molly Goddard and Miu Miu shoes. Bag by Simone Rocha. RIGHT: Christopher Kane's innovative fashion week designs caught Temi's eye.





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 Roundabout.
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 Discovery Mall, Plot 215,
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IBADAN SHOWROOM:
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THE mystery & allure BEHIND Chypre Perfumes

Chypre by Coty was the first chypre fragrance created by Francois Coty in 1917 as homage to the scents he discovered on the island of Cyprus. *Elite Living Africa* explores how Chypre perfumes have evolved over time.

BY HIRIYTI BAIRU

Chypre, meaning Cyprus in French, is a family of fragrances that encompass warm and dry notes, with most chypre scents combining hints of bergamot, oakmoss, patchouli and labdanum - a resin from the cistus plant. If we step back in time to 1919, when Europe became more acquainted with the Far East and Japanese culture, we can start to understand more about the origins behind this unique fragrance. That year, French perfumer Jacques Guerlain created his fragrance 'Mistouko', the name meaning 'mystery' in Japanese - symbolising passionate and mysterious femininity. An opulent perfume and an

iconic classic, I was introduced to 'Mistouko' on a recent visit to the Guerlain Salon at Harrods, by Bashar Hakeem, a perfume expert at Guerlain. Hakeem highlighted 'Mistouko' as one of the more popular fragrances in the chypre collection, which I had the opportunity to test myself. The top notes include citruses, jasmine, bergamot, while the base notes feature spices, amber, cinnamon, vetiver and oakmoss. I also tested another chypre scen from Guerlain - 'Idylle' - a modern twist of the chypre signature which combines top notes of lily of the valley, lilac, peony, freesia, jasmine and base notes of Patchouli and white musk. Thierry Wasser, a contemporary in-house perfumer

for Guerlain since 2008, was the creator behind the fragrance. He also modernised the 'Chypre de Paris' fragrance launched by Guerlain in 1909.

Also a popular scent in Guerlain's chypre range is 'Chypre Fatale' - a fruity chypre with an intense aura featuring spicy wood overtones, vanilla and white peach. Hakeem noted that these scents are available in the Royal Bee Bottles exclusive to the Salon de Parfums in the UK.

Two of the most revered master perfumers, Sergio Momo, founder of Xerjoff and Roja Dove, creator of Roja Dove Parfums have a range of chypre fragrances to suit all tastes. Sergio Momo's 'Murano Damarose' is a classic rose

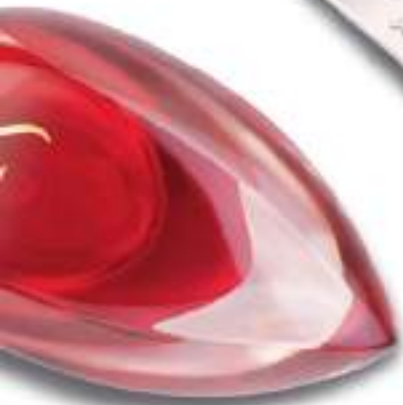




2.



3.



1.



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1. Dama rose from Xerjoff's Murano collection (Photo: Xerjoff)
2. Diaghilev from Roja Dove's Imperial collection (Photo: Diaghilev)
3. Chypre Fatal from the Lex Élixirs Charnel's Guerlain collection (Photo: Guerlain)
4. Matière Noire from the Les Parfums Louis Vuitton collection. (Photo: Louis Vuitton Perfumes)

chypre, bringing together an equal balance of seduction and poise. Turkish rose absolute combined with jasmine absolute and a twist of freesia and red fruit makes this fragrance truly unique. Two other floral chypre scents by Xerjoff are 'La Tosca' and 'Begum'.

Momo recently told Elite Living Africa in an exclusive interview that the African continent is a success story for the perfume brand with customers responding extremely well across his portfolio of perfumes. "Senegal, Nigeria, Tunisia, Mauritius and soon South Africa are the markets we are very successful with. We do look forward to expand further in 2017," noted Momo.

Roja Dove revealed his favourite chypre scent from his collection is 'Diaghilev'. A 2013 release, the fragrance is a classical quintessential chypre and has been reported as the most favoured by most African clientele visiting Roja Dove boutiques in London. It is a woody aromatic fragrance for men and women with top notes of bergamot, orange, lime, lemon cumin and tarrogon and base notes of ambrette, benzoin cedarwood, civet, clove, cumin, guaiacwood, labdanum, leather, musk, nutmeg, oakmoss, patchouli, peru balsam, sandalwood, styrax, vanilla and vetiver.

The house of Louis Vuitton has recently ventured into the world of

perfume. In September the fragrance house launched its new collection of seven perfumes 'Les Parfums Louis Vuitton' by master perfumer Jacques Cavallier Belletrud inspired by months he spent travelling the world. Matière Noire, a chypre scent in the collection, is described as an oud fragrance with narcissus, jasmine, blackcurrant and patchouli. Other perfumes in the 'Les Parfums Louis Vuitton' range are: 'Rose Des Vents', 'Turbulences', 'Dans La Peau', 'Apogee', 'Contre Moi', 'Matière Noire' and 'Mille Feux'. ♦

The Les Parfums Louis Vuitton collection is available to buy at www.louisvuitton.com

FORTUNE FAVOURS *the* BRAVE

*Be courageous with a festival of bold prints, bright colours
and quirky twists on men's style classics.*

WORDS BY GEORGIA LEWIS

Now is the time for men to make a statement, to not shy away from bright colours, bold prints, metallics and accessories that make a real statement. Whether it is a new twist on a classic, such as the Dolce & Gabbana striped trousers (facing page) with matching scarf, bowtie and jacket lining, or something truly adventurous, such as the brash primary coloured printed shirt by Versace (page 34), courageous choices have been on runways across the world's fashion capitals this year.

Dolce & Gabbana has mastered witty combinations of eccentric yet exquisite tailoring, combined with attention-grabbing prints and genuinely brazen hues. Rich magenta brocade and dazzling white with large floral prints sit alongside the more subtle options in the fall/winter 2016/17 collection. Visible stitching, self-covered buttons and laissez-faire lapels all feature strongly across the range.

Striking accessories are also the order of the day, either as statement additions to a simple outfit or as part of an overall mission to fully embrace the trend towards the bold that has traversed across labels this year.

For the man who means business, there is no reason why he should feel restricted by staid shades. There is nothing wrong with expressing individuality with brilliant accessories. >







Winter coats this season offer a great opportunity to indulge in bold shades.



With the northern hemisphere winter now upon us, there are plenty of excuses for investing in a stylish winter coat. Anyone who plans to spend time at this end of the year in cities such as London, Rome, Paris or New York can make a splash in the city with bold coats from Versace, Salvatore Ferragamo and Versace.

While Versace has, as ever, astounded front rows with shiny silver winter wear, some of their winter coats are surprisingly subtle (far left and bottom right, page 34, and top right, page 35).

The long navy blue coat is a conservative contrast to the bold shirt and sheen of the trousers, while the grey coat is still an individualistic choice with its brash tailoring and the addition of a lapel pin of outsized proportions.

Wearing white during winter is no longer a fashion faux pas either. Versace teams the grey overcoat with white trousers, and both Versace and Salvatore Ferragamo have added white coats to their cold season mix. Versace keeps it simple with a shorter white jacket over a grey suit, with the runway interpretation featuring a typically adventurous printed tie to keep things interesting.

Salvatore Ferragamo, meanwhile, offers winter white for men with a longer coat teamed with a colourful scarf and knitwear. Elsewhere on the Salvatore Ferragamo's fall/winter runway, coloured coats were the order of the day. The rich chocolate brown design with large lapels is the perfect foil for the printed shirt and tie underneath, with the shades of teal, mauve and burnished golds and browns hinting at batik inspirations. Pillar box red was also included for the extroverts, again with the longer cut and large lapels along with graphic, geometric prints to add a retro edge. ➤





Now is the time for accessories to have their moment in the sun, even if the wearer is enduring wintry climes. Boring briefcases are relegated to the back of the wardrobe this season. Versace and Dolce & Gabbana are not holding back with their premium holdalls for men.

Not known for shyness when it comes to prints, Versace offers a design with the classic bowling shape but it is cheekily turned on its head with one of the brand's famous plush prints. There is a shoulder strap for added convenience, but the priority for the carrier of the Versace bag is clearly one of making a stunning style statement. Similarly, Dolce & Gabbana takes a plain black bag and adds eccentric appliques to take the simple business accessory to the next level.

Dolce & Gabbana's shoes are also taking the simplicity of black leather and adding new twists. The classic monk shoe is far from monastic this season with the addition of a pattern of silver studs.

Berluti is another brand that has decided that time-honoured classics are overdue for a makeover. Leather lace-ups will always be a wardrobe essential but there is no reason why they too cannot be updated with this season's most adventurous colours. Bright blue leather with a red heel is a welcome addition, peeking out from a suit, standing out from a sea of brown and black shoes.

Ties have long been an avenue for individuality, particularly in the corporate world. But for every stylish, multi-coloured tie there have been too many attempts over the years that cross the line from "eye-catching" to "just too wacky".

There is no need to be the wacky guy, but Salvatore Ferragamo shows how to get the coloured tie just right. Just as the brand's shirts are not afraid of going beyond plain colours, the ties are offering prints that prove sensational shades can still manifest themselves tastefully. >



TOP FAR LEFT: Printed bag by Versace. MIDDLE FAR LEFT: Belt by Salvatore Ferragamo. BOTTOM FAR LEFT: Slippers by Billionaire Couture. TOP MIDDLE: Ties by Salvatore Ferragamo. BOTTOM MIDDLE: Bag by Dolce & Gabbana. BOTTOM RIGHT: Shoes by Berluti.





It is one thing to liven up one's business attire but those who work hard and play hard deserve to have some fun with fashion when they are off-duty.

Gucci has updated the classic casual appeal of the bomber jacket with designs that will take the chill off the coldest winter day. The unashamed fun factor has been cranked up with the green jacket (above) in particular.

Rendered in leather, the red, white and blue trim around the edges adds a hint of Americana with a baseball jacket influence.

And then the merging of styles continues as the back of the bomber jacket moves squarely into biker territory with some shameless logomania, and an aggressive motif.

While the black Gucci bomber jacket is possibly a tad more subtle, the belt that has been added for the runway is unabashedly not for shrinking violets and wallflowers. The Chinese-inspired

dragon belt buckle is perfect for weekend mischief. Again, the rulebook has been thrown away with the runway model wearing brown trousers with the black jacket and belt and the shirt is a preppy green and white check with pie-crust ruffles at the cuffs.


The fall/winter 2016/2017 collections reflect the Pantone Fashion Colour Report for the season – and take it to new and bright realms. Pantone's colour experts reflected on the shades seen on the New York Fashion Week runways and reported that the vibrant colours transcended gender.

"The desire for tranquility, strength and optimism have inspired a fall 2016 colour palette that is led by the blue family," the report said. But the focus in many of the collections, especially in Europe, is directed heavily at the "strength" part of the equation. As such, the report speaks of "unexpectedly vivacious colours [which] act as playful but structured departures from your more typical fall shades." Precisely, Pantone. Precisely. ❖

ABOVE LEFT AND RIGHT:
Designs by Gucci.



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TIME TRANSCENDED

Smart watches have become the must-have tech item. Luxury brands and the finest watch makers are now collaborating to create some of the finest smart watches on sale today.



MONDAINE HELVETICA 1 SMARTWATCH

\$299, *Mondaine, www.mondaine.com*

Based on the mechanical Helvetica No1 range, the smartwatch maintains the elegant stainless steel on leather look of the original, while moving it into the 21st century. With either polished stainless, matt black or a gold face surround, black, brown or red leather or even a black silicon bracelet, the Helvetica No1 smartwatch will go with any style. The Swiss-made, 44-mm watch face links to the dedicated app on a smartphone to deliver percentages of targets achieved in a range of activities including steps and sleep, whilst providing helpful wellness tips.

MICHAEL KORS BRADSHAW AND DYLAN

\$350-\$395. *Michael Kors www.michaelkors.com*

The Michael Kors irange clearly distinguishes between the male and female versions. The larger female range, known as the Bradshaw, is constructed entirely out of stainless steel which the male version, the Dylan, has a silicone band option. The interchangeable faces, social media, text and phone updates will make the MK a favourable smartwatch with those wanting more from their smartwatch while maintaining a clean, fashionable look and a recognisable high-end name.





TAG HEUER CONNECTED

\$1700, www.tagheuer.com

TAG Heuer Connected is equipped with directional wind and weather monitoring, RaceChrono Pro capability for lap-timing, and Google Fit, designed to synthesise style and precision thanks to its innovative interactive counters. Bold, custom themes allows for a choice of display options, and Android Wear connects you with thousands of apps that you can tailor to your taste.

HERMES APPLE WATCH 2

\$1,150. Apple www.hermes.com

Matching the new Apple Watch 2 and the Hermes bands gives the archetypal smart watch a more luxurious look. The quality of the interchangeable single or double tour bands breathes new life into the vastly improved Apple Watch. While most smartwatches will operate on iOS, many of the Apple faithful will prefer this exclusive version of the remastered product from the Californian tech giants. The exquisite quality from the French fashion brand to produce a number of different buckles makes this an Apple must-have.



SAMSUNG DE GRISOGONO S2

\$16,100, www.degrisogno.com

de Grisogono's vision and boldness meet Samsung's technological expertise, to create a high-tech object which has been transformed into a glamorous accessory: original, beautiful, innovative and elegant. de Grisogono is known for bold jewellery and this smart watch is no exception.

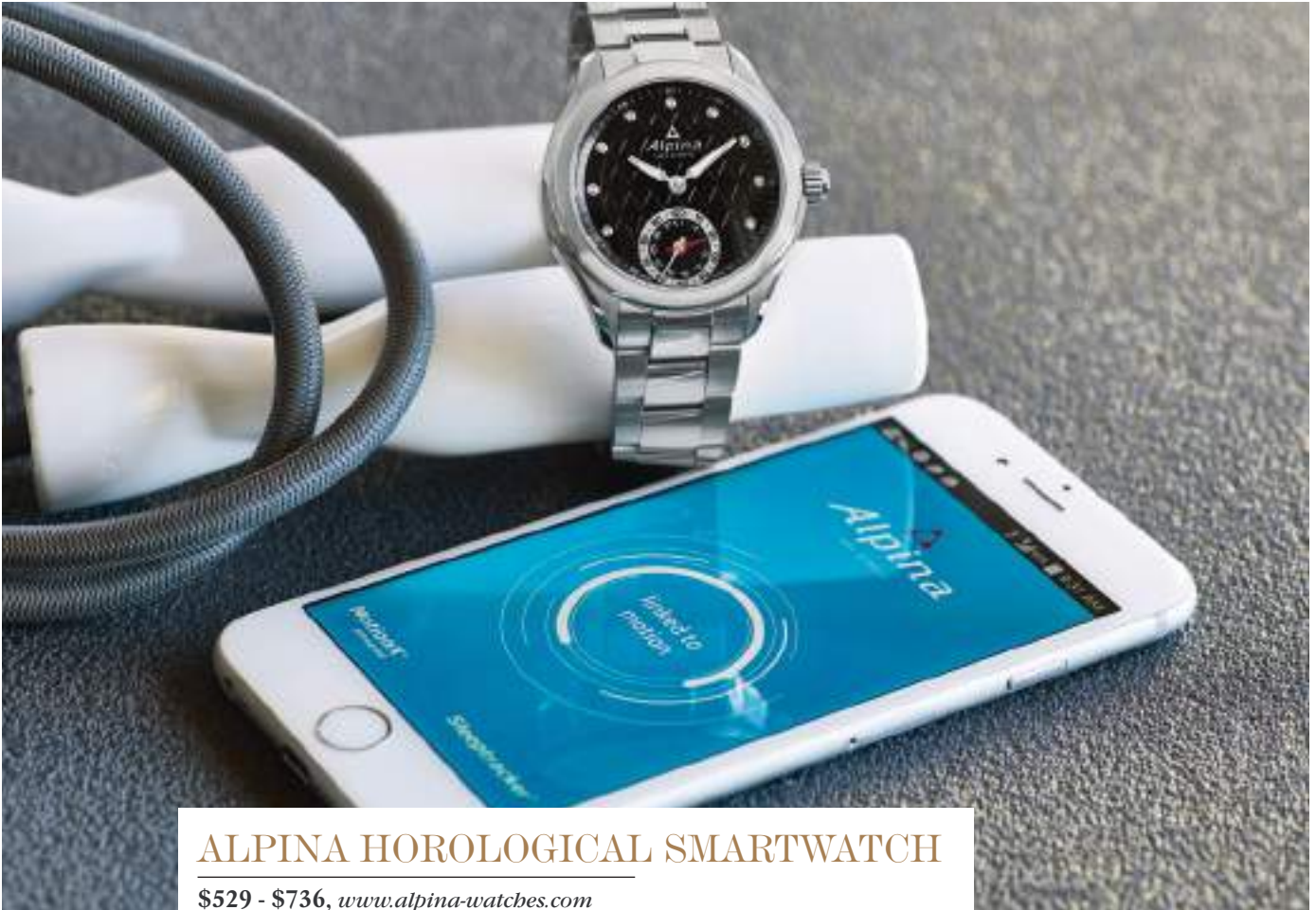


FREDERIQUE CONSTANT HOROLOGICAL SMARTWATCH

\$995 - \$1260, Frederique Constant www.frederiqueconstant.com

Bringing together Swiss watchmaking and activity-tracking technology may seem like an odd combination, but Frederique has retained the elegance of a beautiful men's watch while using MotionX technology to pair an Android or iOS phone to measure activity, calorie intake and sleep information. The horological timepiece matches Frederique's professional face with the next generation of smartwatch technology.





ALPINA HOROLOGICAL SMARTWATCH

\$529 - \$736, www.alpina-watches.com

This classic timepiece features a 44-mm stainless steel- surrounded face and either a leather or stainless steel bracelet strap. A unisex watch, it is compatible with iOS and Android and has a number of connected functionalities including sleep monitoring and tracking. Users can get active alerts and smart coaching, all of which is backed up onto the cloud automatically. The two-year battery and Motionx-365 app connectivity will keep the Alpina going for years to come.

VECTOR LUNA SMART WATCH

\$299, Vector, www.vectorwatch.com

The steel and leather combination of the Vector delivers both a classy and professional watch. The month-long battery life is unprecedented for any smart watch on the market. It is compatible with Android, iOS and Windows phones and is water resistant to up to 50 metres. The Vector also ticks all the boxes for style, with a monochrome screen that gives it a modern and contemporary look.



ALL THE TOYS

Plush leather seats? Check! Elegant interior design? Check! On-trend body colours? Check! High-end SUVs offer limousine-style luxury but it's the technology that is defining the market with genius gadgetry galore.

WORDS BY KESTELL DUXBURY

RANGE ROVER SVAUTOBIOGRAPHY

The stunning SVAutobiography (SVA) is the pinnacle of Range Rover's luxury range, but bearing the Range Rover badge means that it has to perform off road too. The All-Terrain Progress Control (ATPC) system is in use on the SVA, which means that the vehicle is able to maintain a speed between 2km/h and 30km/h, enabling the driver to negotiate steering over the roughest terrain, without worrying about the vehicle losing traction.

The SVA's new 22-inch Dunlop QuattroMaxx tyres improve the performance of the SVA both on and off road in a variety of conditions. This is combined with the off-road system which is installed across the premium Range Rover and Land Rover line-up. This means that in a matter of seconds, the driver can set the car up to behave on tarmac, snow or sand, as well as rough terrain. But the Range Rover is more than just an excellent off road vehicle.

The SVA is a luxury limousine on stilts. Even the dynamic wheelbase or short wheelbase specifications, there is ample legroom with electric reclining seats. Meanwhile, the long wheelbase version is extremely generous.

Jaguar Land Rover's Special Vehicles operators employed the finest quality materials in the Autobiography. For example, the Oxford leather is one of the softest on the market today. Particularly when used on the rear head rests, it give the SVA a true first class feel. Rear passengers are also treated to a refrigerated central console and power-deployable, leather bound tables. The cockpit's interior features the highest quality finish of any of the Jaguar Land Rover range with solid machined aluminium controls with beautifully knurled detailing around the centre console and front seats.

Range Rover will soon be available with the new Jaguar Land Rover entertainment and navigation system. It features a clearer, larger display than its predecessor and works with Google to deliver a cutting-edge, connected console.



MERCEDES AMG GLS 63

The flagship SUV, powered by the biturbo 5.4 litre V8 engine, is the 4x4 equivalent to the legendary S-class. With the 0-100km/h dash dealt with in just 4.6 seconds, the AMG technicians had to install amazing brakes, AIRMATIC suspension and active damping to allow this machine to perform on and off road. Additionally, the 4MATIC system, which splits the 585BHP 45:55 between the axles, can adapt the power up to 70:30 depending on the terrain, and the Downhill Speed Regulation system gives the vehicles great grip on tricky off-road descents.

Inside, the latest generation COMAND online system with an 8-inch screen and touchpad with Apple CarPlay, as well as the DYNAMIC SELECT transmission mode gives the driver a luxury setting inside, perfect for when things get a little difficult outside.





BMW X6M

First and foremost, despite the bulky body, the X6M is still a true Beamer. The M TwinPower Turbo V8 engine mated to BMW's eight-speed M Steptronic transmission powered vehicle will see you to 100km/h in just 4.2 seconds, but it will also see you across tough terrain with the xDrive 4-wheel-drive system. The full-colour head-up display with speed and rev information will ensure that you can concentrate on driving the X6M like it is meant to be driven. The cockpit is designed with sporting performance in mind. Unlike the Range Rover, this oozes motorsport influences, like carbon fibre trim, but still includes sumptuous interior luxuries such as fine wood and Aragon Brown leather upholstery. But, as with all of the range, you are never far from that BMW M Power logo. You don't want to forget that this really is a sports car, albeit one with big bones.



PORSCHE CAYENNE TURBO S

When the Porsche Cayenne was first unleashed on the marketplace in 2002, a cynical motoring press expressed mass uncertainty. Would this mean Porsche would stray too far away from what they do best? But fast-forward 14 years and it is hard to imagine the roads without these bad boys. As a bonus, they're capable off tarmac too.

The 284km/h Cayenne Turbo will leave most sports cars behind at the lights. But the eight-speed Tiptronic S gearbox, Porsche Active Suspension Management, and Dynamic Chassis Control will also challenge them on the track. Active air takes, integrated dry-sump lubrication and SPORT setting will also allow the Cayenne to be driven over tough terrain with confidence and in comfort.

The new Porsche Communication Management system features an inbuilt SIM reader, live traffic updates and connects to both the rear seat entertainment systems and Burmester surround sound.



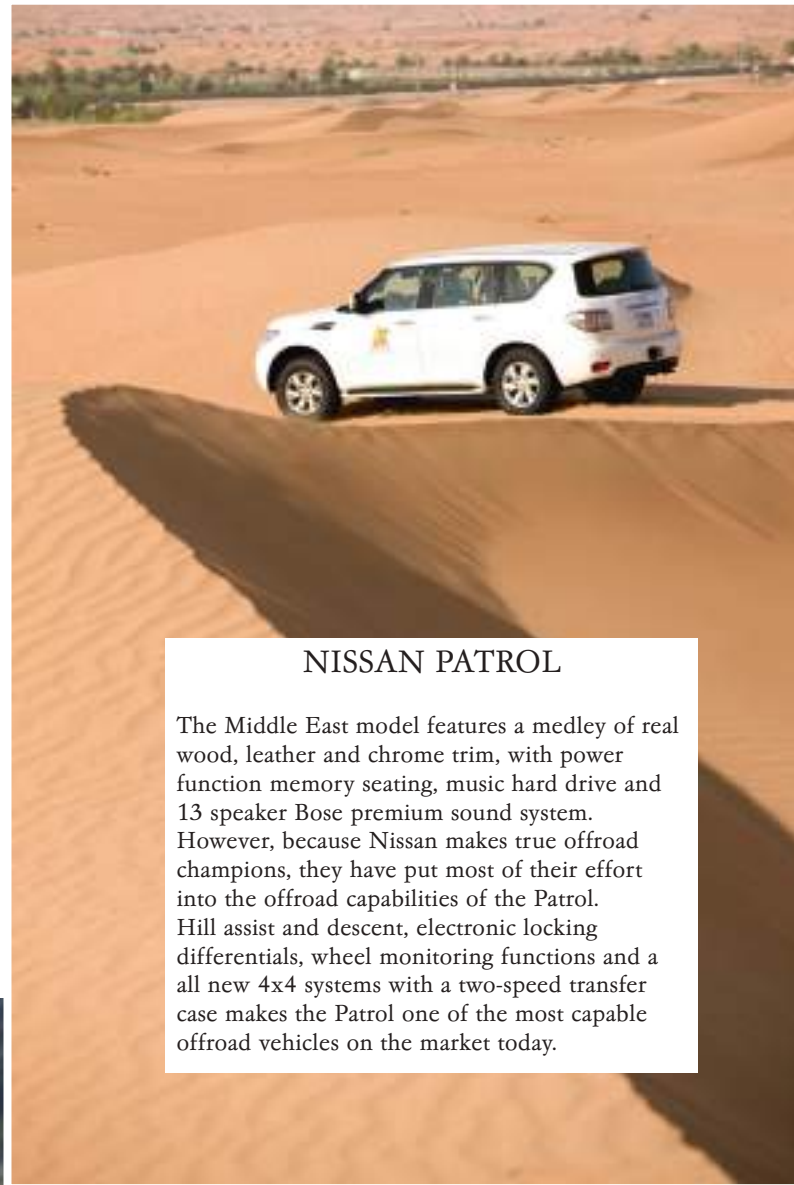
TOYOTA LAND CRUISER INVINCIBLE

Toyota may not immediately spring to mind as a high-end brand but there are plenty of good reasons why those in the know, particularly those who like to drive over the dunes of the Middle East and North Africa, choose the mighty Toyota Land Cruiser. And the top-of-the-line model offers amazing offroad skills and true luxury inside.

Multi-terrain, dynamic four-camera monitor, adaptive variable suspension, crawl control, downhill assist and multi-terrain select means the new Land Cruiser continues the pedigree of Toyota's versatile off-road vehicles.

The 2.8-litre diesel engine will not be comparable to the BMW or Porsche for speed, but will allow the Land Cruiser to go anywhere.

Inside, comfort is dealt with an array of leathers and woods, WiFi connectivity, surround speakers and an integrated entertainment system.



NISSAN PATROL

The Middle East model features a medley of real wood, leather and chrome trim, with power function memory seating, music hard drive and 13 speaker Bose premium sound system.

However, because Nissan makes true offroad champions, they have put most of their effort into the offroad capabilities of the Patrol.

Hill assist and descent, electronic locking differentials, wheel monitoring functions and a all new 4x4 systems with a two-speed transfer case makes the Patrol one of the most capable offroad vehicles on the market today.





THE *ultimate* SALE

The Bugatti Chiron costs \$2.5 million. What does it take to sell potential customers on a vehicle that costs as much as 10 Rolls-Royces?

BY PHILL TROMANS

If you're in the market for the ultimate automotive status symbol, the Bentley is an option, as is the Rolls-Royce. But to really stand out on the roads in the 21st century, particularly in markets where what was once considered high-end automotive luxury is now considered the car of the everyman, you just might need a Bugatti.

The French brand, albeit now owned by the Volkswagen Group, is one drenched in a rich history of engineering excellence and artistic flair. Over a century, it has produced some of the most advanced and expensive cars in the world, providing the absolute apogee of automotive endeavour to a select few.

Its latest creation is the Chiron, a sports car built on the success of the 2005 Veyron, which revitalised Bugatti after years of neglect. Backed by the might of the Volkswagen Audi Group, which purchased the company in 1998, the Veyron pushed the

boundaries of what was possible at the time to become one of the fastest vehicles in the world. But now, a decade later, Bugatti needs to beat that. The Chiron then is the difficult second album. On paper at least, it's a magnificent machine, with 1500bhp from an evolution of the Veyron's quad-turbocharged, W16 engine. That's a monumental amount of power, but Bugatti promises refinement and comfort that you'd expect from the \$2.5 million price tag. The cost is, by any measure enormous, when a fully-loaded Rolls-Royce can be obtained for just a few hundred thousand dollars. But there's more to buying a Bugatti than just the car. There are 32 Bugatti dealers around the world, and it's up to them to convince their local elite that they can offer something extra that justifies the enormous outlay.

Dr Stefan Brungs is a member of the Bugatti board. "We offer more than a car, we offer the heritage and legacy of the brand," he says. "The customers become part of a club, a family, and they get very special treatment."

ABOVE There is no soulless mass production line for the individually made Bugatti Chiron.



That special treatment can range from exclusive driving events to concerts at the Bugatti's luxury atelier in Molsheim, France. The chateau from which Bugatti operates was set up by its founder, Ettore Bugatti, in 1909. Ettore was part of an impressively artistic family – his father Carlo was a renowned Art Nouveau furniture maker and jeweller, while brother Rembrandt found fame as a sculptor, and his work sells today for millions.

It was perhaps inevitable then that Bugattis were as beautiful and well made as they were fast, and that's something that Volkswagen has endeavoured to recreate today.

Our job is to create a desire for the brand," says Anita Krizsan, who runs the London dealership and is tasked with showcasing Bugatti to potential clients.

"Our typical customer already has the desire for cars, so we don't have to really force them to make

◆
"Bugatti owners can talk about their collection to another collector, they can talk about their aeroplanes, their yachts, their real estate, and feel like there's a community"
◆

ABOVE The luxury atelier in Molsheim where customers experience Bugattis old and new.

a decision on the purchase," she says. "But there are not many impulsive buyers. The most important thing is to create a relationship and meet them face-to-face. We want to get to know them, get to know their hobbies and talk about their car collection. It can be a long-term process."

Dr Brungs says that the relationships, and the opportunities from being part of the Bugatti family, are a major part of most deals to sell the Chiron.

"Probably 70 or 80 percent of our customers are interested in more than just the car," he says. "If a customer wants to bring his friends to Molsheim, it's his castle, they're always welcome. They love to meet other customers because they all care about this one thing – very important cars. They can talk about their collection to another collector, about the challenges and managing it. They can talk about their aeroplanes, their yachts, their real estate, and they feel like there's a community."

The car, of course remains at the centre of the experience. Just 500 Chirons will be made, and Dr Brungs believes that the Veyron has shown Bugatti's credentials and won over those that doubted its initial revival.

"We already showed that we can build the best car in the world," he says. "Customers know that this new car will be the fastest, the most exclusive. They trust us." ◆



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AIRS & GRACES

GULFSTREAM'S NICOLAS ROBINSON TALKS TO *ELITE LIVING AFRICA* ABOUT NEW AIRCRAFT, KEEPING CLIENTS HAPPY AND TIPS FOR BUYING A PRIVATE JET.

WORDS BY GEORGIA LEWIS

Nicolas Robinson, Gulfstream's regional vice president: international sales for Africa, is passionate about private jets and providing customers with the ultimate aeronautical experience. South African-born, he is the son of pilot, and his love of aviation is lifelong, inspired by childhood memories of spectacular flights over Africa. He is very excited to talk about the new Gulfstream G650ER, an aircraft with performance he describes as "tremendous", with its ability to travel 13,890km at Mach 0.85 – "that's nine-tenths the speed of sound," he says proudly.

"I recently flew on the G650ER from London to South Africa in during the last few hours of the flight, we were at 49,000 feet and flying at Mach 0.90," Robinson says. "These capabilities alone would ensure the aircraft is in a class by itself, yet the G650ER also offers a tremendous cabin environment with the largest purpose-built jet cabin, 16 Gulfstream signature panoramic windows, 100 per cent fresh air, the lowest cabin altitude and the quietest cabin sound levels."

He is equally proud of the G500, which is currently in the testing phase. It cruises at Mach

◆
"These high-tech, high-end gadgets will soon be sweeping the homes of Africa's elite Verecundus quadrupei iocari cathedras, ut incredibiliter utilitas agricolae aegre infeliciter corrumperet saburre"
◆

ABOVE AND RIGHT The latest developments and offerings from the world's first purpose-built business aircraft

0.90 with a maximum operating speed of Mach 0.925, enabling high-speed trip from London to New York or Dubai.

When asked about what is next for luxury features on private jets, Robinson is pragmatic: "I wouldn't call them luxury features as much as necessary creature comforts."

"With our ultra-long-range jets, passengers can spend up to 15 hours on board, so we want to ensure the experience is relaxing and refreshing," he said, going on to say Gulfstream is always looking to innovate in terms of interior design, in-flight connectivity and entertainment.

As well as offering the ultimate in passenger comfort, Gulfstream flight decks include touchscreens to reduce the number of switches, and active control sidesticks which are electronically linked to enhance coordination between the pilots so they can see and feel each others' actions.

"The African market is extremely important to Gulfstream, as reflected in investments we've made there," Robinson tells *Elite Living Africa*. SkyJet Aviation Services is the company's sales agent in



“We want to ensure the experience for our passengers is relaxing and refreshing. We are always looking to innovate in terms of interior design, in-flight connectivity and entertainment”

Côte d’Ivoire, Ghana, Nigeria, Uganda, Kenya, Tanzania and Zanzibar, while Inkwazi Jet Centre supports Gulfstream sales in South Africa, Botswana, Namibia, Angola, Zambia, Mozambique, Lesotho and Swaziland.

“In order to ensure continued growth of the market in Africa, we need to focus on education and awareness about the merits of business aviation,” explains Robinson.

“I remember as a child seeing ‘No plane, no gain’ stickers on my father’s flight bag and the foundations of this message are exactly what the African market needs to embrace – the Nigerian and South African markets have embraced this approach to a large degree, however, there is still work to do.”

He adds that both business and leisure customers, have similar demands, such as “safe, reliable, comfortable and technologically advanced” aircraft.

“Business clients might have different interior design requirements in terms of how they arrange the different living areas [for meetings and presentations whereas] private aviation clients might prefer to outfit one of their living areas as a dedicated state room, where they can sleep and relax during longer flights.”

“Ultimately the cabin environment assists our passengers in becoming more efficient,” says Robinson. “The G650ER gives its operators the gift of time.” ❖

Nicolas Robinson’s private jet buying checklist

- How will the aircraft be used?
- Where do I need to go in the aircraft?
- How many people will be travelling with me?
- How often will I be using the aircraft?
- When do I need the aircraft to be online?
- Would I only consider a new-purchase or is a pre-owned aircraft an option?
- Where do I intend to base the aircraft?
- What factors are most critical – communications systems? Entertainment? Long range? Dispatch reliability? High speed? Low cabin pressure for comfort? Fresh air?
- What is my budget for the acquisition and operational expenses?
- Will I hire my own crew or use turnkey management from a third-party provider?





Fire & Ice

Snowy landscapes, a lava field and modern, luxury accommodation make the Blue Lagoon geothermal spa a treat for the senses.

WORDS BY TINA WALSH



An aerial view of the amazing natural landscapes with the geothermal pools, which are the star attraction of the Blue Lagoon resort.

The Blue Lagoon geothermal spa is one of Iceland's most visited tourist attractions, and with good reason. Set on a sprawling 800-year-old lava field, a 50-minute drive from the capital Reykjavik, this extraordinary place looks like a lunar landscape that's been transplanted to Earth.

Between them, the ice-blue geothermal pools that make up the lagoon contain nine million litres of seawater, heated to a soothing 37°C to 39°C. Connected via little wooden walkways, they're magical at any time of day, but especially at dusk, when the steamy, ice-blue water shimmers in the glow of dozens of floodlights.

The lagoon itself began life in 1974 after the Svartsengi Geothermal Power Plant opened about 20 kilometres south-east of Keflavik International Airport and 45km from Reykjavik. A milky blue, mineral-rich seawater formed at the base of the plant and people suffering from psoriasis started going there to bathe. Before long, visitors were coming from far and wide, just for the fun of it as well as for health reasons. In 1987, access to the waters was regulated and, at the end of the millennium, a lagoon was created at a nearby lava field on the Reykjanes Peninsula, a dramatic landscape of volcanic craters, caves and hot springs.

As well as the seawater pools, there's a sauna, steam room, "waterfall," a sumptuous relaxation area, cafe and a restaurant serving gourmet food. Should you fancy a tippie, there's also a swim-up bar, or you can opt for an in-water massage, where your masseuse will slather you in the silica mud – it settles at the bottom of the lagoon- that gives the water its pale blue sheen.

A world-renowned centre for the treatment of psoriasis, the Blue Lagoon spa also offers a wide variety of face, body and beauty treatments. Developed by an in-house team of skin care professionals, ingredients contain the active elements – minerals, silica and algae – of the geothermal waters, as well as dust from the lava fields. The extensive list includes a silica wrap with body and face massage, nourishing and relaxing algae treatment, lava deluxe exfoliation, sports and relaxation massages and a signature silica massage. The latter uses white geothermal (which means heated by the Earth's energy) silica mud, said to relieve stress and fatigue while naturally deep cleansing and strengthening, as well as leaving your skin glowing and youthful looking, naturally.

The treatment (90 or 120 minutes) begins with a "salt glow", where the skin is polished with a

combination of minerals and oils. The body is then wrapped in a firming silica wrap, which is left to work while your feet are massaged. It ends with a scalp massage and a face mask selected according to your skin type.

There is also a full complement of beauty treatments, from facials, face and body waxing to eyelash tints, manicures and pedicures. For a special treat, try the Volcano Facial, which uses warmed stones to melt away facial tension and reduce signs of fatigue and stress. It consists of a face, neck and shoulder massage with algae massage oil, a foot massage, silica face mask and, to finish, nourishing Blue Lagoon moisturising cream.

A relaxation lounge area next to the pools (it's recommended that you take regular breaks from the warm water) has comfortable seating, soothing music and a wonderful view. For true pampering and privacy, however, you might want to go for the Luxury Experience. It gives you up to three hours' access to the Exclusive Lounge, where a member of staff will attend to your every need. The lounge, equipped with an outdoor viewing deck, open fire and designer furniture, accommodates up to 12 guests and has six private two-person shower rooms. It also includes entrance to the Blue Lagoon, silica mud and algae masks, one drink of your choice, fluffy towels, slippers and bathrobe, a table reservation at the Lava Restaurant (including sparkling wine) and a goody bag of eight skin-care products to take away with you.

Carved into the lava rock, the sauna and steam rooms are an integral part of a visit to the Blue Lagoon, while the massaging torrents of the man-made waterfall in the main pool work wonders on sore shoulders and stiff muscles.

With floor-to-ceiling windows and seating inside and out, the Blue Cafe makes a bright, airy pit stop where you can wile away a few minutes (or hours) and watch the action outside.

For an altogether more memorable experience the LAVA Restaurant, built into a cliff with heart-stopping views over the lagoon, is open for lunch and dinner and serves fresh, locally sourced Icelandic produce.

An à la carte and tasting menu comprise dishes such as reindeer carpaccio, torched Arctic char, fresh fish from the nearby harbour in Grindavik and, for afters, Skyr (a mild cultured Icelandic yoghurt) and bilberries and "Ástarpungar" & caramel, delicious fried pastries with caramel chocolate mousse. >





The Exclusive Lounge offers a sauna ambience and an outdoor deck, while the in-water massages are a popular spa treatment.

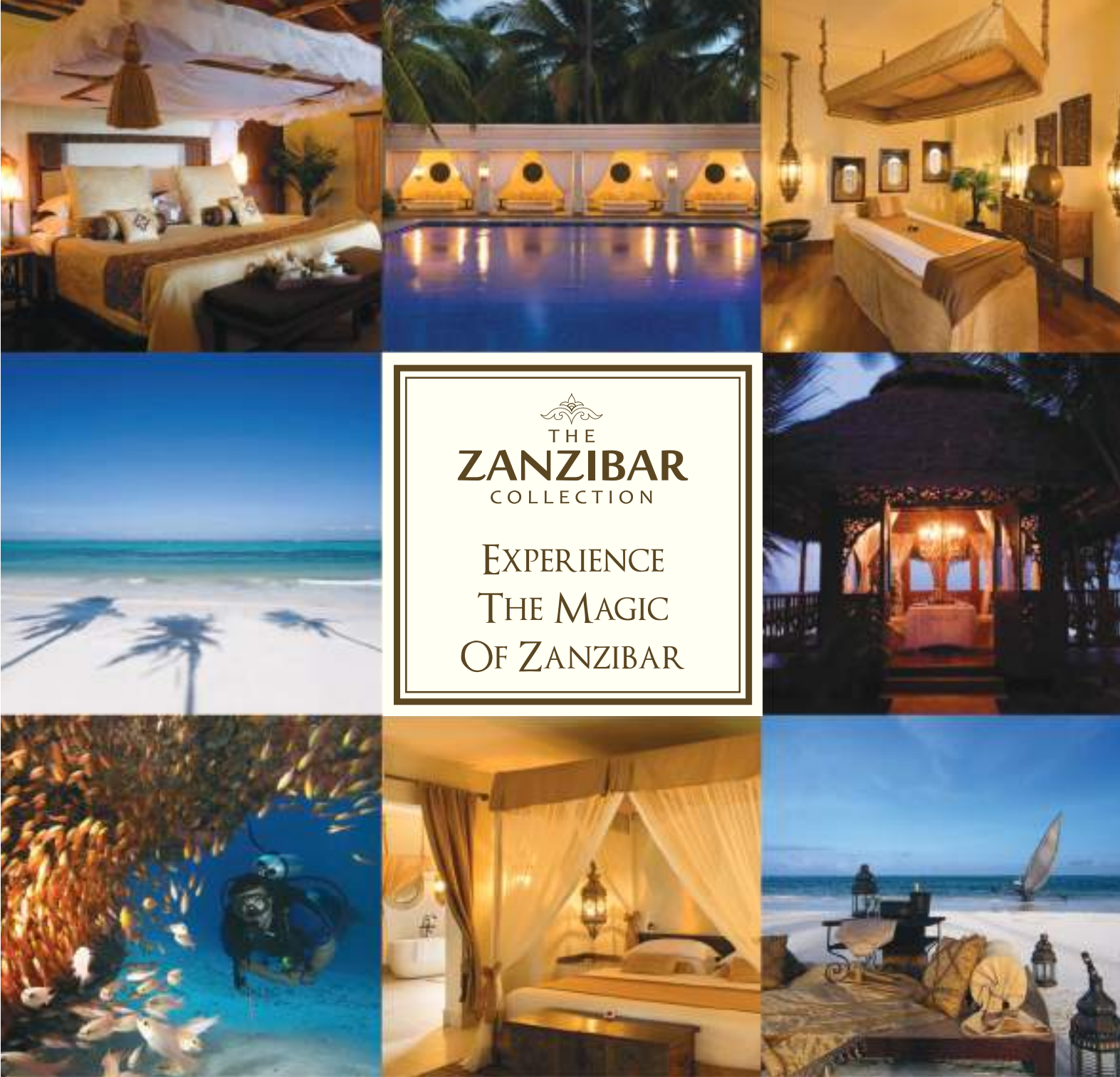


An extensive wine (plus spirits and cocktails) list carries top labels from Spain, France, Italy, Australia, South Africa, Chile and the USA. If you haven't planned your Yuletide festivities yet the restaurant is open all year round, even on Christmas Day and New Years Day.

And if you just can't drag yourself away, spend a night or two at the award-winning Silica Hotel, which opened in 2005 and is a 10-minute walk from the main lagoon. It has its own private bathing lagoon and 35 rooms, all with verandas overlooking the surrounding lava fields. A visit to the Blue Lagoon wouldn't be complete without taking a little bit of it away with you. An on-site shop (you can also order online) sells gifts, accessories and a full range of natural skin-care products such as silica mud masks, shower gels and body lotions, cleansers, foot and leg balms and face and body moisturisers.

The Blue Lagoon is currently undergoing renovation and expansion, and another luxury hotel, second restaurant and spa are due to open in 2017. Designed by renowned architect Sigridur Sighthorsdottir, who has worked with the Blue Lagoon for almost 20 years, the new facilities will also include a silica mud bar, extended relaxation areas and a dedicated area for in-water treatments. ♦

www.bluelagoon.com



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SEYCHELLES FOR THE SOUL

A trip to the Seychelles should be a treat for the mind, body and soul. With this ideal in mind, the H Resort Beau Vallon Beach offers a special spirit-lifting pampering package for guests who stay four nights or more. And with surrounds this beautiful, it seems criminal to cut one's stay short.

Guests who stay for a minimum of four nights receive two massages, two facials and unlimited yoga for all stays up until 31 December 2016. This could be the most relaxed way to usher in the new year imaginable.

The yoga is on offer every day except Saturdays and the sunset yoga is ideal for balancing mind, body and sou. The Sesel Spa – “Sesel” being the traditional Creole name for the Seychelles – offers seven treatment rooms with two especially designated for couples. There is also a Vichy hydrotherapy room. The seven treatment rooms are named after the seven essential oils that form the basis of the spa's treatments, all of which blend the finest of western and eastern techniques for a truly holistic experience.

And in between treatments and yoga sessions, the bliss just keeps on coming with pristine pools and beaches of endless white sands, crystalline waters and a wide horizon that makes the rest of the world seem delightfully distant.

www.h-hotel.com

Maison du style

A trip to Paris is an opportunity to immerse yourself in the grandeur of a bygone era. And Maison Souquet offers gloriously ornate decor from the brrathtaking lobby right through to the guest rooms, divine cocktails and a spa inspired by an astronomer's observatory.

Loyal guests who make use of the online booking facility get special perks at Maison Souquet, such as the opportunity to personalise their room decor, advance reservations in a private pool, and complimentary original cocktails.

Naturally, a butler is available to cater to every whim of the guests, from making reservations to planning a bespoke visit to Paris.

There are two-bedroom suites, junior suites and deluxe rooms on offer, all with Hermès toiletries.

www.maisonsouquet.com





Elite Living Africa has barely recovered from the excitement of the Monaco Yacht Show but already, we are planning our next trip to the opulent principality.

For intimate accommodation that does not compromise on urban chic, superb service or stunning Monagesque views, the Port Palace is a worthy contender. It is a rarity in that it is a boutique hotel in Monaco, rather than an overwhelming monolith. And, as well as being perfectly proportioned, it is perfectly located for the Yacht Club and the wonderful shopping opportunities.

There are impossibly elegant rooms, and the hotel is renowned for its excellent food and wine, boasting not one but two truly impressive cellars, complete with a fresco dedicated to Bacchus. It is, of course, bursting with some of the finest wines on the planet, handpicked by the hotel sommelier.

www.portpalace.net



African al fresco in Abu Dhabi

The weather off the coast of Abu Dhabi has cooled down, creating blissful days that are still warm enough for swimming and serene evenings for al fresco dining. The Anantara Sir Baniyas Island is a resort which caters to a range of luxury tastes, with the family-friendly Desert Islands Resort & Spa, beachside romance at Anantara Al Yamm Villas and opportunities to get close to wildlife at Anantara Al Sahel Villas. At the Al Sahel Villas, African cuisine is being celebrated in style. The villas are home to the outdoor barbecue and bonfire, and the meat is cooked on a braai.

www.anantara.com



LUXE LOUNGING

Paradise Beach Nevis offers guests a glorious private beach experience, complete with lounges on the sand and just seven luxury villas. With no crowds to contend with, the focus is on pure relaxation and pampering.

Guests will have a personal butler to attend to their very whim, and chefs can prepare made-to-order dishes without being constrained by a strict menu. Seafood is, naturally, a speciality. The beach bar is exclusive to guests and the resort's mixologists can put together your perfect cocktail or tempt you with the island's own special recipes, such as the Planter's Spicy Rum Punch.

Spa treatments are available seven days a week in the privacy of the villas.

www.paradisebeachnevis.com





MONKEY MAGIC



Best known for the Green Monkey course with its eponymous signature hole, Sandy Lane in Barbados offers three magnificent and challenging golf courses amid the finest luxury facilities.

WORDS BY MARTIN CLARK

One of the Caribbean's most prestigious resorts, Sandy Lane in Barbados, is heaven on earth for golfers, and indeed for seekers of true luxury. It has been a resort of choice for the rich and famous for decades, after first opening its doors back in 1961. Fine dining and sumptuous suites, beachside or overlooking the glorious platinum coast of St. James, plus superb sports facilities and an outstanding spa, all complement the three incredible golf courses on offer.

Set in an ancient waterfront mahogany grove on the west coast of Barbados, famous for its pristine beaches and turquoise ocean backdrop, it is the perfect place for the perfect drive. There are, in fact, three golf courses here, each offering something quite unique: The Old Nine, The Country Club and the world-renowned The Green Monkey.

The latter is a Tom Fazio creation carved from an old limestone quarry. The exposed rock faces form dramatic contrasts to the lush, rolling greens of the fairways, and offer tremendous elevation change. Exclusive to Sandy Lane guests, The Green Monkey has been described as a course with the wow factor. The 72 par course is 7,389 yards in length, and includes the mesmerising signature hole at the 16th. A par-three with an elevated tee, gaze down at the contoured green 225 yards away as you feel the sea breeze on your face; a real moment to remember (just watch out for the bunker that protects the green).

The diversity of the golf at Sandy Lane reflects the passion for the sport here. Of course, the spectacular natural beauty and stunning views of the platinum coast guarantee an amazing experience for all, but with its world-class facilities, it really is a natural choice for golfers keen to test themselves in a magical setting.

The Country Club, also designed by Tom Fazio, is slightly shorter at 7,060 yards in length, with the final hole, number 18, being the signature hole. Again, it offers some incredible vistas, as well as its own >

The Green Monkey course, complete with eponymous grass-rendered monkey, is a world-renowned course among lovers of golf.



➤ challenges, and hosted a world championship golf tournament in 2006, underlining its credentials as a world class course.

And you can get around in style too. The golf carts – included in the green fees of The Country Club and The Green Monkey courses – are each fitted with a GPS that shows your precise location and distance relative to the greens, as well as any hazards and bunkers. The system also provides tips on the best way to play the hole, and can even be used to order refreshments.

The Old Nine is a shorter, nine-hole course, and dates back to the very beginnings of the Sandy Lane era. Designed by Robertson Ward and built in 1961, it is 3,345 yards in length with hole number seven being the signature hole. It may be a shorter course but that doesn't equate to it being any easier. Here, you'll find the longest hole (hole number three) among the resort's three golf courses at a whopping 600 yards.

Luckily, you can get a little practice in beforehand at the expansive 450-yard driving range, located at The Country Club course. The two-sided North and South tees offer golfers the exciting challenge of practicing hitting against the trade winds. On the south side of the range there is also a practice bunker and, wrapping itself around the western side of the Clubhouse, the practice putting green overlooks the 1st, 9th and 18th greens.

After a day on the course, the Clubhouse is the perfect place to retreat to, luxuriously classic in style, and with spacious and comfortable locker rooms for reviving any aching limbs. With panoramic views of The Country Club and The Green Monkey courses, as well as the ocean, it offers relaxed drinks and dining with some truly iconic views. The Country Club Restaurant and Bar is ideal for an informal lunch or an evening cocktail as you watch the spectacular Barbados sunset.

But there's so much more at Sandy Lane, and that includes fine dining options at the romantic beachfront L'Acajou Restaurant, or the atmospheric Bajan Blue, a more informal choice that offers a mélange of European, Caribbean and Asian influenced cuisine. Dining in Barbados under a canopy of mahogany trees with the gentle sounds of the ocean in a background is a very special experience. There are half a dozen bars and lounges to pick from as well, from casual to intimate, plus an extensive wine cellar with something to please every palate.

Or opt for pure indulgence at the lush spa, which covers a 47,000 square foot area and showcases a wide range of massages, facials and body treatments, together with pampering Sundari and Aromatherapy Associates products. Here, you'll find everything from hydrotherapy and Jet Blitz rooms to the new Rhassoul and outdoor shower experience. Unwind in the relaxation room, enjoy the panoramic sauna or lose the afternoon in the secluded outdoor Spa Garden. Pure bliss.

Not surprisingly, the accommodations at the resort are out of this world with a range of villas, suites and penthouses to suit all tastes. The Sandy Lane Suite, accessed by private elevator, boasts four elegantly appointed en suite bedrooms and a spacious open-plan design with direct access to the beach and its own heated infinity pool for experiencing those unforgettable West Coast sunsets.

And yet the goal is always to make guests feel at home, something you get almost immediately with that warm Barbados welcome. They say you can't have it all in life, but that's exactly what Sandy Lane offers: a perfect location overlooking the Caribbean Sea, a tranquil coral sand beach, the timeless elegance of the Palladian buildings and rooms, not to mention the exceptional golf facilities. It's a recipe for perfection. ❖



“The lush greens are in a perfect location overlooking the Caribbean Sea”



THIS PAGE AND FACING PAGE: There are brilliant views to be had from all parts of the course, as well as a fine dining restaurant for a post-game meal by a beautiful beach.



A sense **Of**
OCCASION



Investing in limited edition spirits for special occasions is proving popular among the African elite. We peruse the commemorative offerings that will make your top shelf collection stand out from the crowd.

WORDS BY ANNIE MAKOFF-CLARK

When George Frederick Handel composed *Music for the Royal Fireworks* in 1749 to commemorate the end of the War of the Austrian Succession, little did he know his orchestral suite would remain one of the most popular classical pieces over three centuries later.

While modern commemorative equivalents such as special edition wine or spirits – those launched to mark a specific event – may not have quite such a long lifespan, they are, nevertheless, crafted with just as much care and skill as when Handel first set quill to paper.

Indeed, among spirit connoisseurs and special edition collectors around the world, commemorative spirits are regarded as something rather special, something worth investing in – and with good reason.

“Commemorative spirits offer something different, especially when they are a limited release or a one-off edition,” says Phil Voget, Marketing Manager at South African spirit merchants, Edward Snell & Co. “They are particularly appealing to collectors looking to differentiate their choice from the crowd.”

According to Voget, there is a ‘real hunger’ for limited edition, ultra-premium spirits within the African market, whether launched as a commemoration, such as the Remy Martin XO Cannes Film Festival Edition or as a collaboration with an artist.

Exquisitely crafted and beautifully packaged, these editions are highly sought after among the African elite, not least the Hennessy 250th Collector’s Blend, released in 2015 to mark the 250th anniversary of the House of Hennessy. ➤

LEFT: The Hennessy 250th Collector’s Blend was released to much fanfare.



➤ With such a rich, awe-inspiring history, the limited edition cognac was always going to be extra special: presented in an elegant crystal decanter by glassware designer Stephanie Balini, the cognac was created in just 250 barrels – one for each year, with tasting notes of bitter orange, crystallised ginger and dried rose petals.

The reaction from the South African market has been incredible. “Demand for the edition surpassed our expectations,” Michael Ellingworth, Brand Manager for Hennessy Cognac South Africa recalls.

“From the moment we announced this never-to-be-repeated product, we had a phenomenal response. We initially ordered a limited amount but due to high demand, we managed to access a few more bottles.”

For a brand like Hennessy, it was particularly important to create a commemoration to mark such a significant anniversary because, as Master Blender, Yann Fillieux explains: “Hennessy has always crafted a special cognac to mark milestone celebrations to illustrate a sense of continuity. Now, the Maison celebrates 250 years of savoir-faire and excellence by creating a unique anniversary blend.”

The distillers of The Dalmore too, are no strangers to releasing commemorative editions. Their 1989 bottling of 1959 distilled whisky presented in a crystal decanter with sterling silver engravings was launched to mark their 150th anniversary and is still available for collectors. Some brands though, are commemorations in their own right, like Royal

◆
Royal Salute’s 21 Years range is a reference to the 21-gun salute, the tradition of firing guns to celebrate special state occasions, and the flacons are available in Ruby, Emerald and Sapphire.

◆
ABOVE: A stunning tricolour of bottles for Royal Salute.

Salute, first launched in 1953 to honour the coronation of Queen Elizabeth II.

For a significant number of high net worth individuals in South Africa who already appreciate lifestyle brands that are synonymous with luxury and royalty, the brand and its royal connotations are particularly attractive.

“Consumers are becoming more interested in the prestigious lifestyle associated with royal pastimes like polo,” says Shelley Reeves, Marketing Manager at Pernod-Ricard South Africa. “Particularly events like the BMW Polo and the Prince of Wales Polo where the South African Polo Association recruits, develops and retains polo players.”

Royal Salute 21 Years, the brand’s flagship range, was launched as a reference to the 21-gun salute, the tradition of firing guns to celebrate special state occasions. The whisky flacons are available in three colours – Ruby, Emerald and Sapphire to represent the queen’s crown jewels worn at her coronation.

Fellow royalty-inspired brand Louis XIII is also a firm favourite among Africa’s elite, although eas Royal Salute and its commemorative editions are likely to be found on the shelves of some of the more prestigious bars as well as among private collections, the very latest Louis XIII special edition – the elusive, the sublime L’Odysee D’un Roi – is unlikely to be seen, let alone tasted, by all but a lucky few. ➤

#DontCrackUnderPressure



TAG Heuer

SWISS AVANT-GARDE SINCE 1860



TAG HEUER CARRERA CALIBRE HEUER 01

Chris Hemsworth works hard and chooses his roles carefully. He handles pressure by taming it, and turning it to his advantage. #DontCrackUnderPressure was coined with him in mind.

➤ For all its glory, there are just three sets of L'Odysee D'un Roi in the world. Two have already been sold at auctions in Hong Kong and New York whilst the third is due to be auctioned in London on 16 November with a starting bid of \$85,000.

The L'Odysee D'un Roi is indeed a sight to behold. 50 artisans and 1,000 hours of labour resulted in a truly unique collector's set of unrivalled beauty. A Louis XIII blend of the house's oldest eaux-de-vie from Grande Champagne is presented in a crystal magnum decanter, each one etched with a 19th century map of the continent it represents (America, Asia or Europe).

It is housed in an artisan-stitched trunk alongside four mouth-blown, cut and engraved serving glasses, a white gold pipette forged by silversmith Puiforcat and a collector's book chronicling the spectacular global journey of the brand that dates back to the 1870s.

According to Jörg Pfützner, Private Client Director at Louis XIII, the 'most luxurious spirit on earth', has been present at every milestone in the history of luxury travel from the legendary bar-car of the Orient-Express to the sleek cabin of the Concorde jet. It's this passion and dedication to honouring the brand's heritage of adventure and discovery that led to the release of L'Odysee D'un Roi which commemorates the first shipments of Louis XIII in the late 1870s.

The Louis XIII brand is already well received in the African market. Pfützner puts it down to the brand's 'dedication to perfection' and 'mastery of time', illustrated so beautifully with their latest release.

"The brand's 142-year legacy and respect for history resonates with the very people who place a high value on heritage - that's precisely why it's so appealing in Africa," he says. ♦





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"The Coordinator", a 2016 work by Tim Ellis. Burnt wood, oak, pine, ply, acrylic, varnish, paper, ink, brass and metal fixings. Image courtesy of Fold gallery, London.

CHANGING TIMES

Against the backdrop of major London art events, Jennyfer Ideh discusses investing in art during an era of historic change.

WORDS BY JENNYFER IDEH

When the art world intersects with politics, there can be implications for serious investors. Take Brexit, for example. The historic vote by the British public ushered in a new period of uncertainty, its reach extending far beyond UK borders, and affecting industry across all levels.

For the art world, the initial shock was palpable. UK-based artists and institutions decried the loss of EU funding, while dealers were left wondering how tighter regulations might affect sales.

Headlines spoke of crisis. Some say that in Chinese, the word 'crisis' is composed of two characters: 'danger' and 'opportunity'. This isn't quite the case in the UK but it's an appealing phrase nonetheless.

We might argue, though, that 'crisis' in Chinese is more akin to a warning – an alarm bell that calls for action. And that is exactly what we have seen. In the face of an uncertain future post-Brexit, the UK art market was set into action.

At least five new galleries have since opened in the capital, including Thaddaeus Ropac, Paris dealer Kamel Mennour and Nicolo Cardi's Cardi Gallery. All three are concentrated in Mayfair.

A weak pound and strong catalogue of works produced very healthy results at the October auction sales. Christie's started the first day of auctions with the Waddington Sale, auctioning works from the estate of contemporary art dealer and collector Leslie Waddington: 100 per cent of lots sold, bringing in £28.3 million. The week continued with £48 million generated at Sotheby's contemporary sale, and £18 million at Phillips' with 86 per cent of lots sold.

One prominent art personality commented exuberantly: "We're back baby!" And, honestly, who should blame him?

We don't downplay the negotiations required before the true effects of the referendum will be felt. But for now, it's a well-controlled stiff upper lip at any mention of crisis. Like David Shrigley's recent commission for the Fourth Plinth in Trafalgar Square, the London art market is sending a clear message: it's all good.

That market reaches fever pitch in the first week of October, when the international art crowd comes to town for Frieze Week. Now in its 14th year, Frieze is the world's leading platform for contemporary art, with a main art fair taking place each year in Regent's Park.

This year saw record numbers of collectors at the fair, including a 30 per cent increase in attendance on preview day to visit more than 160 galleries from 30 countries. Strong sales to institutions and collections were reported daily.

A second fair, Frieze Masters, was launched in 2012, dedicated to fine art from ancient to modern times. If Frieze is the blockbuster fair, Masters is quietly making a reputation as the chic fair for discerning collectors to visit.

As well as Frieze, London's Somerset House was home in October for the 1:54 Contemporary African Art Fair, showcasing diverse African art and cultural production. This fourth edition brought together 40 galleries from 18 countries, as well as the first major UK solo exhibition of late Malian photographer, Malick Sidibé, with works lent by Paris gallery, MAGNIN-A. >



- Mayfair's Berkeley Square, meanwhile, hosts the PAD fair for art and design, which saw 14 new galleries join for the tenth edition.

With gallery openings, museum talks, cocktails and after parties there is more than enough to fill the Panama diary of even the most restless art enthusiast. And yet, for anyone other than the casual browser – for those with resources that they would like to invest in art – a strategic approach can only serve well in the long run.

Authenticity, title and provenance are genuine concerns at the high end of the market: caveat emptor, fakes abound, and some are even legal. At the emerging end – fertile ground for those headline-grabbing returns – overheated speculation saw values tumble as quickly as they soared, scorching those late to the party. For all the artwork currently available, the question remains: how should I build a collection that will preserve – or indeed grow in – its significance?

ABOVE: "Super Blue Omo"
by Njideka Akunyili Crosby.
Courtesy of Norton Museum of
Art, West Palm Beach.

The first measure of value is the joy derived from simply experiencing the art. "Buy what you love" is truer than ever, and the educational and social aspects to collecting add just as much to the thrill of ownership.

The time then comes to start thinking about how to manage the collection, and what the artworks mean together as a whole. From long-term loans and donations, to the establishment of private museums (and, let us allow, the fiscal advantages related to such activities) we are reminded of the duty to keep fine art in a public domain, and to support a public discourse. Just as a masterpiece can deliver a poignant message from the artist's outlook on our world, so a successful collection communicates the owner's perspective on contemporary times. Should the index rise or fall, this remains the richest way to collect art.

Here is a selection of work seen during Frieze week to spark that dialogue.



BREAKOUT ARTIST

Nigerian-born artist Njideka Akunyili Crosby brought work to London for her first solo show at Victoria Miro Gallery. The exhibition explored the art historical and personal references that the artist incorporates in her large-scale works on paper. The title of the exhibition, *Portals*, points to the recurring windows, doorways and television screens. At the same time, the viewer was invited to consider their own standpoint as they look in on the intimate domestic and social scenes that the works portray. A recent piece bearing the same title, *Portals*, 2016, now sits in the collection of the Whitney Museum of American Art.

CONTEMPORARY TOTEMS

The totemic quality of traditional cultures find their traces in the art of these three contemporary artists. The plastic petrol cans in the work of Benin artist Romuald Hazoumè carry layers of meaning. On the one hand, Hazoumè sheds light on the role of young petrol carriers who smuggle fuel from

Nigeria to Benin, risking their lives in the process. On the other hand, the artist reveals his Yoruba origins: transformed into masks the petrol cans recall the tools of Yoruba priests, whose advice the petrol carriers seek before their missions.

Living and working in his native Porto-Novo, Romuald Hazoumè enjoys international critical acclaim. His works are in the British Museum, and in the collection of Jean Pigozzi, the largest private collection in the world of contemporary African art. Following two exhibitions at Gagosian Gallery earlier this year, Galerie MAGNIN-A presented this sculpture at the 1:54 African art fair.

Also at 1:54, Tyburn Gallery showed work by Zim artist Moffat Takadiwa. Takadiwa is one of the most widely exhibited and collected of the “born free” (post-independence) generation of artists in Zimbabwe. In the tradition of Marcel Duchamp, Takadiwa incorporates found objects and discarded materials from the streets of Harare in his work. ➤

ABOVE: “Mother and Child”
by Njideka Akunyili Crosby.
Courtesy of the artist and
Victoria Miro, London.

➤ Yet the artist transforms them with his singular touch of spirituality. Political too, these mixed media works contemplate consumption and waste in a post-colonial African context. Such juxtapositions make this early career artist's work exciting to collect now.

A solo show for British artist Tim Ellis opened at Fold Gallery during Frieze week. In C.O.D.A. he explored totemic objects created by different cultures. Ellis recalled a time when totems, charms and gifts were left in the landscape as spiritual offerings by burying his own offering beneath the earth. "Each work in the exhibition reveals a code leading to the location of the buried object," noted Kim Savage, gallery director.

FURNITURE AND DESIGN

Since its founding in 2012, Paris gallery James has built a solid reputation for showing important examples of Brazilian modernist design. Their sold-out booth at PAD highlighted a growing demand for the elegant forms in hardwoods by masters such as Joaquim Tenreiro and Jorge Zalszupin. The gallery will open a new space later this year in Trancoso, Brazil. The space will showcase a full range of Brazilian art and design, with modernist furniture at the heart of its programme.

MODERN MASTERS

A series of works on paper by the late South African artist Ernest Mancoba hung in a cage-like installation at Frieze Masters. The booth belonged to New York gallery Blum and Poe. The installation presented artworks from the avant-garde post-war movement, CoBrA, of which Mancoba was an active member of. Over at 1:54, Galerie Mikael Andersen, who represent the artist's estate exclusively, presented his work within the context of African modernism.

Growing up black under the South African apartheid system, Ernest Mancoba moved to Paris in 1938 to study at the École des Arts Décoratifs. It is here, he would write many years later, that he was able to think freely as an artist. Yet while working in Europe, Mancoba infused his works with a deep understanding of African culture.

After apartheid, he was honoured with large retrospectives at the National Gallery in Cape Town and the Museum of Modern Art in Johannesburg. Today, he is included in the Tate Modern, the CoBrA Museum in Amsterdam and the Fonds National d'Art Contemporain in Paris, France's largest public art collection.

It reminded me of African influences in the work of 20th century abstract artists. While working with a collection, I was struck by one room in which traditional African masks hung alongside photographs by Constantin Brancusi. They are the type of mask that would have inspired the artist as he worked in his Paris studio, making for a sophisticated pairing by the owner of the collection.

Avant-garde modernists such as Brancusi, Picasso, Henri Matisse and Amedeo Modigliani collected African masks and sculptures, and drew inspiration from these works to create some of the masterpieces we cherish today.

Opera Gallery is offering one such work by Modigliani, *Tete de Cariatide*. The bronze sculpture was cast posthumously at the authorisation of the Modigliani Institute, in honour of the limestone sculptures the artist produced in his lifetime. Those limestone works, with their solid bases and rear supports, were probably destined for architectural use but today they are firmly locked away in some of the world's most prestigious museum and private collections. Controversy surrounds every other Modigliani sculpture that appears on the market. This *Tete de Cariatide* seems to know it, too. With her serene gaze and Mona Lisa smile, her playful provocation is reserved only for the brave collector. ❖

Jennyfer Ideh founded London-based Curus Art Consultancy. www.curus.co.uk



ABOVE: "La Coque" by Romuald Hazoumè. Plastic and feathers. Courtesy of Galerie Magnin-A, Paris.

WORLD'S MOST ADVANCED TECHNOLOGY FOR A NON SURGICAL TUMMY TUCK

Now favoured by international celebrities.

Style your body

Every now and then, a product comes along that really makes a difference – That product is a revolutionary exercise tool called TechnoShape.

Many people store layers of fat in their “problem zones” – the stomach, and for some women, the hips and thighs. Reducing these layers is often quite difficult, even with regular exercise and proper nutrition, causing many people to seek invasive solutions such as liposuction and other painful and expensive procedures.

This phenomenon is caused due to poor blood circulation in the subcutaneous fat layers. Maybe you have experienced this for yourself. Try taking this simple test: touch your belly area after you finish a cardiovascular workout. You will notice that these areas are still cool to the touch as compared to other parts of your body.

TechnoShape changes everything

When you wear the TechnoShape pressure chamber while performing gentle cardio exercise on a treadmill or an upright bike, you increase the blood flow to the localised area of the midriff – your problem zone. By applying pressure pause therapy, alternating pressure to fat layers while you exercise, it increases circulation thereby making fat available as the primary source of fuel required by the working muscles during the simultaneous exercise.

“Its patented technology of pressure/pause therapy combined with gentle cardio exercise transforms the body's ability to burn fat around the midriff”

Let's be honest. Not everyone likes to do push-ups or work out at high levels of intensity. You don't have to be in great shape to get visible results with TechnoShape.

Just exercise at moderate intensity wearing the TechnoShape pressure chamber 3 -4 times per week for 40 minutes and fat will be noticeably reduced. Most users lose up to 3 inches in just 4 weeks.

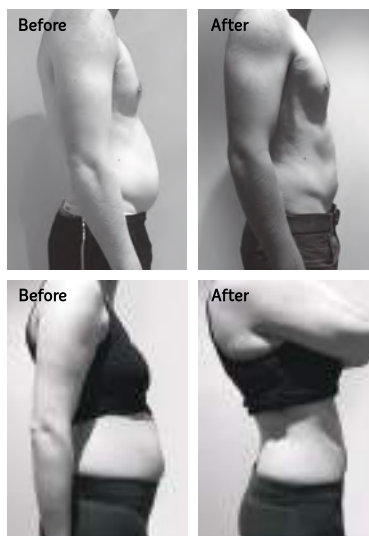
“I lost 29cms in just 5 weeks”

Maria

- **Fast results - melts away fat from the stomach & back**
- **With regular use of TechnoShape in the comfort of your own home - you can still party, stay in top shape and not feel guilty**



TechnoShape can be used with any cardio equipment



Joe “I am a golf pro and find it difficult to lose from my stomach area. With TechnoShape I lost 14cms from my belly area in just 4 weeks! Without the aches and pains of the gym TechnoShape changed my body image for the better!”

Katy “The results have been superb. I noticed weight loss on my waist really soon. I quickly had my definition back. Within weeks I was back to my normal size 8. Without these sessions, I know I wouldn't have lost the weight so soon.”

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NO. 1 PALACE STREET, LONDON

\$33.2m

North Acre

Fit for royalty, Buckingham Gate neighbours Queen Elizabeth II's official residences, Buckingham Palace, and is the only residence to overlook the palace's 42 acre Royal gardens. The property which forms part of a larger development will feature grand high-ceilings and over 10,000 sq ft of state-of-the-art facilities, including a 6,500 sq ft 'haven of wellbeing' for resident's personal use, with a fully equipped gym, personal training suites, treatment rooms and swimming pool. Guests can be entertained in style, with a cinema, library and entertaining suite available to residents.

- 4 bedrooms
- 5 bathrooms
- 5,000 sq ft
- Cinema room
- Gym
- Library

www.savills.co.uk



www.knightfrank.com

CLARENDON ROAD, LONDON

\$26.91m

Savills

A truly exceptional prominent low built family house, which following an extensive and careful rebuild can only be described as a blend of the best from the past, the precision of the present and with a hint of the future. The property originally belonged to William Reynolds, who bought the land in 1844, measuring 100 feet deep by 52 feet 6 inches wide. This plot is in the affluent north London neighbourhood of Notting Hill onto which he built Clarendon Lodge, a detached villa.

It is one of only four lodges built in the immediate area. On completion of the building he was obliged to build the access road, known then as Clarendon Terra.

The property was rebuilt by The Holland Park Studio incorporating integrated control systems by Ideaworks.



- 6 bedrooms
- 6 bathrooms
- Wine cellar
- Media room
- Terrace
- Utility room



HANOVER TERRACE, REGENT'S PARK, LONDON

\$25.65m

KnightFrank

A magnificent Grade I listed house which has just undergone a beautiful restoration and detailed refurbishment. The house benefits from a west facing rear garden, mews house and outstanding views over Regent's Park. The property is one of the largest houses in what is generally acknowledged as the finest of the Nash terraces. Located in Hanover Terrace, one of the most desirable and sought after locations within Regent's Park, close to the boating lake, open air theatre and Queen Mary's Garden, this house has the rare advantage of an additional floor which provides further panoramic views over the park.



- 7 bedrooms
- 3 reception rooms
- 6 bathrooms
- 6,602 sqft
- Lift

THE PENTHOUSE – CURZON STREET, LONDON

\$16.82m

Savills

An outstanding duplex penthouse with wraparound terracing and extraordinary panoramic views over London. The penthouse has an abundance of luxury specifications including comfort cooling throughout. An impressive architecturally designed staircase connects the floors and provides a double height entrance hall with floor to ceiling windows framing the roof top views over Mayfair. The sixth floor comprises three double bedroom suites and a room currently configured as a gym and office area, which could easily be converted into a fourth bedroom. In addition, there is an open sitting area which is presently used as a study. The seventh floor comprises an open reception space and a magnificent contemporary kitchen. Wraparound terracing is accessed on all sides and offers unobstructed panoramic views across London.

- Wraparound terrace
- Underground parking
- Gym
- Lift
- Study
- Terraces

www.knightfrank.ae



SECTOR V, EMIRATES HILLS, DUBAI

\$12.79m

KnightFrank

This spacious stucco-fronted home for sale offers palatial rooms with a marble and steel contemporary finish that few other homes can rival. The property boasts fantastic floor to ceiling glass walls down the sides of the property and overlooking the garden towards the Montgomerie Golf Course. The glass dome in the centre of the house allows the large corridors and landing to be bathed in natural light, revealing an open-plan living space. The facade of the house is free from any windows creating a wall of privacy while the unbroken wall also creates a large surface area giving an air of grandeur, fit for prestigious family living which you can only expect from the very best Emirates Hills homes.

www.knightfrank.ae



- 5 bedrooms
- 3 reception rooms
- 6 bathrooms
- Lift
- 24hr security
- Golf course





- Lift
- 24hr security
- Balcony
- Garden
- Golf course
- Roof Terrace

THE RESERVE, AL BARARI, DUBAI

\$15.31m

KnightFrank

The Reserve is an exceptional collection of 28 personalised villas amidst Dubai's lowest-density urban development. Ranging from 16,000 to 75,000 sq. ft., buyers are able to give as much input into the design of their residence as they wish, from full customisation to exceptional fully furnished turnkey villas. Al Barari comprises resourcefully built luxury homes set amongst botanical gardens, lakes and freshwater streams. Located only 10 minutes from the Burj Khalifa in Downtown Dubai, Al Barari will ultimately become the perfect destination to call home, offering bespoke residences, a luxury boutique resort, and a retail village.

www.pamgolding.co.za



CAMPS BAY, SOUTH AFRICA

\$3.05m

Pam Golding Properties

Enviably positioned with panoramic views of the ocean and coastline, the property allows you the luxury to watch whales and dolphins at play and enjoy beautiful sunsets watching the sun as it disappears into the blue infinity. The property is the epitome of

luxury - six sumptuous suites with sea view balconies, dream kitchen, formal and informal lounges, entertaining bar/lounge, magnificent pool patio for alfresco dining, cinema, full guest suite, staff accommodation and multiple garaging. This magnificent home is only a stroll from the beach, theatre and all amenities.

- 6 bedrooms
- 6 bathrooms
- Swimming pool
- Jacuzzi
- Home theatre
- Fireplace

www.ahprop.co.za



ATHOLL, JOHANNESBURG

\$1.01m

Adreinne Hersch Properties

This property presents the most magnificent open plan, bright easy flowing Mediterranean-style cluster, surrounded by the state-of-the-art landscaped garden, one of three units situated in a prime position in Atholl.

The entire unit boasts Italian stone floor tiles, with underfloor heating throughout. In the exquisite plan of the building, the reception areas, built with double glazed aluminium windows, doors and Mediterranean external shutters, lead onto a huge covered patio completely fitted out with a custom Mediterranean bar and deluxe braai, overlooking the most lush landscaped garden and stone fountain. The uniquely designed, open plan, handpainted kitchen leads onto a Moroccan courtyard with mosaic mural and herb garden, giving you a unique living experience.



- 3 bedrooms
- 3 bathrooms
- Guest cloakroom
- Gym
- Swimming pool
- 24hr security

www.pamgolding.co.za



- 3 bedrooms
- 3 bathrooms
- CCTV
- Electric Fencing
- Patio
- Central Heating

WATERFRONT, CAPE TOWN

\$2.9m

Pam Golding Properties

Magnificent marina, mountain, island and canal views. This magnificent property comes with a wrap around patio and a private swimming pool. The house comes with a fully equipped kitchen with scullery. The double-height ceilings in the reception areas of the house allow tremendous flow of light and airiness. Located in the Waterfront precinct, which is regarded as one of the most desirable and enviable waterfronts in the world, this property has been designed in a contemporary style.



BOURLET CLOSE, FITZROVIA, W1

A modern townhouse set within a quiet mews

This immaculately presented three bedroom, three bathroom (two ensuite) townhouse, just moments from Oxford Street, comes with an integrated garage and private balcony. The property, with Share of Freehold, is truly unique. Located on the mezzanine level is the stylish kitchen/diner which allows for the perfect entertaining space. The property also offers a large reception room on the upper floor with access to the balcony with views overlooking the mews.

Accommodation: Reception room, kitchen/breakfast room, master bedroom with ensuite bathroom, 2 further bedrooms, 2 shower rooms, utility room. **Amenities:** Garage, balcony.

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GREAT MARLBOROUGH STREET, SOHO, W1

A modern duplex 4 bedroom penthouse apartment

This is a truly breath-taking penthouse apartment, comprising some 2,217 sqft. Interiors provide a contemporary style and natural light floods in from the sash windows to large open plan living spaces. The apartment is complete with composite decking and timber benching and privacy screens.

Accommodation: Entrance hall, open plan living/kitchen/dining, study, guest cloakroom, master bedroom with ensuite bathroom and shower room, 2 bedrooms with ensuite shower rooms, one further double bedroom and a guest bathroom. **Amenities:** Lift, store/laundry room, 2 private terraces.

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